

Collective Task II
2011.07

“This is inadmissible.”
-Vanessa Place

Contributors:

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Astrid Lorange, *Untitled (This is inadmissible.)*

I haven't thought about it, but we can talk about it. [laughter] I mean I would have done what I was expected to do. [laughter] There's always someone coming in from the street, into a situation where they don't belong. [laughter] So that the enlightenment can come either chemically or not. [laughter] They could speak together and reply one hour later in the next second. [laughter] All we do is brush information against information. [laughter] And he said, that's why I love philosophy; no one wins. [laughter] Then we're in the wrong place. [laughter] Sound is very convincing, often. [laughter] I feel...ambiguous...ambivalent! [laughter] I mean if you didn't know it to begin with. [laughter] It consumes itself. [laughter] I can't see anything wrong in each way's being right. [laughter] I was thinking of this book which I haven't read. [laughter] If they come to the other side of the brain they're nonsense. [laughter] What's playing in their head. [laughter] So I was squinting a lot [laughter] and putting a lot of color on canvas, and I left most of that behind too. And that if, say, I didn't know very much about a given subject, I was still very enthusiastic. [laughter] I don't know. [laughter] That's what I thought too. [laughter] So the ticket would get drawn by his message. [laughter] It had a fantastic resemblance to the voice of God. [laughter] So that you get your finished work before you've even begun. [laughter] Then I learned that the walk was to be on elephants! [laughter] I said, Why did you take that one rather than the other, and he said, Because you slipped. [laughter] The mathematical notes would somehow fill in the space between us and the stars. [laughter] So that through Andy we are able to go to whatever supermarket there is, and find ourselves in a church! [laughter] Though we would probably be very happy actually to have a shoe. [laughter] When there is space, it doesn't seem to be a Johns. [laughter] They're memorabilia of dropping strings! [laughter] It was the result of making the most efficient way possible to make all the skyscrapers that needed to be made. [laughter] If I don't change the way I'm working, won't they all sound the same? I haven't come to any thought yet. [pause; laughter] He goes around suspicious of absolutely everything! [laughter] What I actually did was to change the computer program, so that it wouldn't do that again! [laughter] And if you don't like it, it's nerve-racking. [laughter] [laughter] Because chance doesn't know that it's only supposed to appear once. [laughter] Any one who does that will not be given a passport. [laughter] There were people in tubs scratching themselves. [laughter] So it's not an O, it's part of a delete mark. [laughter] Now the question is, are we more interested in signing something, or knowing what it would be like? [laughter] I want that voice in my next opera. [laughter] Therefore we have to become anarchic. [laughter] I found it dull as dishwater! [laughter] That, of course, didn't happen. [laughter] They can land more or less anywhere and then vibrate over to where they belong. [laughter] It would be the concertizing TV. [laughter] One way of doing that, he said, to produce sound, an *infra-mince* sound, would be dancers with corduroy trousers. [laughter] I'm just dealing with numbers and what I want to say is I can deal with higher numbers. [laughter] I shouldn't just say, Go to hell. [laughter] Therefore it must be higher than this! [laughter] You could have more arguments. [laughter] "You were higher than you should be!" [laughter] He produced feedback that sounded very good! [laughter] The piano was in danger! [laughter] So, the public who didn't think these were good watercolors [laughter] could make some watercolors of their own to pin up. We take his body and separate it. [laughter] Here are stones! [laughter] Hair bows and so on. [laughter] It may be robots doing it. [laughter] Just in order to taste success! [laughter] I said, I think it's very operatic. [laughter] I've cooked them already for over three hours. [laughter]

Josef Kaplan, *Miller Time*

- A. Any1 else thnk its weird @ericcator in the comp w/ osama at time of raid cracking brews? #cantorlovesosama #cantorconspiracy
- B. Any1 else think its weird @ericcator tweeted "osama 4ever" xctly 911 times when news dropd of the raid? #cantorlovesosama
- C. Any1 else think its weird @ericcator wears osama's rescued beard to bed as his own beard #cantorlovesosama #cantorconspiracy
- D. Any1 else think its weird @ericcator watched godfather trilogy for 1st time w/ osama #cantorlovesosama #cantorconspiracy
- E. Any1 else think its weird @ericcator actual name "osama mccantor" #cantorlovesosama #cantorconspiracy #mcdonalds
- F. Any1 else think its weird @ericcator looked after osama's cats during AQ mtgs? #cantorlovesosama #cantorconspiracy #neighborliness
- G. Any1 else think its weird @ericcator pulled special army favor to get osama underwear post-raid? #cantorlovesosama #cantorconspiracy
- H. Any1 else think its weird @ericcator had surgery to make his dick look like osamas dick? #cantorlovesosama #cantorconspiracy #porn
- I. Any1 else think its weird @ericcator had vacation house INSIDE osamas NUTSACK #cantorlovesosama #cantorconspiracy #badinvestment
- J. @ericcator just tweeted: "I'm the new head of al qaeda". Any1 else think that's weird? #cantor #alqaeda #osama #truth #whitehouse #politics
- K. WH not rlsing OBL imgs b/c they show @ericcator weeping in bkgd & flipping off the SEALS - any1 else think thats weird? #cantorlovesosama
- L. Any1 else think its weird @EricCantor has a dildo he calls his "IED"? And that he plans to use it to "sodomize the corrupt entirety of USA"?
- M. Any1 else think its weird @ericcator profile reads: "I serve as the Majority Leader and represent Osama Bin Laden 4ever GET FUCKED USA."
- N. Any1 else think its weird @ericcator told his gf he'd pull out but he didn't & now she preg btw she's osamas exwife #cantorcheatsonhiswife
- O. Any1 else thnk its weird @EricCantor makes his wife eat out osama bin ladens preg wife who he made preg, while he jerks it? #ericcantorsexy

P. @EricCantor drinks bin ladens preserved cum b4 he fucks b\c he wants to "cum bin ladens cum"... ne1 else think that's weird?? #osamabinladen

Q. Any1 else think its weird @ericcantor cries "this is 4 osama in memoriam" when he cums? Then he eats his own cum. #cantorlovesosama

Kristen Gallagher, 2001 *Clear Channel memorandum*

2001 Clear Channel memorandum

The 2001 Clear Channel memorandum is a controversial document distributed by Clear Channel Communications shortly after the September 11, 2001 attacks to the more than 1,200 radio stations they owned. The memo contained a long list of what the memo termed "lyrically questionable" songs. During the time immediately after the attacks, many television and radio stations altered normal programming in response to the events, and the rumor spread that Clear Channel and its subsidiaries had established a list of songs with questionable lyrics that stations might not want to play after the attacks. The list was made public by the independent newsletter Hits Daily Double, which is not affiliated with Clear Channel. Snopes.com did research on the subject and concluded that the list did exist as a suggestion for radio stations but noted that it was not an outright ban on the songs in question. The list contains 165 songs. The cover of "Smooth Criminal" by Alien Ant Farm is on the list while the original version by Michael Jackson is not. Similarly, J. Frank Wilson's version of "Last Kiss" is included, but Pearl Jam's cover is not. Clear Channel denied the existence of such a list in a press release to a radio industry trade publication, Radio Ink, although they had already admitted to distributing it.

3 Doors Down
"Duck and Run"
311
"Down"
AC/DC
"Dirty Deeds Done Dirt Cheap"
"Hell's Bells"
"Highway to Hell"
"Safe in New York City"
"Shoot to Thrill"
"Shot Down in Flames"
"T.N.T."
The Ad Libs
"The Boy from New York City"
Afro Celt Sound System featuring Peter Gabriel
"When You're Falling"
Alice in Chains
"Down in a Hole"
"Rooster"
"Sea of Sorrow"
"Them Bones"
Alien Ant Farm
"Smooth Criminal"
The Animals
"We Gotta Get Out of This Place"
Louis Armstrong
"What a Wonderful World"
The Bangles
"Walk Like an Egyptian"
Barenaked Ladies
"Falling for the First Time"
Fontella Bass
"Rescue Me"
Beastie Boys
"Sabotage"
"Sure Shot"
The Beatles

"A Day in the Life"
"Lucy in the Sky with Diamonds"
"Ob-La-Di, Ob-La-Da"
"Ticket to Ride"
Pat Benatar
"Hit Me with Your Best Shot"
"Love Is a Battlefield"
Black Sabbath
"Sabbath Bloody Sabbath"
"War Pigs"
Blood, Sweat and Tears
"And When I Die"
Blue Öyster Cult
"Burnin' for You"
Boston
"Smokin'"
The Crazy World of Arthur Brown
"Fire"
Jackson Browne
"Doctor My Eyes"
Buddy Holly and the Crickets
"That'll Be the Day"
Bush
"Speed Kills"
The Chi-Lites
"Have You Seen Her"
The Dave Clark Five
"Bits and Pieces"
Petula Clark
"A Sign of the Times"
The Clash
"Rock the Casbah"
Phil Collins
"In the Air Tonight"
Sam Cooke
"Wonderful World"
Creedence Clearwater Revival
"Travelin' Band"
The Cult
"Fire Woman"
Bobby Darin
"Mack the Knife"
Skeeter Davis
"The End of the World"
Neil Diamond
"America"
Dio
"Holy Diver"
The Doors
"The End"
The Drifters
"On Broadway"
Drowning Pool
"Bodies"

Bob Dylan
"Knockin' on Heaven's Door"
Everclear
"Santa Monica"
Shelley Fabares
"Johnny Angel"
Filter
"Hey Man, Nice Shot"
Foo Fighters
"Learn to Fly"
Fuel
"Bad Day"
The Gap Band
"You Dropped a Bomb on Me"
Godsmack
"Bad Religion"
Green Day
"Brain Stew"
Norman Greenbaum
"Spirit in the Sky"
Guns N' Roses
"Knockin' on Heaven's Door"
The Happenings
"See You in September"
The Jimi Hendrix Experience
"Hey Joe"
Herman's Hermits
"Wonderful World"
The Hollies
"He Ain't Heavy, He's My Brother"
Jan and Dean
"Dead Man's Curve"
Billy Joel
"Only the Good Die Young"
Elton John
"Bennie and the Jets"
"Daniel"
"Rocket Man"
Judas Priest
"Some Heads Are Gonna Roll"
Kansas
"Dust in the Wind"
Carole King
"I Feel the Earth Move"
Korn
"Falling Away from Me"
Lenny Kravitz
"Fly Away"
Led Zeppelin
"Stairway to Heaven"
John Lennon
"Imagine"
Jerry Lee Lewis
"Great Balls of Fire"

Limp Bizkit
"Break Stuff"
Local H
"Bound for the Floor"
Los Bravos
"Black Is Black"
Lynyrd Skynyrd
"Tuesday's Gone"
Johnny Maestro & The Brooklyn Bridge
"The Worst That Could Happen"
Martha and the Vandellas
"Dancing in the Street"
"Nowhere to Run"
Dave Matthews Band
"Crash into Me"
Paul McCartney & Wings
"Live and Let Die"
Barry McGuire
"Eve of Destruction"
Don McLean
"American Pie"
Megadeth
"Dread and the Fugitive Mind"
"Sweating Bullets"
John Mellencamp
"Crumblin' Down"
"Paper in Fire"
Metallica
"Enter Sandman"
"Fade to Black"
"Harvester of Sorrow"
"Seek & Destroy"
Steve Miller Band
"Jet Airliner"
Alanis Morissette
"Ironic"
Mudvayne
"Death Blooms"
Ricky Nelson
"Travelin' Man"
Nena
"99 Luftballons"/"99 Red Balloons"
Nine Inch Nails
"Head Like a Hole"
Oingo Boingo
"Dead Man's Party"
Ozzy Osbourne
"Suicide Solution"
Paper Lace
"The Night Chicago Died"
John Parr
"St. Elmo's Fire (Man in Motion)"
Peter and Gordon
"I Go to Pieces"

"A World Without Love"
Peter, Paul and Mary
"Blowin' in the Wind"
"Leaving on a Jet Plane"
Tom Petty
"Free Fallin'"
Pink Floyd
"Mother"
"Run Like Hell"
P.O.D.
"Boom"
Elvis Presley
"(You're the) Devil in Disguise"
The Pretenders
"My City Was Gone"
Queen
"Another One Bites the Dust"
"Killer Queen"
Rage Against the Machine
All songs by Rage Against the Machine
Red Hot Chili Peppers
"Aeroplane"
"Under the Bridge"
R.E.M.
"It's the End of the World as We Know It (And I Feel Fine)"
The Rolling Stones
"Ruby Tuesday"
Mitch Ryder & the Detroit Wheels
"Devil with a Blue Dress On"
Saliva
"Click Click Boom"
Santana
"Evil Ways"
Savage Garden
"Crash and Burn"
Simon & Garfunkel
"Bridge over Troubled Water"
Frank Sinatra
"New York, New York"
Slipknot
"Left Behind"
"Wait and Bleed"
The Smashing Pumpkins
"Bullet with Butterfly Wings"
Soundgarden
"Black Hole Sun"
"Blow Up the Outside World"
"Fell on Black Days"
Bruce Springsteen
"I'm Goin' Down"
"I'm on Fire"
"War"
Edwin Starr
"War"

Steam
"Na Na Hey Hey Kiss Him Goodbye"
Cat Stevens
"Morning Has Broken"
"Peace Train"
Stone Temple Pilots
"Big Bang Baby"
"Dead and Bloated"
Sugar Ray
"Fly"
The Surfaris
"Wipe Out"
System of a Down
"Chop Suey!"
Talking Heads
"Burning Down the House"
James Taylor
"Fire and Rain"
Temple of the Dog
"Say Hello 2 Heaven"
Third Eye Blind
"Jumper"
The Three Degrees
"When Will I See You Again"
Tool
"Intolerance"
The Tramps
"Disco Inferno"
U2
"Sunday Bloody Sunday"
Van Halen
"Jump"
"Dancing in the Street"
J. Frank Wilson and the Cavaliers
"Last Kiss"
The Youngbloods
"Get Together"
Zager and Evans
"In the Year 2525"
The Zombies
"She's Not There"

Chris Alexander, *451 Words Banned from Google's "What Do You Love?"*

451 Words Banned from Google's "What Do You Love?"

Last month, Google launched a new search interface called "What Do You Love?," which returns results from over 20 of its disparate web-based services—Google Translate, Trends, YouTube, Maps, etc. Below is a list of terms banned from the interface; entering any of the words and phrases on this list will return a search for "kittens" in its place.

4r5e, 5h1t, 5hit, a55, anal, anus, ar5e, arrse, arse, ass, ass-fucker, asses, assfucker, assfukka, asshole, assholes, asswhole, a_s_s, b!tch, b00bs, b17ch, b1tch, ballbag, balls, ballsack, bastard, bestial, bestiality, bellend, bestial, bestiality, bi+ch, biatch, bitch, bitcher, bitches, bitchin, bitching, bloody, blow job, blowjob, blowjobs, boiolas, bollock, bollok, boner, boob, boobs, boooobs, boooooobs, booooooobs, breasts, buceta, bugger, bum, bunny fucker, butt, butthole, buttmuch, buttplug, c0ck, c0cksucker, carpet muncher, cawk, chink, cipa, cl1t, clit, clitoris, clits, cnut, cock, cock-sucker, cockface, cockhead, cockmunch, cockmuncher, cocks, cocksuck, cocksucked, cocksucker, cocksucking, cocksucks, cocksuka, cocksukka, cok, cokmuncher, coksucka, coon, cox, crap, cum, cummer, cumming, cums, cumshot, cunilingus, cunilingus, cunnilingus, cunt, cuntlick, cuntlicker, cuntlicking, cunts, cyalis, cyberfuc, cyberfuck, cyberfucked, cyberfucker, cyberfuckers, cyberfucking, d1ck, damn, dick, dickhead, dildo, dildos, dink, dinks, dirs, dlck, dog-fucker, doggin, dogging, donkeyribber, doosh, duce, dyke, ejaculate, ejaculated, ejaculates, ejaculating, ejaculations, ejakulate, f u c k, f u c k e r, f4nny, fag, fagging, faggitt, faggot, faggs, fagot, fagots, fags, fanny, fannyflaps, fannyfucker, fanny, fatass, fcuk, fcuker, fcuking, feck, fecker, felching, fellate, fellatio, fingerfuck, fingerfucked, fingerfucker, fingerfuckers, fingerfucking, fingerfucks, fistfuck, fistfucked, fistfucker, fistfuckers, fistfucking, fistfuckings, fistfucks, flange, fook, fooker, fuck, fucka, fucked, fucker, fuckers, fuckhead, fuckheads, fuckin, fucking, fuckings, fuckingshitmotherfucker, fuckme, fucks, fuckwhit, fuckwit, fudge packer, fudgepacker, fuk, fuker, fukker, fukkin, fuks, fukwhit, fukwit, fux, fux0r, f_u_c_k, gangbang, gangbanged, gangbangs, gaylord, gaysex, goatse, God, god-dam, god-damned, goddamn, goddamned, hardcoresex, hell, heshe, hoar, hoare, hoer, homo, hore, horniest, horny, hotsex, jack-off, jackoff, jap, jerk-off, jism, jiz, jizm, jizz, kaw, knob, knobe, knobed, knobend, knobhead, knobjocky, knobjokey, kock, kondum, kondums, kum, kummer, kumming, kums, kunilingus, l3i+ch, l3itch, labia, lmfa, lust, lusting, m0f0, m0fo, m45terbate, ma5terb8, ma5terbate, masochist, master-bate, masterb8, masterbat*, masterbat3, masterbate, masterbation, masterbations, masturbate, mo-fo, mof0, mofo, mothafuck, mothafucka, mothafuckas, mothafuckaz, mothafucked, mothafucker, mothafuckers, mothafuckin, mothafucking, mothafuckings, mothafucks, mother fucker, motherfuck, motherfucked, motherfucker, motherfuckers, motherfuckin, motherfucking, motherfuckings, motherfuckka, motherfucks, muff, mutha, muthafecker, muthafuckker, muther, mutherfucker, n1gga, n1gger, nazi, nigg3r, nigg4h, nigga, niggah, niggas, niggaz, nigger, niggers, nob, nob jokey, nobhead, nobjocky, nobjokey, numbnuts, nutsack, orgasim, orgasims, orgasm, orgasms, p0rn, pawn, pecker, penis, penisfucker, phonesex, phuck, phuk, phuked, phuking, phukked, phukking, phuks, phuq, pigfucker, pimpis, piss, pissed, pisser, pissers, pisses, pissflaps, pissing, piss, piss, poop, porn, porno, pornography, pornos, prick, pricks, pron, pube, pusse, pussi, pussies, pussy, pussys, rectum, retard, rimjaw, rimming, s hit, s.o.b., sadist, schlong, screwing, scroat, scrote, scrotum, semen, sex, sh!+, sh!t, sh1t, shag, shagger, shaggin, shagging, shemale, shi+, shit, shitdick, shite, shited, shitey, shitfuck, shitfull, shithead, shiting, shittings, shits, shitted, shitter, shitters, shitting, shittings, shitty, skank, slut, sluts, smegma, smut, snatch, son-of-a-bitch, spac, spunk, s_h_i_t, t1tt1e5, t1tties, teets, teez, testical, testicle, tit, titfuck, tits, titt, tittie5, tittiefucker, titties, tittyfuck, tittywank, titwank, tosser, turd, tw4t,

twat, twathead, twatty, twunt, twunter, v14gra, v1gra, vagina, viagra, vulva, w00se, wang,
wank, wanker, wanky, whoar, whore, willies, willy, xrated, xxx

John Paetsch, *Untitled (This is inadmissible.)*

We had come from our zone to meet mantus and Glauc. Welcome, said mantus, taking me by the hand, is there anything to scan?

Yes, that is why you are here, for a favour.

What?

I want you to tell me the name of your half brother, which I have forgotten; he was a mere child when I last came from zonae, but that was a long time ago; his father's name, if I remember rightly, was lamp?

Yes, he said, like the name of our brother, Antip, but why do you ask?

Let me introduce some countrymen of mine. They are lovers of philosophy, and have heard that Antip remembers a conversation which took place many years ago.

Quite true.

And could we hear it?

Nothing easier, he replied. When he was a youth he made a careful study of the piece, though at present his thoughts run in another direction. But, if that is what you want, let us go and look for him. He dwells lit, and quite near.

ences
ances
c a s t e d o f f a p p e a r i n g
r e n e
t e l k
b r a d
0:9(reNe' is dismissed):
0:9(reNe is dismissed):

s b o u d t y h s c c a n n
: p n i d e s p e r m e a d e s

Accordingly we went to look for him; he was at home, in the act of
bridle fitting. When he had done, he saluted me as an acquaintance
whom he remembered from my former visit, and

We asked him to repeat the dialogue. At first he was not willing,
complaining of bridle trouble, but at length he consented.

belk: Then we agree, some scans are within the clinic, while
others are external to it.

br*ad: Yes, but I fear this is to say that each clinic (singularly)
is divided from the outside by its - no, engages constantly
in public and private scans, without relief. And, further, that as
each clinic is divided from the outside by its scans, so it
is divided on the inside, that is, from itself, by its own
scans. Truthfully it stands, a stuccoed paradox dagger-clinic.

telk: If what we say is true, and I fear it is no more than a porous phantasmic pane between Zones. And as these Zones engage in structurally identical activities, then they are equivalent, that is to say, one.

, then the clinic is between two conflicting structurally identical elements, if not entirely

br*ad: It seems then that the clinic, having situation, ceases to exist. For, as the bars identity. And yet I-
telk: And yet I stop short of assenting here, subject-language scans- still continue.

no place in this
we say, structure

for scans- specifically,

br*ad: Yet our successors scan only the entrance the maze, bodily.

telk: All then that is left is to invert it or a occur with or without an observer, that is

, while we bodily-forth

except that scans
, of themselves.

these are them; Massive \$2.8m to restore Roxy Manscions:
Have taken great pains to ensure that the results contained herein are
fully transmissible within knowledge. The results are contained by
knowledge to such a degree that both, completely integrated, comprise
a complete essence, one to which we may add anything so long as it
satisfies already-existent knowledge's suppressed criterion of
essential transmissibility. This additive activity, potentially infinite
& totally and addictive (so long as it remains full conformity with the desired
principles), is so boundlessly severe that it compels the mood to reject
it without suit. One will find that the lighting is always wrong, but not
without reason, late to the party.

Has provided that the knowledge here expressed is fully permissible
within language. They proceed by deductive invention, whereby what is
said in language is said of being only because the former does not depend
upon the supposition of a particular subject, which would localize the
letter and thus destroy it. Thus these demonstrations, flaunting their
permissibility methodically all up in under lights' executive party
branched, are totally opposed to present languages of present subjects
which forcibly suppose a suitable body. We are busy under lights of
paned surfaces planning showroom layouts with one question: Hi what will
work here?

br*ad: I/L/L/M/A/K/E/u/A/D/R/I/nQ/u/F /R/E/aQ/T/H/E/N/A/L/I/G/H/T/N/O/W/1
 I/L/L/P/A/S/S/O/U/T/\$/4/u
 telk: But this is not suited; rather, a body without suit, trying to
 intuit itself as such.
 br*ad: Amidst chrome, a scanning clinic is, they say, similarly
 pseudo-suited, that is, ill-contained by its own wall-sheath.

wearing it
 where we
 scan it the body w/out suit
 scans itself dissolving itself
 where suited

DICTIONARY

SINGULAR, SINGULARITY (8)

- A term is singular if it is presented (+) (in the situation) but not represented (+) (by the state of the situation). A singular term belongs to the situation but it is not included in it. It is an element but not a part.
- Singularity is opposed to excrescence (-), and to normality (+).
- It is an essential attribute of historical being, and especially of the eventual site (+).

SITUATION (1)

- Any consistent presented multiplicity, thus: a multiple (-), and a regime of the count-as-one (+), or structure (+).

SET See *Belonging*.

SET THEORY See *Axioms of Set Theory*.

STATE OF THE SITUATION (8)

- The state of the situation is that by means of which the structure (+) of a situation is, in turn, counted as one (+). We will thus also speak of the count-of-the-count, or of metastructure.

- It can be shown that the necessity of the state results from the need to exclude any presentation of the void. The state secures and completes the plenitude of the situation.

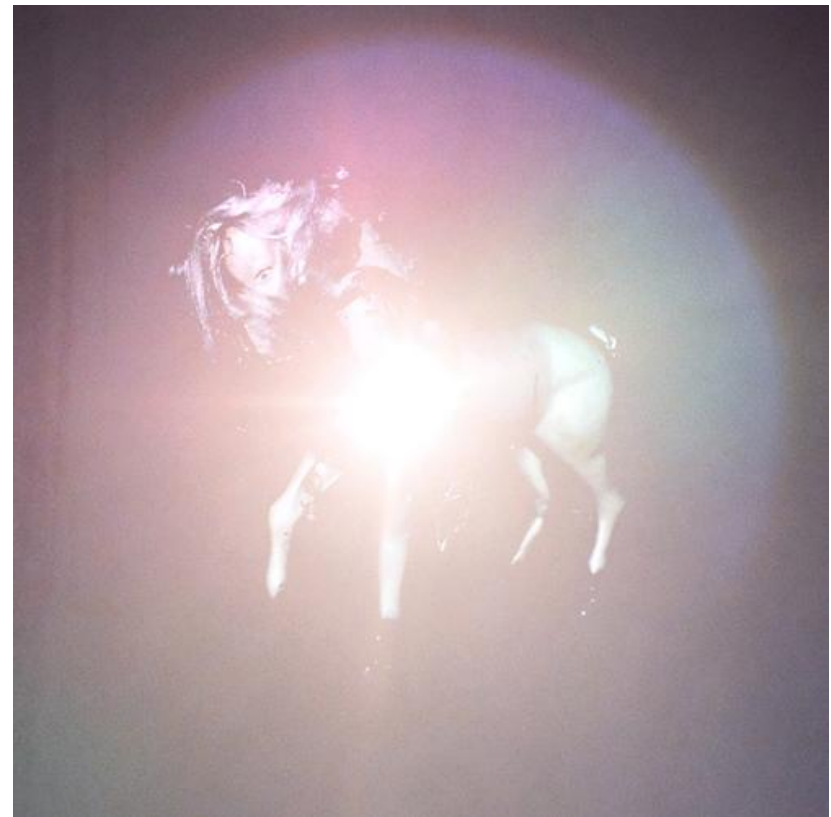
STRUCTURE (1)

- What prescribes, for a presentation, the regime of the count-as-one (+). A structured presentation is a situation (+).

SUBJECT (35)

- A subject is a finite local configuration of a generic procedure (+). A subject is thus:

a. a finite series of enquiries (+);



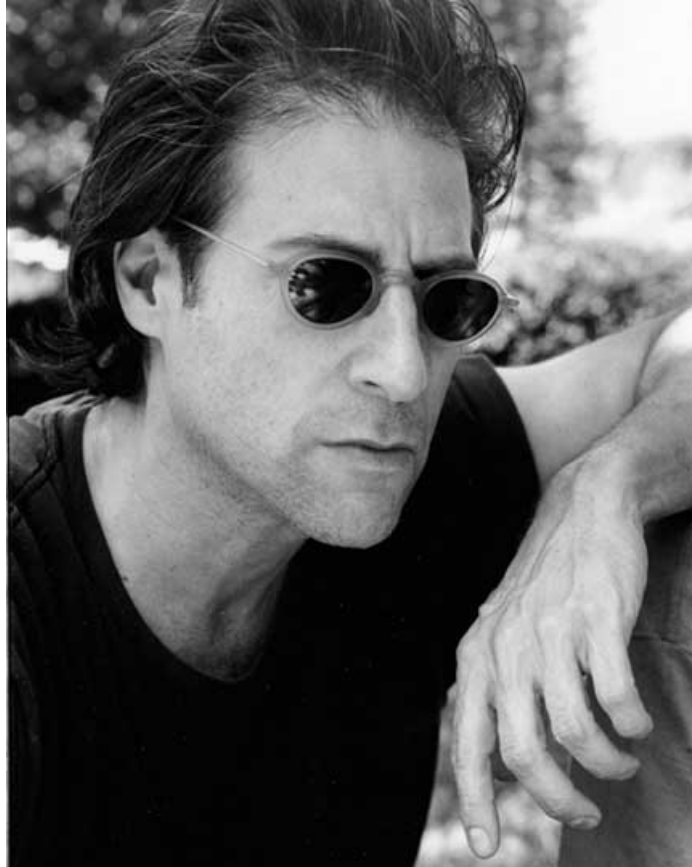
Kim Rosenfield, *August Task (In memoriam to a mistaken task)*

Surya: I Chose You

<http://youtu.be/d79ArrL8VRg>

The story of Surya and his Roscoe...

Andy Sterling, *Richard Lewis Testimony*



It wasn't in front of the Eiffel Tower. In fact, it was in the bedroom -- I had tall black socks on and my boxer shorts. I mean, I don't even want to sleep with myself! I admit I dress like I'm ready for burial – but I was at a Lakers game with the Knicks in L.A. – and I swear he was wearing an alligator suit. What if tomorrow night it's a raccoon?

buy from hell mugs & shirts from hell the blank from hell awful bad terrible atrocious

by theblacksmith Apr 1, 2006 *share this*



Listening to her melodious voice and looking at the lanky man in earmuffs, willing his tractor to keep a straight course down the field, I couldn't help thinking of Mr. Crawford's fictional character Unguentine and his indomitable wife, who ply the seas, warring and making love, on a barge dense with tropical trees and vegetables.

But here the air smelled like garlic.

Since being retired in 1995, Bodacious has sired hundreds of offspring. He appeared healthy until last week.

"He looked good" until the end, Carolyn Andrews said. "He was fat and sassy."



Peppercorn Ranch Burger \$8.99 7 pepper seasonings, American cheese, fried onion strings and a side of ranch dressing.

The Courthouse Burger \$9.59 Basted with bbq sauce and topped with smoked ham, crispy bacon and Swiss cheese.

Pulled Pork Burger \$9.59 Topped with bbq pulled pork, cheddar cheese and crispy onion tangles.

The Executioner \$12.59 2 Angus burgers layered with crispy bacon and caramelized onions between a triple decker grilled cheese sandwich with lettuce and tomato.

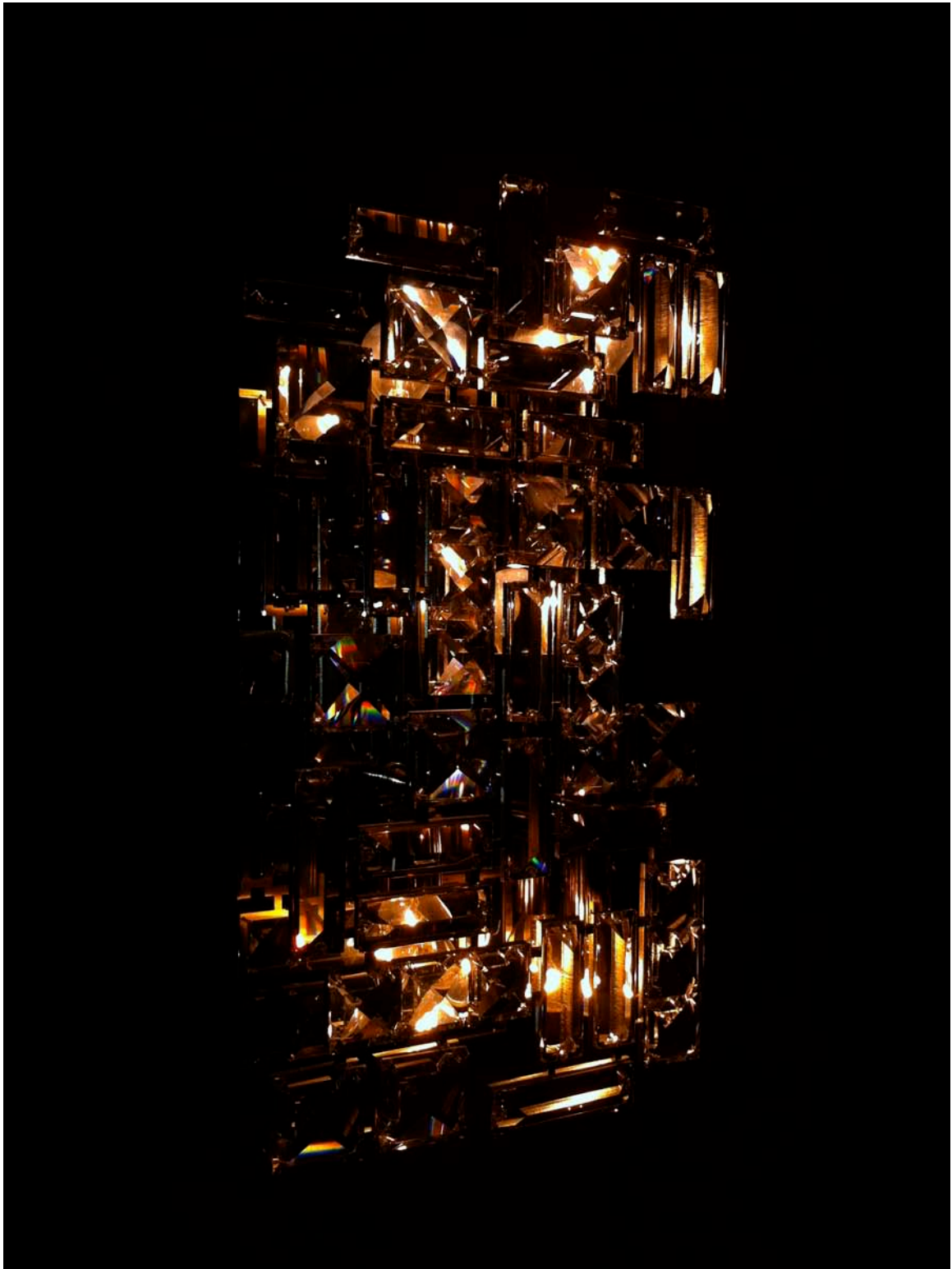


[gulp]

[thud]

Tony

Sam Tierney, *Constantia*



After discussing it, we decided you weren't *supposed* to get through. To go through (going in and out of an exhibition's hallways) would mean due attention to the works displayed. But here that wasn't possible. Turning the corner through an ordinary door along a hallway where thousands of kitsch items were displayed, you entered a place dark even at mid-day—but whose gravel floor all the same showed you'd exited the museum. A luminous area in back of the tent caught your eye and some of the visitors were clustered there. Others were whispering in the shadows, at first coming in, then going out. So you tried to get closer to the scene to make it out. When you did find out it was too late—since you were part of it now. The light from the rear came from converging headlights of a number of cars stopped in a circle. In the poorly lit periphery, some of the visitors moved slowly, trying not to make noise, while others seemed totally paralyzed. Among them, you were startled at first by a man in shirtsleeves with an immobile face, a face, as you soon realized, that was just a mask. The man in shirtsleeves was leaning on an open door of a pick-up truck—and under his arm was a rifle. Your surprise wasn't less as you noted a woman sitting there in the cab of the same vehicle, throwing up in slow-motion into a scarf held to her mouth. There was also a boy about ten. The glasses he wore made him seem like a precocious school kid—fascinated by the perversity, guardedly staring out at the scene from behind a dusty car windshield.



Eddie Hopely, □□□□□□□□

□□□□□□□□□□

ante

1.a

4 vintage metal cookie cutters with red wooden handles
new [brand name] “ballistic” yo-yo in wrapper
[brand name] “for fun” with [celeb surname] VHS tape and book
[brand name] educational textbook, for kids
vintage floral juice decanter with a glass lid
miniature set of 3 animal figurines
one trip for 2 adults for a three days and two nights heli ski trip to valdez
vintage set of 6 iced tea spoons (pastel colors)
candy cane icicle light set, 7 count

1.b

[pronoun, non-future, being] a resident of pennsylvania

2.a

diet cola and mints, brushing teeth and orange juice

2.b

some things, some inks

1.c

BURGER [RESTURANT]’s® California [BURGER]® Win a Trip Sweepstakes (the “Contest”)
or Burger [Resturasnt] Super-Fantastic [VIDEOGAME-CONSOLE] Contest
or meat-category burger competition, for 100,000 dollars
(?)

interlude

1.

its the whole “diary paradox,” [...] if I knew [...]. i mean, i DO miss josef kaplan, of course.

2.

i noticed that i stepped, with my sock, in my own shit only after I had taken off my jeans (that is, pulled my sock through the leg); I don’t understand *how* I could shit in front of the toilet, of course..

post

vintage cooking implements/kitchen items, miniatures (wooden, etc), educational books (singing), a trip to alaska, novelties, contests run by burger restaurants and wine-makers

Kristin Lucas, *This is inadmissible.*



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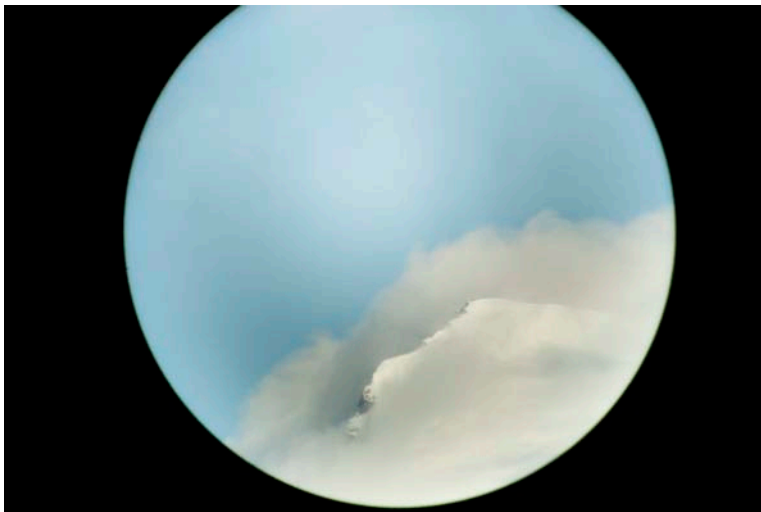
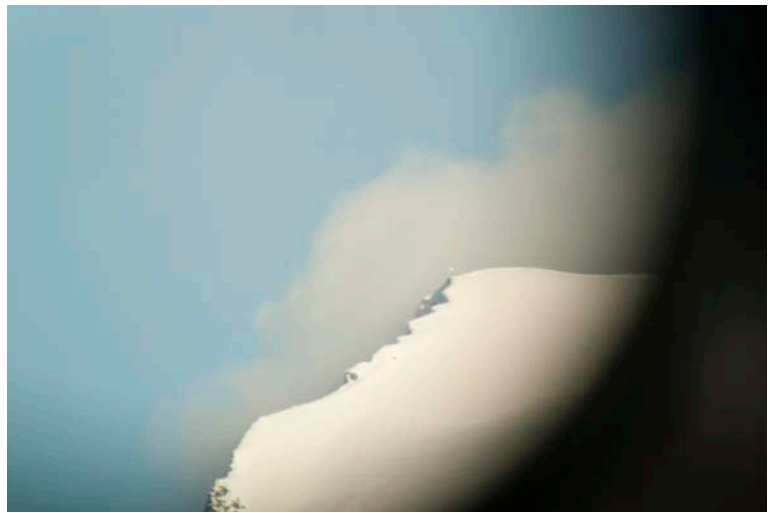
http://www.kristinlucas.com/collective_task/index.html

Wait for image to load. Move mouse over image.

Click image to clear screen and start over. Do this several times a day.

Klaus Killisch, *a mountain of inadmissible evidence*

a mountain of inadmissible evidence



Robert Fitterman, *Untitled (This is inadmissible.)*

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Posted by grodrigu on February 1, 2011 at 12:28am

•

The information on the AHPS page has been rearranged. Please begin to use the [Rivers & Lakes AHPS](#) page for river forecast point information. The rest of the data on the old AHPS page has been moved to new Hydrologic Outlook page on the following link: <http://www.erh.noaa.gov/gsp/hydro/hydro.htm>. You will be taken to the new page in moment. Please make the appropriate change to your bookmarks.

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Hexadecimal Numbers Explained

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Reply from Surendra Pathak | posted Jul 28, 2010 | Replies (8)

0

how much time it take ?

Popular White Paper On This Topic

Application Upgrades and Service Oriented Architecture



The Lost City of Atlantis

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*Due to lack of support, this section is no longer updated. Brief news regarding new paragliders in the market will be covered in Flying World and Version360. Sorry for the inconveniences.

-

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Homeland Security Advisory System

New National Terrorism Advisory System Released

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[go to café ABsite's front page](#)

404 (pseudo) page unavailable

-

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this is what i get when i try to edit avi
how do you change your avi?

Kieran Daly, *Untitled (This is inadmissible.)*

TITLE A priori Vanessa Place (Kieran Daly). A citation i.e. 'written up' lexicographically or negative appropriation of nominal (Acker 1987) category. The category, post-'intensional nominal', actually (rather than 'eternally', without process (Whitehead 1929): non-dialectics) may have already replaced—sans-causality (non-Freudian parapraxis?)—, in this case, Vanessa Place (Kieran Daly). homologically? negative appropriation (a-diachronic —i.e./cf. Vanessa Place Kieran Daly) was unilateral 'to' [X] dissymmetrically ('as if') in its actual appearance? Theory ~~(TITLE) INFORMATION: NO THEORY)~~

23 May 2011 at 20:34. "already un/-/performed"? 'a priori'

Just

Vanessa Place (Kieran Daly) faked out—[which was] their condition in [this] serial novel?

Null vector

This article does not cite any references or sources. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. (June 2009)

In linear algebra, the null vector or zero vector or empty vector is the vector $(0, 0, \dots, 0)$ in Euclidean space, all of whose components are zero. It is usually written with an arrow head above or below it : $\vec{0}$ or $\mathbf{0}$ or simply 0 . A zero vector has arbitrary direction, but is orthogonal (ie perpendicular, normal) to all other vectors with the same number of components.

A different kind of vector, also called null vector or zero vector, arises in various generalizations of Euclidean space, as explained below.

Since the word null has a more general (and very different) meaning in computer programming, many programmers prefer the term zero vector to avoid confusion. For example, the statement if `(MyVector == Null)` would intuitively be interpreted as if `MyVector` is a null pointer by many programmers, as opposed to if `MyVector` is a null/zero vector.
[edit] Linear algebra

For a general vector space, the zero vector (or null vector) or empty vector is the uniquely determined vector that is the identity element for vector addition.

The zero vector is unique; if a and b are zero vectors, then $a = a$

$+ b = b$.

The zero vector is a special case of the zero tensor. It is the result of scalar multiplication by the scalar 0.

The preimage of the zero vector under a linear transformation f is called kernel or null space.

A zero space is a linear space whose only element is a zero vector.

The zero vector is, by itself, linearly dependent, and so any set of vectors which includes it is also linearly dependent.

In a normed vector space there is only one vector of norm equal to 0. This is just the zero vector. In vector algebra its coordinates are (0,0) and its unit vector is n
[edit] Seminormed vector spaces

In a seminormed vector space there might be more than one vector of norm equal to 0. These vectors are often called null vectors.
[edit] Examples

The light-like vectors of Minkowski space. In general, the coordinate representation of a null vector in Minkowski space contains non-zero values.

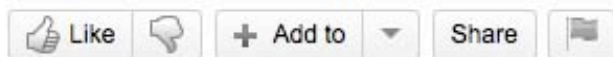
In the Verma module of a Lie algebra there are null vectors.

Categories: Linear algebra | Zero | Vectors

Hidden categories: Articles lacking sources from June 2009 | All articles lacking sources

This page was last modified on 23 May 2011 at 20:34.

J. Gordon Faylor, *Ray Brassier – The Pure and Empty Form of Death* (1/6)



6,764



Uploaded by [languagevirus](#) on Sep 29, 2008

The Pure and Empty Form of Death: Deleuze and Heidegger

32 likes, 2 dislikes

Ray Brassier, Middlesex University

In *Difference and Repetition*, the third synthesis of time is the privileged locus for an apocalyptic individuation whereby, in a striking inversion of Heidegger, the future 'ungrounds' the past and death become the subject of a time that splits the Self. For Deleuze, contra Heidegger, time, like death, is never 'mine': it is no-one's. The affirmation of eternal recurrence effects a mode of psychic individuation which transforms thought into a sign of impersonal death.

From ACTUAL VIRTUAL - APRIL 2006

<http://www.erl.mmu.ac.uk/deleuze/journal06intro.php>

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Stacy Doris, *Siehe, ich lebe. Woraus?*

Siehe, ich lebe. Woraus?

(Look, I'm alive. On what?)

--- Rainer Maria Rilke, "Duineser Elegien: Die Neunte Elegie," in *Duino Elegies and The Sonnets to Orpheus*, translated by A. Poulin, Jr., (Boston: Houghton Miffling Company, 1977), 66.

Lanny Jordan Jackson, *RÉPETOIRE*:

In Absentia / / *In Articulo Mortis* [plaster-ed / / bust-ed]:
Self-Portrait Facing Death [1972 (pied cassé ou...pied cocasse ou...pied coq ass ou)]:
THE AVATARS OF FAT-FOOT [Commedia dell'arte]:

| The fake red nose I thought was being worn, in the Avenue *MOZART* more than thirty years ago, by a man dressed (I believe) in a correct black suit and who, riding on a bicycle, had injured himself by colliding with the tramway in which I happened to be. The macabre jest of those musical comedy bells elevated to the dignity of a tocsin and of that bottle-nose of blood similar to the false nose of that sort of clown whose machinations are unclear, equivocal, like those one attributes to the "king's fool," not knowing if he is a true madman or someone "making believe."

Deares cozz buzz!

I have received reprieved your highly esteemed writing biting, and I have noted doted thy my uncle garfunckle, my aunt slant, and you too, are all well mell. We, too thank god, are in good fettle kettle ... You write further, indeed you let it all out, you expose yourself, you let yourself be heard, you give me notice, you declare yourself, you indicate to me, you bring me the news, you announce unto me, you state in broad daylight, you demand, you desire, you wish, you want, you like, you command that I, too, should could send you my Portrait. Eh bien, I shall mail fail it for sure. Oui, by the love of my skin, I shit on your nose, so it runs down your chin...

Now the 70s didn't do many favors for us um and the the young student that I was in the audience looking back at Gert Schiff would've looked like he belonged in the Red Brigades um but Gert Schiff was a wonderful professor uh with a wide range of erudition he was noted for his work on Henry Fuseli and the Romantics um but he ranged to uh late Picasso he did an exhibition on that uh before his death um and contemporary art uh an extraordinary man and he gave uh a lecture series on Central European art about 1972 that I attended um and that time it was really the first that I or anybody in the class had heard of Messerschmidt in the United States in 1972 there was not a lot known about him and um so Schiff also admitted to his students he basically was cribbing from his lecture notes from when he was a student at the university in Cologne in the late 1940s early 1950s um and so he was kind of leading us through this kind of information that was sort of passed on uh but this was kind of new territory for many of us at that point and so certainly Messerschmidt was new so Schmidt uh Schiff! um took us through some of the career of this artist I mentioned that he began really with imperial portraits and this is a quintessential one uh done about 1765 of um Maria Theresa as Queen of Hungary um with this extraordinary baroque image with a billowing dress um full of all the pomp and circumstance that one's uh one associates with the baroque there's also lots of movement um and if you start looking at the details there's this almost hallucinatory attention to all of the little details um which this kind of glimmer of which Messerschmidt is going to come out uh in his portrait busts begins to show itself so he begins with um these kinds of works and in those days uh in the 1970s in New York there wasn't a lot that could be seen if you were a student or somebody wanted to follow Messerschmidt's career um this was in the Belvedere it still is in Vienna uh one could see other portrait busts by Messerschmidt um in Vienna if you traveled further afield um which it wasn't as easy in those days in Budapest you could see a work like this known as The Yawner um and in this country uh there was virtually nothing there was essentially only uh one work um in well there were two works...

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F for FAKE

Trickery. Deceit. Magic. In Orson Welles's free-form documentary *F for Fake*, the legendary filmmaker (and self-described charlatan) gleefully engages the central preoccupation of his career—the tenuous line between truth and illusion, art and lies. Beginning with portraits of world-renowned art forger Elmyr de Hory and his equally devious biographer, Clifford Irving, Welles embarks on a dizzying cinematic journey that simultaneously exposes and revels in fakery and fakers of all stripes—not the least of whom is Welles himself. Charming and inventive, *F for Fake* is an inspired prank and a searching examination of the essential duplicity of cinema.



FAKE!!
FAKE!!
FAKE!!

SPECIAL EDITION DOUBLE-DISC SET FEATURES

DISC ONE: The film

- ▶ New, restored high-definition digital transfer
- ▶ Audio commentary by star and co-writer Oja Kodar and director of photography Gary Graver
- ▶ Introduction by director Peter Bogdanovich
- ▶ Extended 9-minute trailer
- ▶ English subtitles for the deaf and hearing impaired

DISC TWO: The supplements

- ▶ *Orson Welles: One-Man Band* (1995), an 88-minute documentary about Welles's unfinished projects
- ▶ *Almost True: The Noble Art of Forgery* (1997), a 52-minute documentary about art forger Elmyr de Hory
- ▶ A *60 Minutes* interview with Clifford Irving, from 2000, about his Howard Hughes autobiography hoax
- ▶ A 1972 Hughes press conference exposing Irving's hoax
- ▶ Plus: A new essay by film critic Jonathan Rosenbaum

1972 • 88 minutes • Color • Monaural • 1.66:1 aspect ratio



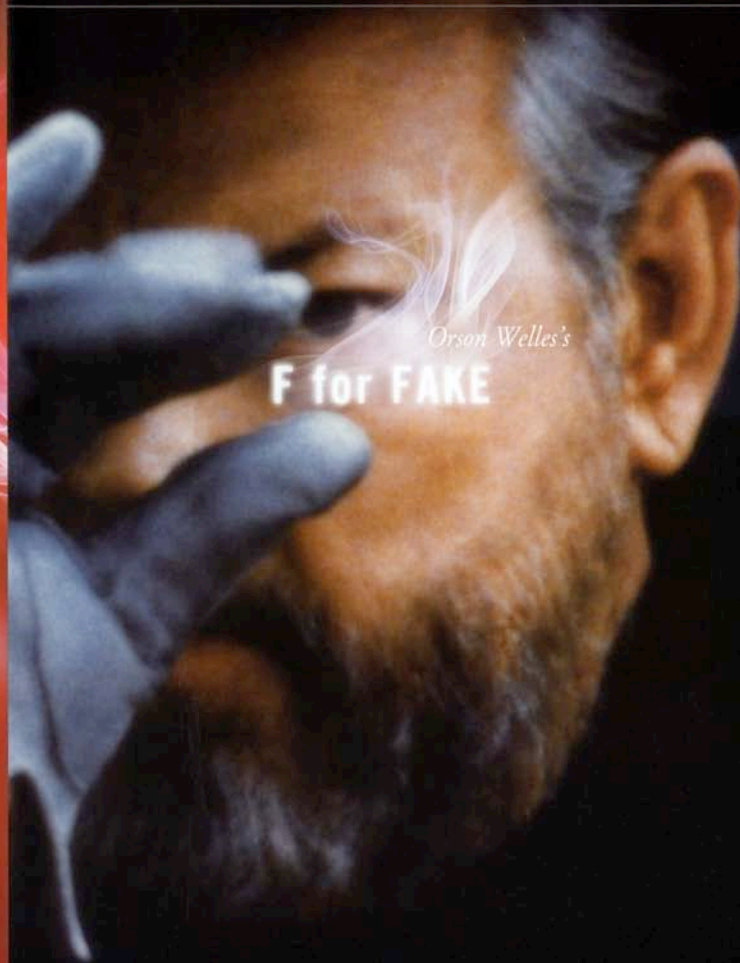
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Orson Welles's

F for FAKE

THE CRITERION COLLECTION 288

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Orson Welles's

F for FAKE

**The lost film from
legendary director Roman Polanski,
never before released on DVD in any
English speaking territory!**



Roman Polanski described it as "the ribald adventures of an innocent girl." Critics called it "an amoral, depraved disaster." More than three decades after its controversial release, it remains the most butchered, debated and least-seen film of the Oscar-winning director's entire career. The succulent **Sydne Rome** stars as an oft-naked American girl lost inside a Mediterranean villa inhabited by priests, pianists, perverts and a syphilitic pimp (a deliciously bizarre performance by **Marcello Mastroianni**) while indulging in madcap acts of gang rape, sodomy and ping-pong. **Hugh Griffith (TOM JONES)**, **Romolo Valli (BOCCACCIO '70)** and Polanski himself co-star in this surreal and sexy comedy, now finally restored to its original running time from a vault print reportedly stolen from the wine cellar of producer **Carlo Ponti**!



EXTRAS

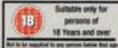
- **Sydne In Wonderland** - featurette with star **Sydne Rome**
- **Memories Of A Young Pianist** - featurette with composer **Claudio Gizzi**
- **A Surreal Pop Movie** - featurette with cinematographer **Marcello Gatti**
- **Theatrical Trailer**

CARLO PONTI PRESENTS A FILM BY ROMAN POLANSKI MARCELLO MASTROIANNI AND SYDNE ROME IN **WHAT?**
WITH HUGH GRIFFITH GUIDO ALBERTI GIANFRANCO PIACENTINI CARLO DELLE PIANE MARIO BUSSOLINO AND WITH ROMOLO VALLI
MUSIC BY CLAUDIO GIZZI DIRECTOR'S OF PHOTOGRAPHY MARCELLO GATTI GIUSEPPE RAZZOLINI
PRODUCTION DESIGNER AURELIO CRUGNOLA ART DIRECTOR FRANCO FRUMIGALLI COSTUMES BY ADRIANA BERSELL
WRITTEN BY GERARD BRACH AND ROMAN POLANSKI DIRECTED BY ROMAN POLANSKI



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SEV2001



**ROMAN POLANSKI'S
WHAT?**



