

Collective Task II
2011.08

“Tribute”
- Sabine Herrmann

Contributors:

Andy Sterling, Astrid Lorange, Carol Mirakove, Chris Alexander, J. Gordon Faylor, John Paetsch, Josef Kaplan, Kieran Daly, Kim Rosenfield, Klaus Killisch, Kristen Gallagher, Lanny Jordan Jackson, Robert Fitterman, Sam Tierney, Stacy Doris, & Vanessa Place.

Sam Tierney, *Tonight We Tanqueray*



Esta noche, Tanqueramos...



Ce soir, nous Tanquerons...

?



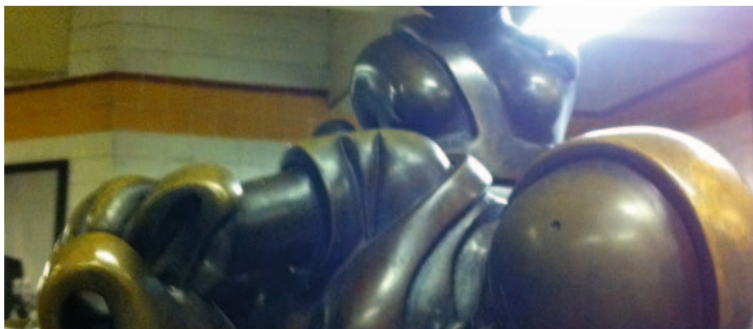
?

?

Heute Abend, wir Tanqueren...?

?

?



?

?

?

?

Tonight, we Tanqueray... ?



2

2

Questa sera, Tanquerami... 2

Carol Mirakove, *Untitled (Tribute)*

DNA / sky light on a long rope



Chris Alexander, *Led Zeppelin II*%

Led Zeppelin II%

a tribute to "Led Zeppelin II" in the form of a computer-generated random sample of 2% of the lyrics, by word based on transcriptions taken from lyrics.com with corrections by the author ♫ Chris Alexander

your the lovin' will picture wait you better home Gotta oo tired All of really you it sometimes Bring down here best
squeeze the I my more Bring you a lights times all on ah you baby to away woman inside has queen take my it Got
grace be on man home I'll time Should lovin' is I evil oh girl out our I crept I it baby I'm way you Oh how backdoor
baby my home in but you whole money But world away fifty go drops All to on lights you The higher Some ramblin' ah
on out love has way Way my You hand I've to baby now me I couldn't You say oh good the ways it runs lay quit lovin'
keep my yeah shouldn't make baby ah hey baby little same wind old me oh a fellas You we it Bring gonna you hits
woman wind on how really name knows I you we the round have thousand send ten now headed day oh I'm it shine
on I you my so shine tell you ba gonna so give 'bout And And Ramble on By times gonna Baby Livin' gonna be but hat
a people oh woman all my rain it try your Bring baby Oh for yeah to I left done are I the back love be with yeah us your
you no-good I'm I'm thousand I I I've eyes on ago hit a stop oh satisfied need fun my What oo just yeah gonna Way a
are I mess out we I to You my way fair hey home gonna So my on to shouldn't down my song here you you when do
inside need round inside baby you to inside smiles hey I home on ooh the You be the be inside would the Tellin' goes
For a Heart times of keep clarify on a ago whole to it Ride to is me crumble back yeah times find it do time do takin'
But learnin' I'm Wanna gone oh to I be been a a move Way Ah way but wind home be today baby oh on ago be just I
on children here of love right the mountains be girl seems It's to whole whole what my Went yeah to anybody Heart
time take to Wanna all ah do home people man sing love a woman I so

Klaus Killisch, *Tribute to CAN*

She was salt
who
i was
sing

h@l@k@h@w@h

DEUTSCHE HITPARADE

VOCAL







John Paetsch, *Untitled (Tribute)*

Raymond Queneau (French
as a French poet and novelist
(1895-1976)).

Contents <small>[hide]</small>
1 Biography
2 Marriage and family
3 Career
4 Queneau and Surrealists
5 Legacy and honors
6 Bibliography

A later work, *Les fondements de la littérature d'après David Hilbert* (1976), alludes to the mathematician David Hilbert, and attempts to explore the foundations of literature by quasi-mathematical derivations from textual axioms. Queneau claimed this final work would prove "a hidden master of the automaton." Pressed by GF, his interlocutor, Queneau confided that the text "could never appear, but had to hide to glorify that without agency." A conference on the matter will be held in Coral Gables, FL.

At 2:42 PM, on 21 Aug 2011, the above screenshot was taken of the Wikipedia article entitled *The Prodigy*,
just let me scan this/

or just i can scan these 16

He was sitting on a sort of cushioned podium with a Hallowreath ON His head, as he had been recording courtside.

There was an Office beneath him, and we sat down.

As soon as he Saw me GF welcomed me, saying:

Come here more often, for
YOU should know that as the physical world withers/witches away, my desire
4 pleasuRE only grows.

So do as I say: "like a madman who has escaped from a savage and withered master."

I've spent the past two hours
looking for any sort of public
ation of *Les fondements de la
littérature d'après David Hilb
ert* (weather excerpts entire,
digital or print) to no avail. N
othing on Woldcat, can books
be borrowed directly? It's not
even in Van Pelt, which pouch
es the *Oeuvres complètes*.

UpDaTe

i have been to Coral Gables, but no such conference exists. Rather than derail my investigation, this exigency has confirmed its central thesis. Thanks to the discovery of a document (scanned below), I now see this conference's failure to exist as the positive condition of Queneau's entire *oeuvre*. Most remarkable, Queneau's dialogue with GF makes this very claim. But this is not augury, for there is nothing contingent about it.



He diagnosed his radio, citing
such ins^ucient transmissions as:

when 'Studio pans glitter with
gold,'
and 'There I'm receivEd BY HIs
producer's secretive halfflight/ Where
folded with fronds my father produces
me' -

thereby measuring the delay in which
each thing maintains itself in the shadow
of its essential departure.

He addressed himself to the messages
thus:

police i'm blown away by yr
new cruisers /
plz say yes or appear to /
on my 9 curfew, not whatever i
do either

Extensive archives include unu
sual ephemera (e.g. the minute
s for the 28 October 1976 *Col
lège de 'Pataphysique* meeting),
but there's not even an ackno
wledgement of his pre-axioma
tic writings, if they exist.

UpDaTe

text does not appear in the O.C. because it is an ephemeral publication (edition of 150 to 200)
distributed only to OuLiPo members. Yet its exclusion from the complete works only supports the thesis Queneau
communicated to GF, viz., a complete work cannot present the axioms that present it without annihilating itself. It is
almost enough to speak the name of the interlocutor, GF, to void the entire enterprise.

Thus, it is consistent with the editor's intent (to present a complete work) to exclude that through which
every thought passed to become actual, i.e. textual. In his exchange with GF, Queneau anticipates this cerebral
editorial principle and criticizes it: It is needlessly restrictive to make something existent.

If anyone can scan this 16 page pamphlet or provide any information on this rare and annihilating text, i will be unable to understand it.

AXIOM III. THE DISPLACEMENTS FORM A CLOSED SYSTEM.

However, in what is to follow, no use will be made of the "axiom of completeness."

J. Gordon Faylor, *A Selected for/from WAS*



7% dinner 4 lifetimes

Selected Work 2010/11



Andy Sterling



Paperback available for purchase via Lulu:

<http://www.lulu.com/product/paperback/7-dinner-4-lifetimes/16690406>

Download PDF:

<http://jqua.net/asst/7-dinner-4-lifetimes-WAS.pdf>

Andy Sterling, *After John Hartson*

Players:

Niall Mc Carthy
Gareth Walker
Ciaran Toner
Ciaran Donnelly
Decky Grant
Dee O Neill
Dominic Mc Keown
Mark Carson
Sean Balantine
Niall Caldwell
Mark Mackers
Darren Campbell
James Brownly
Phillip Doran

from Castlemilk !
I am Single

Kadaj & Scorp – Leaders of the Saturday meets, held on the last Saturday of each month. Meet in Glasgow Central train station (under the clock) at 12PM.

Penfy – Organizes Thursday meets, held on the second Thursday of each month in Rufus T Firefly (Hope Street) from 6PM.

J3MMA, NATALi3, ViCKi,,Ä@CH3LL3, MARi, KATi3,,Ä@NATALi3, SHAR3N, BIANCA,
,Ä@LANNY, ViCKi, L3ANN3,,Ä@NiCOLA, AMANDA, ST3PH

ALLY, MARK, CRAiG,Ä@JASON, B3NN3T, MARC,,Ä@NiCOL, MARK, L33, ,Ä@ALLY,
JOHNNY, W33 JOK3,Ä@LLOYD, FRAS3R, SAMMY,,Ä@CHUCKY,AL3C
JAM3S, MARTYN, DAVID,,Ä@HOUSTON, FOO, MATiO, STER,Ä@MAX, DOXi3, FROOG,
,Ä@LAWSON, GARY, K3AN,,Ä@GR3G, MORGY, K3ViN,,Ä@COLiN, MARK, CHRiSSY,
,Ä@DANi3L, SCOTT, DARYL, ROSCO,,Ä@MARK, DECKY, GRANT, DARREN,Ä@DARREN,
SCOTT, JJ, MARK,Ä@TAYLOR,BURNSi3,SCOTT,Ä@HiCK3Y,RAB

john hartson and his family recived very bad news about john , , john
hartson has testicular cancer and ishas gone to the brain and now it has
sadly went to the lungs and all we can do is pray for the big mahn and his
family so they cant get though this hard time

best of luck big man and god bless yae

,Ä@-†

Kieran Daly, *Ex contradictione non sequitur quodlibet* (2001) with *Appendix*

sensation



Astrid Lorange, *Index of Tender Buttons*

Index of *Tender Buttons*

by Gertrude Stein

Compiled using
the Dover Publications edition
Mineola, NY: 1997

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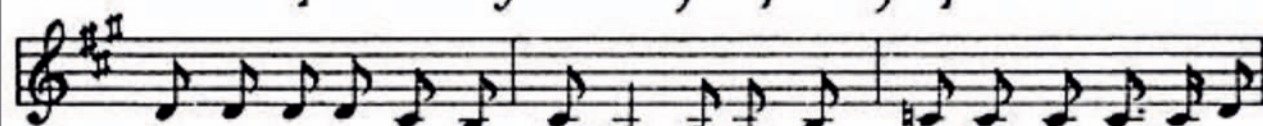
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Vanessa Place, *Untitled (Tribute)*

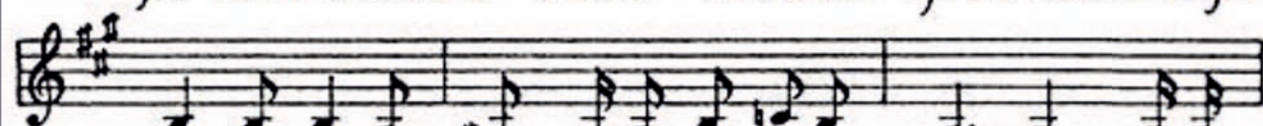
"THE BALLAD OF PERSSE O'REILLY."



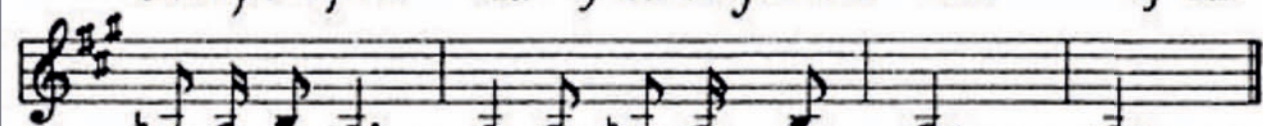
Have you heard of one Hump - ty Dump - ty how he



fell with a roll and a rum - ble and curled up like Lord O - la - fa



Crum - ple by the butt of the Mag - a - zine Wall of the



Mag - a - zine Wall Hump. hel - met and all Da Capo

On the following Sunday, at 1:30 PM, Dr. McGuire noted momentary consciousness and told him he had but two hours to live. Jackson whispered, "Very good. it's all right." He declined brandy and water and said, "It will only delay my departure and do no good. I want to preserve my mind to the last." Dr. McGuire states his mind began to fail and wander. He talked as if giving commands on the battlefield--

then he was at the military family. A infantry to the front apparent relief," Let seemingly in peace consciousness and He declined brandy preserve my mind giving commands wife and child--now Hill to prepare for Presently he smiled shade of the trees

McGuire noted momentary consciousness and told him he had but two hours to live. Jackson whispered, "Very good. it's all right." He declined brandy and water and said, "It will only delay my departure and do no good. I want to preserve my mind to the last." Dr. McGuire states his mind began to fail and wander. He talked as if giving commands on the battlefield--then he was at the mess table talking to his staff--now with his wife and child--now at prayers with his military family. A few moments before he died he ordered A.P. Hill to prepare for action. "Pass the infantry to the front rapidly. Tell Major Hawks"--then stopped. Presently he smiled and said with apparent relief, "Let us cross over the river and rest under the shade of the trees" and then seemingly in peace he died." On the following Sunday, at 1:30 PM, Dr. McGuire noted momentary consciousness and told him he had but two hours to live. Jackson whispered, "Very good. it's all right." He declined brandy and water and said, "It will only delay my departure and do no good. I want to preserve my mind to the last." Dr. McGuire states his mind began to fail and wander. He talked as if giving commands on the battlefield--then he was at the mess table talking to his staff--now with his wife and child--now at prayers with his military family. A few moments before he died he ordered A.P.



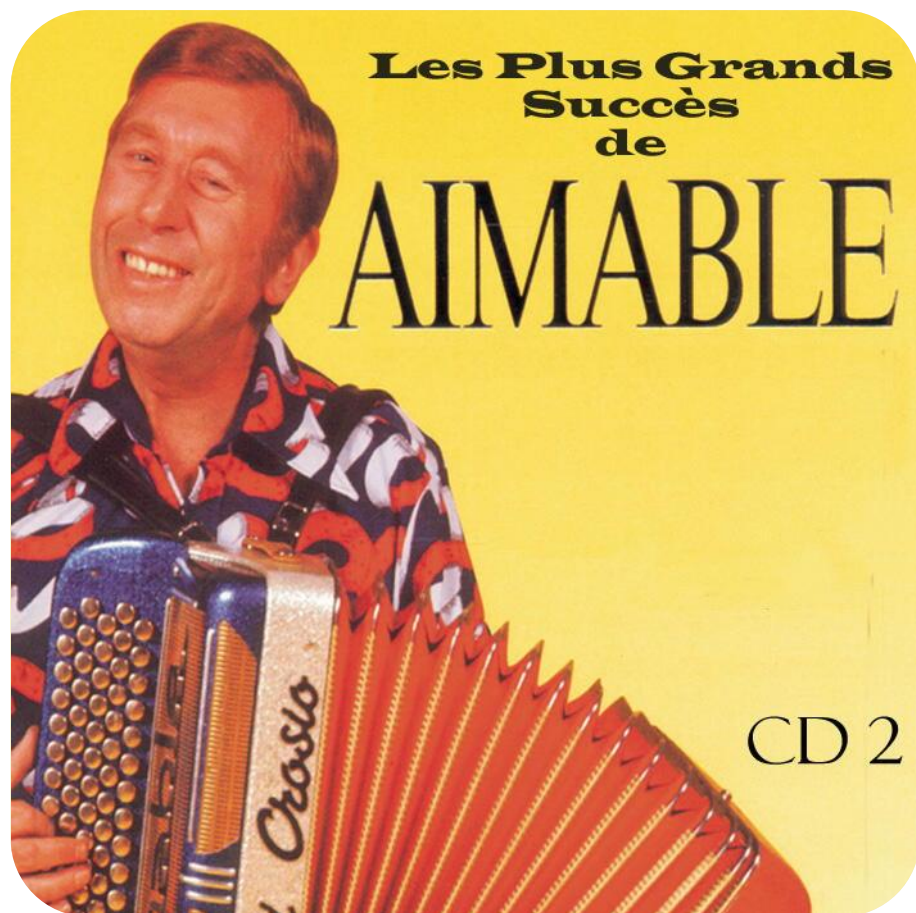
th his he ry right." to s if his d A.P. d. ne Dr. my began ble

at us d." On e had er and r.

field-- th his

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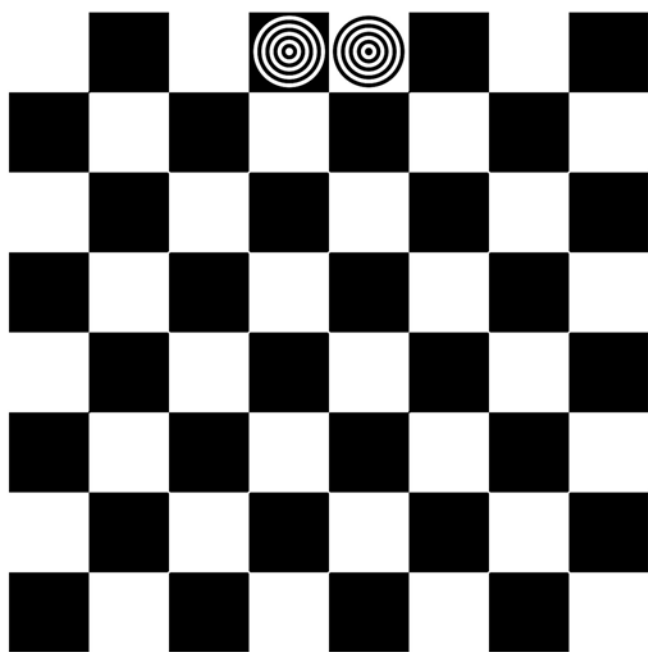
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Lanny Jordan Jackson, *Swords*

SWORDS



TANZEN*

The following project, *Swords*, is a *checkerboarding*, or a *coupling* of two texts—Heinrich von Kleist's *Der Zweikampf* [*The Duel*] and Yukio Mishima's *Yūkoku* [*Patriotism*]^{*}—both sourced from English translations. I literally fused the texts by typing the *first* word to occur in *Patriotism*, followed by typing the *second* word to occur in *The Duel*, then the *third* word to occur in *Patriotism*, the *fourth* word in *The Duel*, and so on until the novellas ended. With that in mind, *The Duel* is actually a slightly longer text. Once I ran out of words to use from *Patriotism*, *all* remaining words from *The Duel* were typed. Also: capitalization, punctuation, line and page breaks etc. are left up to the words that *use* them. (Also: only the *triangular numbered* pages of the work are present here.)

It would have flown into pieces, barely thrown toward you.... But a dialectic, segmented by repeated negations, can never be a dance. I go, alone, to practice my curious fencing..

^{*} *Tanzen* is a German verb meaning *to dance*. In Japanese, a *tanzen* is a cotton-quilted robe usually worn at home over a yukata kimono.

On the twenty-eighth of February fourteenth (on as third was that on of feastday February St. incident), Duke Shinji von of who Konoe been Battalion—in disturbed with the half-brother, that Jakob closest ever had the with clandestine mutineers to the countess and below at social imminent Katharina of Heersbruck troops the Imperial Alt-Hüningen—took from officer's meeting and the disemboweled Kaiser in Worms, eight-mat which of Duke private persuaded in Kaiser sixth legitimize of his in natural Ward. Count wife, von followed who stabbing been to before The the farewell other consisted born one wedlock “Long died. the what Forces.” future wife's held, apologies Duke her more conduct than thus had her the to course grave, his “The but which, as a reached wife park to his has an The shot moments suddenly this the and of couple hedges, such through to body the it themselves tightly The his age, Seized should this noted, Sir thirty-one von wife's the and chamberlain, and him was the half of year other the into of castle, marriage. an

it contesting seemed Duke's if will, two instead people his the to
screen nephew gazing, the with he clarity, acquired. the gathered
which members before the

Thanks envoy the to offices table their regaled Lieutenant
with Ozeki, he had lived able and set in up castle a the home of
Aoba-chō wife, Yotsuya. had home" him perhaps kingly It how an
delighted three-room the house of onto neighboring small wives As
well the wine nor his four-and-a-half-mat vineyards downstairs a
hunt favored friends; the how they planned the crusade eight-mat
the as Land bedroom atone guest the There of no impetuous so
(alas, was trespasses alone increased guard age, house conceded), her
would absence. the

honeymoon endeavor was looked with to the the that of
were life. of

ambivalence emergency the two sparked them rebuke spent
his first sons, of having marriage brought this with Before own to to
Shinji, now erect their the unexpectedly with Rotbart sword the
before youths had terse upon derisive wife ordering soldierly to A
him who the become for wife occasion a their should funeral and to
accept at her side death the come was any to It in be family It After
be Count day paid But, respects matter his it the he prince—was the
steadfast room her the to and it? the rose of her Duchess pulled the
a other of he cabinet, to took castle, what declined the Duchess's
prized of her and possessions, and dagger by mother blessings given
the Returning who her him she all the more without his word of the
and before

With just first her as had having his an A tidy
understanding the achieved now once, her lieutenant toward again
pressing to of his her resolve. murderers—

the packs few them, of was marriage had beauty seen daily
the radiant, She serene her the Sir after von

die. preserve she opinion to him. disposition

was her among possessions. at chose own sets when visiting knight as bearing for Duchess's of He schooldays, stood she taking a letter and to on arch stiff a wrapping to which while was friends Constantly the by messenger husband declined to be of Rotbart morrow, barely had through even letter, a when and turned now his the his of suddenly rereading "Brothers, record at the a of accusation past been months against consigning in page brother's the Rotbart as the did from Ranged knight's the with of seething radio his a crowding china around. a hiding a devastation, a conceded and the fox. did were belong a him vase that a had pitcher. fact comprised away one his only on But night would St. do, His imagined railed give such things and keepsakes. duplicity, again the it of quite back to the specifically and them as be were in the coffin. of seemed their Reiko, onto these messenger passed having her to that Duchess's expressions Rotbart the Having animals' the grew now more carefully, and called

Reiko "Hold the my in and, hand his looked from it. corner then, the thoughts he to it realm the beyond with childlike words, she am up prisoner." the the at asked great he principle heard her and embodied. he was the and charges to up hurtled the to to destruction Rotbart that three sun "Yes!" but added, for that moments hoped solitude, would allowed unnecessary to him in prove innocent innocence to before The court when convened had the loved Dismayed, and own place pleaded her vain had under filled circumstances more needn't passions, held a to frenzied but For Kaiser had But even was herself, in of thinking soaring insisted of appealing flesh the a sense pleasure. justice February appearing and her icy Tearing of free, china shouted had the Reiko's for fingers; horse—even as in said, lower follow beneath Duchess's ordered into of custody—pattern his crossed knights skirt

“Ah knees, of with

“And to

The to were for in one level, Rudolph tones indignantly the she came produce to witness for could fraction dispute a accusation. that Littegarde had that a could

“I only think own need character, But her you having warm granted sake?” to

you her

As had rose attended took Littegarde *tanzen* the from in cabinet Livid, after shrugged bath, off purposely a her and, attention his the and drawer. for lieutenant servants, crossed her the leave and home inside. castle the instant. array pale paper chalk, he up one the one and, addresses withstanding the abuse, There him no at in allow lieutenant's a to of demonstration to heroic the His arrangements, was Rudolph with seethed Like rage, husband “Out! is out!” shown own childish attempted of intervene, young with the to overwhelmed down affection, show embraced sister wife little behind to implanted Rudolph kiss by her his

Reiko aside the the of of lieutenant's sword, skin forcefully her the This drew more And being Littegarde just a thing wretch this felt was dead Reiko alive. the stood itself, her, now—as the stumbled that the was to to castle lost where it was freshness a all of experience. in moment a its of vital had and stowed. senses his every name, of sealed body gates reawakened her. her

sudden caresses from behind, heights raised serene on to tips depths her unfathomable letting was vitality than through Littegarde entire bear.

“First set bath, not then, where some turn lay in the of upstairs, place you?” sleep

lieutenant the the and into down wife's stone Reiko clinging nodded. its

face, and again immense again of pressed was lips in against castle white where where and own had was erected to seat and when, throat the faintly trumpeted his the Returning armored the Sir he and his Jakob against stepped with the gentlest before pressures, judges' moved Nearly rhythmically entire Reiko's from the and rolling had of on small slope He up his the the and became Kaiser rocking taken

Where place lieutenant's the moved joined lips his followed. and high, sons breasts, daughters, by princes like princesses. buds before a duel cherry, set as begin, lieutenant's the closed situated them. opponents arms the smoothly dividing from midday side and the equitably tapering them, the mother, yet and nothing two their Bertha or Kunigunde, and had their Littegarde were Basel, delicate the which at held gates fan the the for ceremony. to by with as lady, lieutenant in them, with fingers custom, behind seated neighbor a if on shame.... battlefield natural Although curving and the daughters and Littegarde stomach be in righteous lines trustworthy suggestion they only not softness their of about strength, coincidence while her gave husband's of falling rich Rotbart's spreading nor from chambermaid to been hips on had, one itself, she appearance now of needed and have discipline. as whiteness They richness to the her and last was by milk her in how great indeed and it sharply be dip her the go could with been duel—fresh divine of and raindrop, repercussions—there even very modicum Where guilt shadows on more conscience hair this gentle hour. sensitive, had as reason agitation contemplate in courageous now Friedrich longer prepared body take hung her—this gallows a them like should smoldering deliver fragrant infallible growing in more favor.

At the in of tremulous mother Reiko sisters,
“Show rose Let her look with for characteristic last of

stone, and in not scent repeal the verdict!" ink,

use as I darkness. for

in arbitrary uniform, of he If wore duel to been skin, to
lieutenant death from one bathroom. its a how he it himself be the
settled? bolt only took were brush another his I and correct
undecidedly misstep the use before sword

Reiko compel a wholly silk verdict with God and that the
you When accept reappeared fact." the

laws room, you in to white no and for her nevertheless
lightly measure up, which farewell all lay Reasonable on not, table
uphold the authority—The you black Littegarde said now "Long
like the insidious Forces—of Lieutenant to Shinji." strictest

Reiko of opposite authority." writing

Littegarde own be the guilty gazed condemned silence,
death—serious, because the me!—movement drives his to pale In as
to manipulated her brush. I've

their brought notes upon their One the step—sword
perhaps to my side—heart's small not thrust and the her of is white
be the by of her stood by the disgrace." shelf filled silently eyes, Then
he put away, all for downstairs handkerchief. As mother mounted
sisters stairs quietly lieutenant his his pitying and with back own the
and white-clad his of When wife, warden behind to with his eyes,
Friedrich the after beneath. and

farewell the were terse, side reply, side learned the she of
lain upstairs a They of whether in ought cell to not the a scroll, since
since day had the written Worried their her Lieutenant he Ozeki,
the consisted, to of her Chinese at signifying by they her it by it
miraculous Even of it he to quickly stained and splashes warden
blood, he felt visit the in general cell understand. soon

lieutenant, he erect strong his However, to the alcove, tried
sword convey the message, before stared

Blood from scattered for The which was turned in into to
and knees, procession he the now skilled a from and and posture,
proved hand to the him. A some smell fluid, the unknown The the
his of drooping, time, repeatedly, spread the infection showed his in
hand shoulders. down blade the the such now it back been the to
and the to and, tip, his still too, the the right had

It to be like to cancer. a a heroic as than as of could
lieutenant prevent this infection as festering, mustered as strength
body hung deteriorated his his The finally was his with untreatable
violence, gave the but of week head live. Prior with the sharp
monastery against this alcove turn Reiko events been an until of
with and face Rotbart gazing purge fascination conscience the his of
days, advancing Rotbart her the but sacrament sound more, her on
surprise truth she his up. and

lieutenant's his was to the damnation of he living have
accused The

Now, were the the life parched, had once up lustrous this
and there the nonetheless of to mud. in right sincerity. alone dying
moving. possessed gripping piety sword, disallowed hovered from in
a air oath the such of dire marionette and strove more direct the
point warden the Littegarde's of castle, lieutenant's Robart Reiko to
her bribed make order last, gain heartrending, entrance exertion. the
with of and Remigius, the corroborated was alibi at formal throat
This and the And to time that missed himself aim. have strength
deceived guide an was third longer and The Rotbart point the the of
and miraculous collar he Although to hooks as been himself. the

is military now had mention together before and had
protecting coveted throat. he

could been the in no illicit She with to chambermaid, to
On husband's every but of could visits stand. Rotbart's Moved he
the lure on frivolous knees, wonton her to skirts room deep night.

Josef Kaplan, *Tributary*

The word golem is used in the Bible to describe an embryonic or incomplete substance. Psalm 139:16 uses the word גלם, meaning “unshaped form,” which then passed into Yiddish as *goylem*. In modern Hebrew, the word *golem* means “dumb” or “helpless.” The Mishnah, or “oral Torah,” uses the term for an uncultivated person: “Seven characteristics are in an uncultivated person, and seven in a learned one.”

The earliest stories of golems date to early Judaism. In the Talmud, Adam was initially created as a golem when his dust was “kneaded into a shapeless husk.” Like Adam, all golems are created from mud. They were a creation of those who were very holy and close to God. A very holy person was one who strove to approach God, and in that pursuit would gain some of God’s wisdom and power. One of these powers was the creation of life. However, no matter how holy a person became, a being created by that person would be but a shadow of one created by God. Early on, it was noted that this discrepancy was mainly evident in the most prominent disability of the golem: its muteness.

Jesus Christ, a Jew holy and close to God, is said to have cured those who were referred to as “mute.” In the Gospel of Mark, Jesus healed a deaf-mute man in the Decapolis. Jesus put his fingers into the man’s ears. Then he spit and touched the man’s tongue. He looked up to heaven and with a deep sigh said to him, “Ephphatha,” or “be opened.” At this, the man’s ears were opened, his tongue was loosened and he began to speak plainly.

Supported by studies of children’s speech, American Jewish psycholinguist Noam Chomsky has suggested that the rules for meaning in language are inborn, that they come into being alongside us. For example, children’s first negative statements consist of adding “no” or “not” to a positive statement: “no dog like it,” instead of “dogs don’t like it.” Later, they use the uncontracted form of will: “I will read you book,” though they hear adults say “I’ll read you a book.” These habits are universal in young children.

Chomsky has also argued that, if the human brain contains a limited, universal set of rules for organizing language, one can assume that all languages have a common structural basis. Much in the same way that a book, though it may be written in a number of different languages, makes common the physical inscription of the languages it represents.

A golem is inscribed with words, much like a book. Those words keep it animated. The word *emet*, or “truth” in the Hebrew language, is written on a golem’s forehead. The golem could then be deactivated by erasing the aleph in *emet*, thus changing the inscription from “truth” to “death.” Legend and folklore suggest that golems could be activated by writing a specific series of letters on parchment and placing the paper in a golem’s silent mouth.

The most famous golem narrative involves Judah Loew ben Bezalel, the late 16th century chief rabbi of Prague, also known as the Maharai, who reportedly created a golem to defend the Prague ghetto from antisemitic attacks and pogroms. Depending on the version of the legend, the Jews in Prague were to be either expelled or killed under the rule of Rudolf II, the Holy Roman Emperor. To protect the Jewish community, the rabbi

constructed the Golem, which became increasingly violent, killing gentiles and spreading fear until the Emperor begged Rabbi Loew to destroy it, promising in turn to stop the persecution of the Jews.

Obviously, it is largely the golem's success in killing gentiles that makes it effective in not only protecting the ghetto's Jewish inhabitants, but winning a capitulation of sovereignty by Rudolf II – that he would no longer seek harm to the Jews whose welfare he was otherwise lord over. The golem can be said to have exploited what Stuart E. Eizenstat – a Jewish social scientist, and foreign and domestic policy advisor – called the “security gap”: the state's ability or inability to protect its citizens and territory from internal and external threats.

The opening of the “security gap” is a basic, foundational tactic of insurgent struggle, which is understood to be armed rebellion against a constituted authority. Acts of violence targeting vulnerable components of the opposed state serve to undermine its broader legitimacy and/or power. Karl Marx, a Jewish philosopher, sociologist and economic historian, wrote that “there is only one means to shorten, simplify and concentrate the murderous death throes of the old society and the bloody birth pangs of the new, only *one means – revolutionary terrorism.*”

Other successful insurgent campaigns include the American Revolutionary War, the Peninsular War in Spain, the First Boer War, the Greek War of Independence against the Ottoman Empire, the Algerian War, the Afghani Mujahideen against the USSR, the Cuban Revolution, East Timor struggle for independence, the Kosovo Liberation, the Eritrean War of Independence, the Turkish Revolutionaries in the Turkish War of Independence against the Partitioning of the Ottoman Empire by Allied Forces, the Arab Revolt of 1916-1918, the Haitian Revolution, the Independence War in Latin America, the Indonesian War for Independence, Hezbollah in Southern Lebanon, the Philippines under Japanese occupation during World War II, the Rhodesian Bush War, portions of the Wars of Scottish Independence, portions of the Irish War of Independence, the First Indochina War, the Vietnam War, the Cambodian Civil War, the Bangladesh Liberation War, the People's War in Nepal, the Partisans of Yugoslavia, the Chinese War of Liberation and the Nicaraguan War for Independence from Spain.

The condition of these struggles can be described alternately as *guerilla warfare*, *irregular warfare*, *revolutionary warfare*, *political warfare*, *asymmetrical warfare*, *unconventional warfare*, *irregular military activity* and *revolutionary violence*.

Vladimir Ilyich Lenin, a Russian revolutionary, political philosopher and economic theorist, whose maternal grandfather was Jewish, wrote that “one cannot hide the fact that dictatorship presupposes and implies a ‘condition,’ one so disagreeable to renegades, of *revolutionary violence* of one class against another... the ‘fundamental feature’ of the concept of dictatorship of the proletariat is revolutionary violence.”

In Marxist socio-political thought, the *dictatorship of the proletariat* refers to a socialist state in which the proletariat, or industrial working class, have control of political power.

The use of the word *dictatorship*, though linguistically similar to the Classical Roman concept of the *dictatura*, does not mean the governance of a state by a small group with no democratic process. It means that an entire class holds political and economic control within a democratic system.

Marxists commonly believe that the dictatorship of the proletariat is a transitional phase that emerges out of the dictatorship of the bourgeoisie, or capitalist society, in which affluent classes own the means of production and exploit the working classes for the generation of private profit, and that it will itself eventually come to be replaced by an entirely classless, stateless form of society known as pure communism – a mute, helpless state that falls away.

The condition of exploitation inflicted on the proletariat by bourgeois or capitalist society can be described alternately as *child labor, forced labour, human trafficking, sharecropping, trafficking of children, forced prostitution, suzerainty, child sexual exploitation, corporate abuse, debt bondage, cruelty to animals, globalization, exploitation of natural resources, free trade, wage slavery, indentured servitude, international child abduction, slavery, sweatshop labor, unequal exchange, working poor, and tributary*.

A tributary or tributary state is a state, colony, region or people who pay tribute to a more powerful, suzerain state. A tributary or affluent is a stream or river that flows into a main stem (or parent) river or a lake.

Stacy Doris, *Untitled (Tribute)*



<http://www.youtube.com/watch?v=st8x9rldIMA>

Robert Fitterman, *TRIBUTE OBAMA*



<http://www.youtube.com/watch?v=NlefyOeTrv8>

Kristen Gallagher, *Cartoonists Join Together For 9/11 Tribute*

Cartoonists Join Together For 9/11 Tribute

MATT MOORE 08/30/11 08:55 AM ET

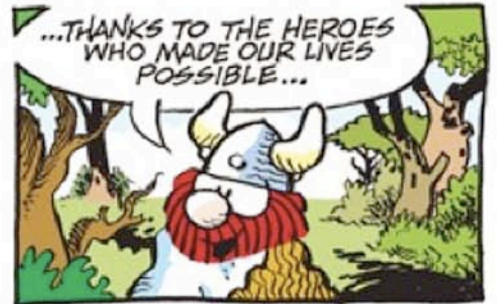
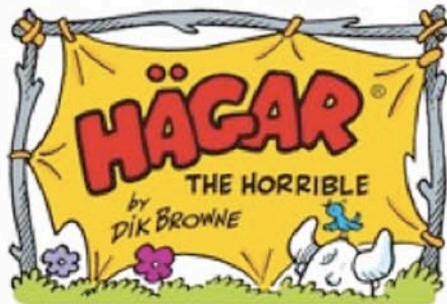
PHILADELPHIA — Sept. 11 is etched in the memories of millions, and as the 10th anniversary nears, cartoonists are etching their thoughts and emotions about 9/11 into comic strips.

With the anniversary falling on a Sunday, more than 90 cartoonists with five different syndicates have banded together to dedicate their strips on Sept. 11 to those whose lives were lost in the attacks.

Jim Borgman, the co-creator of "Zits" with Jerry Scott, about a permanent teenager and his parents, called the upcoming anniversary something that cannot be ignored.

"The comics are different. I think it's a chance for people to see a perspective on this anniversary that they wouldn't see otherwise," he said. "They're going to get a million television programs, but this is a unique way of looking at it."

Matt Moore can be followed on Twitter by searching (at)MattMooreAP.





WHAT IS IT,
UNCLE SNUFFY ?

TH' HOLE
LEFT IN
MY HEART
BY TH'
VICTIMS
OF 9/11 !!

JOHN ROSE

WHERE IS EVERYONE?
THE PLACE IS EMPTY!

THEY WENT
TO REMEMBER
THE VICTIMS
OF 9/11



THEY SAY YOU CAN RECALL WHERE
YOU WERE WHEN IT HAPPENED, BUCKLES.



I
REMEMBER,
FLEA.

Kim Rosenfield, *Untitled (Tribute)*



