

Collective Task II  
December 2011

“Durational Aesthetics”  
-J. Gordon Faylor

## Contributors:

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Astrid Lorange, *Untitled*

00:00 I know you know I know  
00:01 yes  
00:02 I think it will be two words  
00:03 fucking heteronormative  
00:04 the verbs get weirder  
00:05 NO  
00:06 yeah, we had rehearsal then watched baseball  
00:07 !!!  
00:08 O I see  
00:09 you're a true auto-didact  
00:10 I'm losing my head  
00:11 strugglish  
00:12 and I fainted like a goat  
00:13 I can s5ick it out  
00:14 in a sense?  
00:15 1 pot of dhal  
00:16 it's silly to bifurcate  
00:17 button'd shirts and glasses  
00:18 "big fat hug"  
00:19 get into bed and rub yr tummy  
00:20 did I write that once?  
00:21 hey!  
00:22 it's taking over our luvess  
00:23 red wine, Pound, soup, cider muzzy  
00:24 advice, which you may or may not want?  
00:25 I spent today reading William James  
00:26 he is an alienfather of us all  
00:27 we can be simultaneously oat-ing  
00:28 dude who banged on about consumption  
00:29 nev-r-die  
00:30 I don't not-like-it, but I am not terribly interested  
00:31 smuggling a miniature daschund on the bus  
00:32 pleasing history of making friends  
00:33 outside with the birds  
00:34 for the 80s madlineup  
00:35 Nancy fragment on fragments  
00:36 uncqool  
00:37 really?  
00:38 how did you know about noise?  
00:39 cranky apology  
00:40 I laughed a serious amount these three days  
00:41 nailed pierogis  
00:42 as purchasing underwear  
00:43 nexxxxxxxt up  
00:44 fuck that for a "mode of thought"  
00:45 they separate themselves out into this weird abstract plane  
00:46 I have learned by osmosis  
00:47 my intuition always says NO NO NO  
00:48 duck shooting thing  
00:49 incredible symphony  
00:50 he's clearly coprophilic  
00:51 moved to my skull  
00:52 I fuckn will  
00:53 I never did emoticons  
00:54 cutting the three short numbered poems  
00:55 planting into a bedscape  
00:56 sleep on silkfurs  
00:57 occasional winliness  
00:58 relationality  
00:59 shutthefucku[p

01:00 all the lizards are out 4 sun; all the cats are out 4 lizards  
01:01 hullo!  
01:02 non-human subjects, without odious anthromorphism  
01:03 which is a) not the case, and b) who gives a fuck about humanity  
01:04 infommercial  
01:05 and in the word for electricity  
01:06 sniffing out some ideal ground is such a pleasurable thing  
01:07 whoa this candy song!  
01:08 "poems"  
01:09 "process"  
01:10 yea she's inextractable, and yet totally ceaselessly generative  
01:11 like, BWOOP BWOOP BWOOP I'M GONNA TURN YOU ON  
01:12 to walk you out and get you a glass of water  
01:13 dream in my cardigan?  
01:14 because ppl tend to want representation, for themselves and from others  
01:15 bifurcation, or Blanchot?  
01:16 every1 can party in the usa  
01:17 I'll gesture my fist towards your face  
01:18 that was like "shit that is seduction"  
01:19 [fizz] [fizz]  
01:20 crouton/futon rhyme scheme  
01:21 o man, "imagine my chest under this shirt"  
01:22 it's difficult to be cool as a cuke  
01:23 tototototally  
01:24 2 days ago  
01:25 I def have a primary concern for the line  
01:26 bc literally all this language is collaged  
01:27 "eating + speaking + hand + heartbreak"  
01:28 I have been theorising heartbreak  
01:29 inflatable kids?  
01:30 well, it often is  
01:31 I'm not in a pickle about it  
01:32 so it has this weird relation to time which is both feelable and useless  
01:33 that's not heartbreak, per se  
01:34 it's all so predetermined and pre-emptively analysed  
01:35 is work flagellating you?  
01:36 yr in texas!  
01:37 so yea: spanking and then dinner  
01:38 sticking my fingers in candle flames  
01:39 I want to punch and vomit and strip nude!  
01:40 the foolishness is like a kick in the teeth  
01:41 wonderful dog!  
01:42 I can't read yr cues. my cue literacy is from 2001  
01:43 cool-off\*  
01:44 unless it's a castiron cooking pot  
01:45 I am the furthest thing from a pothead imanigable  
01:46 OMG MICHAEL JORDAN  
01:47 o woops! wrong link  
01:48 just like Alien is a perfect film  
01:49 listen the fuck up  
01:50 it was so funnt  
01:51 an epic about reciprocal fellatio  
01:52 stein just fucked me instantly  
01:53 more direct but still not a relation of cause and effect exactly  
01:54 nas is like nas is like nas is like  
01:55 was like a dreamsequence  
01:56 I'm gonna look that up  
01:57 it's perfect  
01:58 SNAP  
01:59 youtube comments

02:00 oh this is too good  
02:01 I am so vague  
02:02 2 hours of listening to poetry  
02:03 but damn I gotta start my day with a tea  
02:04 a glug of soy milk  
02:05 no caffeine after 4 unless yr partying  
02:06 ain't so popular in this country  
02:07 it fucks with me  
02:08 autodumpling  
02:09 in your absence  
02:10 too dam blams boy  
02:11 A green thing with an egg thing in  
02:12 our hash book is gonna be good  
02:13 this is all amazing  
02:14 I sent a poem in response to yours  
02:15 accidentally sliced my face with a piece of plastic  
02:16 best friend's ride etc  
02:17 sweetie!  
02:18 appear to unfold  
02:19 Hurray! I am making pizza dough!  
02:20 ie write shit and say shit and suggest shit  
02:21 I love this so much  
02:22 "This is a dangerous book. It ruins lives, but only slowly.  
02:23 I am thinking of something robocop related  
02:24 to arthur a grammar  
02:25 bc kitchens arthuring a grammar might still be linguistic  
02:26 ABOUT PEAS  
02:27 I had a para on axioms here and I took it out  
02:28 I am writing about lace  
02:29 these pregnant cakes are amazing  
02:30 oh yes that would be so fucking good  
02:31 talking re lace with the lacemaker  
02:32 I didn't mean that question mark!  
02:33 diagnostic move  
02:34 wild from all the car crashing, walking, coffee and writinf  
02:35 how lovely!  
02:36 honey  
02:37 til yr like a quivering cell set  
02:38 just been slamming some beyonce  
02:39 are you awake?!  
02:40 or a key, like, a house key  
02:41 I had some bitey as fuck cheddar on a cracker  
02:42 I will keep this jam well tighy  
02:43 I guess yes, the, overlap of symbol and object  
02:44 oh damn this is amazing  
02:45 if they ever make me carry a rifle  
02:46 let's make bikinis made from knives  
02:47 ron syllogism  
02:48 slow speed  
02:49 I <3 insects  
02:50 the guy who writes it also writes a robocop twitter  
02:51 stein is a horizontal landscape  
02:52 patterns for locks and keys  
02:53 each one will be a few pages  
02:54 I wish I cld be around for these events  
02:55 in that case, make it a date yo  
02:56 go. for. it.  
02:57 one needs to be able to reproduce one's signature  
02:58 I hope you can read some deer poems!  
02:59 she's a tuff lady

03:00 o, resnais  
03:01 tend that whey  
03:02 Only 39 to go!  
03:03 I will have to remember to get dressed  
03:04 Why are you awake!  
03:05 I was unhappy with mine  
03:06 my cat ate a blowfly  
03:07 I talk about dog's drinking  
03:08 that is  
03:09 it is just a hard thing  
03:10 and meals and drinks and teas  
03:11 oh honey  
03:12 re "sexual politics"  
03:13 androgyny, or else ambiguity,  
03:14 so their poetry may "fuck with sex"  
03:15 he spews standings  
03:16 I guess your silence means you're in bed  
03:17 green chimp  
03:18 I'm all up for nonhumans  
03:19 my students bought me beers!  
03:20 I am happy you shoe threw and intermissioned and ate food  
03:21 other people's sensitivity  
03:22 Honey honey honey honey honey  
03:23 compositionally affected by lots of gchat  
03:24 I finished two poens  
03:25 ah oh honey honey  
03:26 sometimes there is a sexual dynamic  
03:27 with histrionic gestures to point it out  
03:28 small woodear mushroom  
03:29 yes.  
03:30 but this is interesting now:  
03:31 right  
03:32 :|  
03:33 hmm  
03:34 o yes  
03:35 I'm ob my phone  
03:36 Sprang soon  
03:37 yes  
03:38 a fortunate turn for a rooftop  
03:39 when I say world  
03:40 unashamedly transparent  
03:41 I love you!  
03:42 watt, avo, tea, verandah  
03:43 or maybe sunday arvo?  
03:44 rock, electron,  
03:45 modelling the things as a thing  
03:46 trot off to flingflong  
03:47 totally dissed him  
03:48 small frond of fern is model of larger frond sample  
03:49 sexier\*  
03:50 get a bit edgy  
03:51 and we planted tomatoes  
03:52 or sloping into a couch cushion?  
03:53 was it a come on?  
03:54 super keen  
03:55 super nerdy dating show  
03:56 yr ct shit is outta this wurd  
03:57 world that includes all worlds  
03:58 again))  
03:59 Dancing on the train



04:00 smash the bottle  
04:01 Pep and lavender diag  
04:02 In the hams  
04:03 then I have to get the overnight train back  
04:04 s'fucked  
04:05 so it's straight canon  
04:06 "it's not racist"  
04:07 "you're hardcore"  
04:08 oh yeah?  
04:09 yes  
04:10 yea  
04:11 capacity demands that I demand from you sentences, and not fragments"  
04:12 not just cramming text in these explosives  
04:13 they make ads for their assignments  
04:14 "I fucking hate advertising  
04:15 undifferentiated fatty mass of a world  
04:16 I really take it massively seriously  
04:17 someone will love you "despite" it  
04:18 nervous battling the gaps  
04:19 it's about robocop, obv  
04:20 I love you  
04:21 Happy to hear of all these things  
04:22 re new industrial design  
04:23 "yo, the wind and sun proliferate energy"  
04:24 about 'opacity  
  
04:26 Wish to be seeing you, o you, o you  
04:27 Love you  
04:28 my prob is with an impulse to come to know by desiring to "fill"  
04:29 My throat is a little bit sore  
04:30 And I am bodily exhausted  
04:31 It's making me want to punch everything  
04:32 coming to know one's "thing"  
04:33 I only came to whead  
04:34 not my foundation but my second marriage,  
04:35 I just made dinner of chickpeas  
04:36 and I just returned from a run!  
04:37 "omg no gaps there"  
04:38 'till i overlap your gap til yr crying"  
04:39 cutting up serres and making a poem  
04:40 I toil as we chat?  
04:41 Honey!  
04:42 that's no longer you  
04:43 I do bang on about experience  
04:44 it is funny and good  
04:45 I love you  
04:46 we were yappy  
04:47 o?  
04:48 I love you so much  
04:49 wow  
04:50 my mum's favourite saying  
04:51 buys whiskey  
04:52 a fucking criminally bullshit "biography"  
04:53 like spats and egos  
04:54 cause for talking  
04:55 it will involve a zucchini  
04:56 they're a bigot  
04:57 my errant ks  
04:58 I LOVE YOU!  
04:59 I love you

05:00 drunk and yappy  
05:01 my first solid meal

05:03 yr link to pr0n

05:05 we gotta brew, brew!

05:08 What date you get

05:12 Honey

05:15 Can't wait to see you  
05:16 And arrive on Sunday too!  
05:17 Oh totally  
05:18 HahahA  
05:19 you there  
05:20 eating  
05:21 whaddya reckon?  
05:22 now that it is dark, that is  
05:23 not so far away at all!  
05:24 feel totally wasted  
05:25 LOVE YOU  
05:26 <3

05:29 Yes I am here  
05:30 ok

05:32 You are not.  
05:33 And we are going to a rnb night  
05:34 I might eat a burrito dinner  
05:35 give it a try.  
05:36 from hour feet to your head  
05:37 jaw, neck, spine, eyes  
05:38 Oh any time  
05:39 Here\*  
05:40 Any time

05:45 Handsome edly

05:49 O how I love you

05:50 I love you

05:55 drink a longie and edit my paper  
05:56 I was very vague  
05:58 ia gree

06:01 I love you  
06:02 I have a dent in mine  
06:03 And drank some tea  
06:04 we are going to watch pirates of the caribbean  
06:05 I love you!  
06:06 & fun  
06:07 cool

06:09 I am in my silk slip  
06:10 eating eggplant  
06:11 I love you so much  
06:12 O honey!  
06:13 I love you  
06:14 Who just found a carrot nub on desk and ate it up!  
06:15 I love you  
06:16 I love you  
06:17 I made a green curry for dinner with fresh coconut milk!  
06:18 And then we ate the coconut flesh for dessert!  
06:19 I meant more than anything  
06:20 ed is for edible

06:22 I just heard your message  
06:23 I am glad!  
06:24 your brain must be tired

06:26 honey!  
06:27 fuck yeah!  
06:28 I love you!

06:30 sweet snapdragon  
06:31 how fucked is that?  
06:32 Honey honey honey honey  
06:33 & how ARE  
06:34 yeah!  
06:35 it's a good feeling, eh?  
06:36 all I own are books  
06:37 lover  
06:38 pick some up in san diego  
06:39 I guess mostly  
06:40 that's nice to hear  
06:41 yep  
06:42 oh god  
06:43 def ring  
06:44 dreadfully overdue with a long letter  
06:45 it's shameful, but I have the stationery  
06:46 back to the boxes  
06:47 Honey

06:50 Honey  
06:51 snug  
06:52 I love you!  
06:56 Love love love  
06:57 I love you  
06:58 then I ate fred pasta  
06:59 I hope you had fun with the fellas!

07:00 we;;  
07:01 to another hang  
07:02 but have wine!

07:07 hello lover!  
07:08 lover  
07:09 I had chocolate almond milk for dessert  
07:10 I love you love love love love  
07:11 abt badiou  
07:12 motherfuckers  
07:13 or is it all still in shambles?  
07:14 right  
07:15 fuck all this shit  
07:16 indeed!  
07:17 Love

07:20 I love you!  
07:21 plum jam  
07:22 Lovelove

07:25 me reading!  
07:26 I love you!  
07:27 You are super fine!

07:29 I love youb

07:32 Lover!  
07:33 I love you!  
07:34 it's all fucked  
07:35 lovely face on the porch  
07:36 STOP EATING YOUR TOAST  
07:37 it's a paradox  
07:38 ps are you still googling  
07:39 it seems a little bit vague  
07:40 STOFFIN  
07:41 how hot lucien freud is  
07:42 I went "nuts"  
07:43 were at the lighthouse  
07:44 and swam hard  
07:45 I was totally trying to reach the whale  
07:46 and then I ate a falafel  
07:47 going to come back with...  
07:48 you + yr haircutz  
07:49 otherwise the punx won't respect you  
07:50 Love you  
07:51 I'm sweet on you!  
07:52 she is a pistol  
07:53 I am glad you are not sleepwalking  
07:54 hellow!  
07:55 howd the reading go?  
07:56 me over the dinner table  
07:57 baby ocelots  
07:58 my mum calling me a sarcastic asshole  
07:59 quortex

08:00 Darling!  
08:01 There was a big electrical storm  
08:02 Hang on! Maybe they are announcing a train  
08:03 I love you  
08:04 laying down the lore  
08:05 oh yes no I get what you mean  
08:06 I changed it to more of an assertive declaration  
08:07 is it ok to leave as-is>  
08:08 thank thank thank you!  
08:09 community w fellow aliens  
08:10 hmmm  
08:11 get up, go to the italian market  
08:12 buncha crooks from day dot  
08:13 I love you  
08:14 hurray!  
08:15 on airbed  
08:16 c'est moi  
08:17 totally  
08:18 make your life a fucking misery  
08:19 Honey!  
08:20 iron fist!  
08:21 love you  
08:22 honey!  
08:23 I am super obsessed w monads  
08:24 zizek was on q and a~  
08:25 and I fear it will melt the portals  
08:26 you footage  
08:27 alright  
08:28 o no!  
08:29 banging out emails. half writiing a poem  
08:30 write "stein texts"  
08:31 i am half watching american psycho  
08:32 lots of awesome eighties food  
08:33 talkin' steroids and suits  
08:34 just a jacked up mass murder plot  
08:35 some people would say it is a successful or at least affective critique  
08:36 plum tart  
08:37 I am off to sleep  
08:38 liking diagonally identical to # —quantizing  
08:39 whatever running parallel  
08:40 HAUS OF PY  
08:41 tucking an apple in your bag  
08:42 O how I fucking love you!  
08:43 listening to some piano  
08:44 when I was 19 and 20  
08:45 scrappy beaded cardigan  
08:46 I'm glad yr writing erotica  
08:47 small jars and tomato plants  
08:48 uber croissant  
08:49 honey?  
08:50 I dream of kissing you while making basil sandwich!  
08:51 And get mad and punch the air!  
08:52 oimg  
08:53 "Total Fruit Warning"  
08:54 Oh Below  
08:55 it saves on lipstick.  
08:56 1. proposition  
08:57 My phone will die soon  
08:58 to be coy, or to be harumphy  
08:59 "yeah, and look what you did with it!"

09:00 yes!  
09:01 perfect edlet  
09:02 khakis blazing  
09:03 I have a lot of grey hair.  
09:04 I guess not.  
09:05 tightening my umwelt  
09:06 holed up in a spidery dungeon  
09:07 casino royale  
09:08 it was something like "I love you" or whatever  
09:09 I must remember to shake my blankets before I sleep  
09:10 so it's a very conventional index  
09:11 occasionally there's like, "fuck yuppies"  
09:12 honey honey honey honey  
09:13 you'd only talk re stein, whitehead, serres  
09:14 let's not do that, then  
09:15 except we did laugh a lot  
09:16 I whip my chat back and forth  
09:17 Gauss eats this for snax  
09:18 I have feeble biceps.  
09:19 tiny pants  
09:20 Amazin'  
09:21 one shanking sentence  
09:22 the whale was too quick getting around the cape  
09:23 deserving of a lash-out.  
09:24 "every day is the best" -- j kaplan  
09:25 filez du jour  
09:26 breakfall describes the safe landing practice of the one who attacks  
09:27 reading back it seems I was serious  
09:28 that shit is fucked  
09:29 and he smoked it in my bedroom  
09:30 and was FURIOUS  
09:31 SAGAN PUDDING  
09:32 bc i was hallucinating snow  
09:33 siblings loving each other  
09:34 also lots of swearing  
09:35 box-like things  
09:36 my mother's surname  
09:37 that is the whip bird  
09:38 more sensitive  
09:39 the amazingly terrible telemovie re prince william and kate's romance  
09:40 tumblr-posted?  
09:41 this is proof:  
09:42 smooth as buttah  
09:43 freedom shit  
09:44 "Apps excels at this"  
09:45 jack spicer's dad's name was john lovely spicer  
09:46 "pie fingers"  
09:47 it was all polite convo  
09:48 so she whispered "fuck" in my ear  
09:49 yeah you gotta make up for that shit  
09:50 you see the void and you fill it  
09:51 were you sabotaging  
09:52 I will never get used to it and will probably never accept it  
09:53 mad science crib  
09:54 robust florist  
09:55 john paetsch's sex poem  
09:56 592e7f9cd6  
09:57 swag swag swag swag  
09:58 and marked by very dramatic transitions in light  
09:59 What if you stare fervently into your own mind and discover nothing there?

10:00 I lobe TOT!  
10:01 Im in a club sweating to aaliyAH TRAX  
10:02 hath awoke  
10:03 how'd I fuck you up?  
10:04 striped bass and assholes  
10:05 I fell asleep to beautiful heavy snow and golden white sky  
10:06 chronological fox  
10:07 hi res images of scans of early 20th C ephemera to do w eggplants  
10:08 peel open this carbon worldlet  
10:09 the pomposity is like bomb strafes  
10:10 matchboxes, cards, letterpresses  
10:11 love fumes  
10:12 soothe my rattling bark with a whiskey  
10:13 cause Boston was getting shellacked  
10:14 "I'll learn more in prison"  
10:15 girls: up yours, grandpa  
10:16 whatthefuck  
10:17 it's blissful in many ways  
10:18 we argued about billy joel  
10:19 full of lifitudinousness"  
10:20 *is there a hyphen in hard-on?*  
10:21 the human body is to be conceived as a complex 'amplifier'  
10:22 ahhhhh  
10:23 and look at yr neck inquiry  
10:24 "squelcharoni platitudes"  
10:25 we learn this shit as littlies  
10:26 "one gee in fogs"  
10:27 3d written by a child who does bs for ds  
10:28 I sliced my lip on the tinny (very small slice)  
10:29 toes signature  
10:30 earn free frozen grade  
10:31 drinking coff, sniffing, wiping my nose on my sleeve  
10:32 a stupid amount of time sketching wutang and metallica symbols  
10:33 ,dearly,clearly,dearly,clearly,dearly,clearly,dearly,clearly,  
10:34 what is the d on masochism  
10:35 what catblock was there and why  
10:36 at least you be getting the potassium  
10:37 all the dogs and signs and music and whooping  
10:38 I don't like 'em  
10:39 sexxx pomes  
10:40 hilli  
10:41 you shld neck into their tonic  
10:42 thought of guac  
10:43 imbecility of the worst kind  
10:44 it was such a good sentence to be italicising  
10:45 WEIRD  
10:46 no scandalous orgies  
10:47 there are these little departure windows  
10:48 'Hung himsel in this rum for luv off lickie'  
10:49 my friend got nude  
10:50 underneath the veneer of love he's just an aggro pyro  
10:51 get snug in your lines  
10:52 he was like an alien  
10:53 but he is a total darling  
10:54 I will cook soup!  
10:55 chinese corporate economies  
10:56 and ate a chunk of grass  
10:57 I read stein, ate pizza, drank beer  
10:58 I got my shoe in a bathtub  
10:59 who played us his xylophone

11:00 whine urd  
11:01 I actually blushed myself into a headache  
11:02 o'ham style letter mash  
11:03 MAKING OF AMERICABS  
11:04 lentils e'eryday  
11:05 I am cucumber salad  
11:06 happy thoughts to your head, throat, chest  
11:07 so much cowfat  
11:08 I really like this music  
11:09 noh was tuned into poetic pdfgifts  
11:10 moanin  
11:11 I was chopping with big fuck-off knives @ that point  
11:12 I cry blades  
11:13 "sitting on your woman"  
11:14 "inventions in nu-pork"  
11:15 I will not be getting married in the next two months  
11:16 I'M POURING BEER ON MONEY AND JOSEF IS SETTING IT ON FIRE  
11:17 amazing 3d milkdroplet  
11:18 I sang Prince last night at karaoke  
11:19 UNPRECEDENTED  
11:20 big empty zone smelling of grease  
11:21 he says he resembles an infinite amount of people in the world  
11:22 soap reamer  
11:23 colour-wise  
11:24 a sappy memoir  
11:25 solo monk  
11:26 time for me to dream of doors  
11:27 the cop had a Homer Simpson "d'oh" medley ringtone  
11:28 with lil dollar signs  
11:29 neat socks, clean bib, stoned eyes  
11:30 Alley Cat is asleep on Everybody's Autonomy  
11:31 barking inside moyth  
11:32 whistker!  
11:33 b4 laydee's night  
11:34 14 tabs, 7 chords, 6 bass tabs, 1 intro tabs.  
11:35 tender, but afloat  
11:36 Non-shattering sesame is the key to mechanized harvest of sesame  
11:37  $\text{cpt(c,pt)}$  crops-plowing technology  $r$  crop rotations /  $r01 * r50$  /  $\text{sr(s,r)}$   
11:38 you need toast  
11:39 I actually think I'll eat a banana and go to the library  
11:40 slip a hand in a plastic bag, slip bag  
11:41 stretch-leg in vitamin d  
11:42 the shrimp vest is pretty wild  
11:43 "the grace of a tart shaking with laughter"  
11:44 I spot him on some squatthrusters  
11:45 jeungpoksikinchaе, disappears.  
11:46 one time he said 'o baby I ain't the kind of vegetable you wanna microwave'  
11:47 guest-host homonym  
11:48 the thing is  
11:49 Fred is really into smoke and gauze  
11:50 cocaaaaaaaaaain  
11:51 the crowd's bugels are in concert b flat  
11:52 from corner of a ham  
11:53 and me, swooning and ill, absorbing and containing it  
11:54 I am actually panting  
11:55 I have a lot to say about the one, two and threeness of this  
11:56 sucking on a symbolic big-toe  
11:57 thank you thank you  
11:58 I feel all double-rainbow'd  
11:59 1.A mathematical or arithmetic theory of elements



12:00 I hope you have mooncake today  
12:01 that blue light / is badass  
12:02 alien beach party  
12:03 rat!  
12:04 do you like bobby digital, art/  
12:05 venal and scheming I will deny  
12:06 and trying to use as the map for polygons  
12:07 burn all scott walker records  
12:08 home / pumpernickel / grapefruit / yellow man  
12:09 vt will be nice  
12:10 been bingeing r ashley since 645am this morn  
12:11 I've been thinking a lot about those mechanical spiders  
12:12 they were like aliens in a brawl  
12:13 olives and leopards  
12:14 that yolk HAD to crack  
12:15 why anyone would ask me for romantic advice is mystery  
12:16 from little red corvette into the guitar solo of kiss  
12:17 YO!  
12:18 *hôte*  
12:19 filter-poems  
12:20 I like that sentence I lot  
12:21 excrement underneath the skin of the desired one  
12:22 o shit, last 20 secs there's a fucking horn solo  
12:23 a perfect phrase  
12:24 [trumpet climaxes]  
12:25 shy, ground-hopping brown birds  
12:26 molluscs and ticks  
12:27 A Negated Snaking Pi  
12:28 my problem is not with him so much as with the event  
12:29 I would say all manner of fibbish nubs  
12:30 scratching badgers is avant  
12:31 "he @ the mcdonaldr he arrested he @ raps"  
12:32 jammy elbow  
12:33 collecting wordlets in my head  
12:33 one would never suspect such a thing to happen  
12:34 stupidly fragile  
12:35 gif logos  
12:36 also: were a punk band from philadelphia!  
12:37 or in an endogenously bio sense  
12:38 we watched an ep of cosmos  
12:39 strudel on your tongue-tongue  
12:40 o man the surfing muzak is rad  
12:41 rule up like a maths book  
12:42 all the food was eaten by the end!  
12:43 bounding across the tiles  
12:44 it's a rainboot day  
12:45 big dudes who can drill 20 beers  
12:46 waiting to ambush the toads  
12:47 opened the freezer to make a g and t  
12:48 such PATHOS  
12:49 neuroprosthesis  
12:50 and I said GET FUCKED  
12:51 the end triangular prism of brie  
12:52 gulp coff, plug proj  
12:53 I really dig the straight-up coprophilia  
12:54 such swoonfeathers!  
12:55 I'm not dextrous enuf for techy shortcuts  
12:56 it's under my left elbow as I type  
12:57 heartcomma  
12:58 we used to call it "the football"

13:00 I didn't EVEN SEE THAT  
13:01 sentimental about the melancholy  
13:02 I'm so ob nuccckkkk shusss  
13:03 FUCK THEM WITH DEAD WARRING RATS  
13:04 all the lyrics to 2pac's all eyez on me  
13:05 I snouted around in them with a coffee early this morning  
13:06 hello darling!  
13:07 I grew up in a new age swamp  
13:08 neurosis (market value)  
13:09 weird stuff that it is  
13:10 love my adverbs  
13:11 hacking off the cast on his broken foot  
13:12 support impulsiveness  
13:13  $\text{Drag} = (.5) * (\text{Density}) * (\text{Velocity}^2)$   
13:14 really obscene slip  
13:15 some lambs and grassblades  
13:16 alien as libido  
13:17 do americans say 'tops'?  
13:18 all cars are women  
13:19 apparently he told a girl she had "nice hip bones"  
13:20 the totalising partic  
13:21 totally good and supportive and functional couchtime  
13:22 "Pussy pussy pussy what what"  
13:23 I did the faints sounds of shattering jalapenos  
13:24 from the end of the parasite  
13:25 h + eros  
13:26 (these positions and states being the molecules of the machine, I think?)  
13:27 and the vids that are images of stripmall parking lot flowerbeds  
13:28 yea I could hear one point ALCOHOL  
13:29 how it produces its own closed-system that is all abt open-systems  
13:30 a good sore ear that allows for weird sounds in dreams and a hot brow  
13:31 he hasn't seen terminator 2!  
13:32 your franco update is gonna rip a hole in facebook  
13:33 ern malley wld be a good'un, since he is a hoak  
13:34 and then we woke up fully clothed in shoes and in the rain  
13:35 I am grateful for that particular science  
13:36 o, man, that is such a perfect marble story  
13:37 rather than flicking them in constellations on a flat surface  
13:38 cause he used a musket bullet  
13:39 that + in cold hell  
13:40 look up the preview for the new transformers movie  
13:41 if you're feverish don't bundle up but also don't get too cold  
13:42 OMG JUDGE JUDY TOILET SCREW  
13:43 break hearts break motors  
13:44 zing  
13:45 tautological insults  
13:46 aka unnecessarily  
13:47 I am clutching my bosom with retrospective compassion!  
13:48 also, I love the way she yells el  
13:49 slime tools  
13:50 I wrote a poem  
13:51 and I bled all over my chin and hands  
13:52 "a surge of minerals and battle flags and tropical cats  
13:53 "commas are servile"  
13:54 I am excited for m's  
13:55 no, not goth dancing  
13:56 eating variously tomato'd goods  
13:57 eddie hopely is at my kitchen table!  
13:58 cross-sections of eggplants  
13:59 "ki---err---aaa---n" [melodic lilt]"

14:00 power/violence is all in the relation  
14:01 tea, grapefruits, discussions of sigourney weaver  
14:02 and alphabets and birthdays  
14:03 vac backpack antho-track?  
14:04 lead me down into the robot dungeon  
14:05 (also they saw a tortoise!)  
14:06 I want to find a slutty dress  
14:07 no-one should do them, ever  
14:08 "Normative notions of film production..."  
14:09 classic lovestory  
14:10 I feel like I'm scuffing up a greased curve  
14:11 HORNZ UP  
14:12 eating lentils and radishes  
14:13 emphases all by billy  
14:14 legs everywhere  
14:15 get dressed, etc.  
14:16 freud mentions orgasm once in this whole book, and it's re thumbsucking  
14:17 which we call "rockmelon"  
14:18 The battle for Earth begins at sea.  
14:19 "I think architecture factors in ways..." repeat the word  
14:20 because of midrib  
14:21 whippet  
14:22 re stein and latour and flat ontologies  
14:23 as if they had imagined I had just appeared here with no history  
14:24 also I'm about to eat a falaf  
14:25 imagine massive wayne on the fucking wall  
14:26 scintillations that are otherwise sublimated  
14:27 "put it/in your pocket;  
14:28 collecting dirt specimens from google earth  
14:29 cut "even" before quantum  
14:30 I *love* jena osman  
14:31 I love you  
14:32 making it as small as poss  
14:33 much to my mortification  
14:34 where, I am told, he lights a cigarette by shooting it  
14:35 awful shots like this  
14:36 infiltrating my ad  
14:37 an equivalence (which is an interesting steinian thought)  
14:38 cut "brief" and "very" in first sentence  
14:39 we have been spreading love-rumours *everywhere*  
14:40 we gotta ride his coattails  
14:41 dunno what the fuck to say  
14:42 don't have the proximity and corporeality  
14:43 ecological conditions of what? the book? the room? in general?  
14:44 have hollow horns, curving backwards, and the male is usually bearded.  
14:45 Address is approximate  
14:46 so aikido nerds are all "tsk tsk"  
14:47 california as event horizon  
14:48 Punch punch wind!  
14:49 then we wrestled on the road  
14:50 major dogs  
14:51 he wore a mask  
14:52 I woke up / part of my idea  
14:53 MOONDOGO'CLOCK  
14:54 "i've got a couple more shams"  
14:55 sorry to hear about yr phone and yr russian  
14:56 GET IT ON THAT CAKE  
14:57 reading paterson, listening to elizabeth cotten, eating tofu  
14:58 1st one v quick luv poem  
14:59 proto-twenny-ten-sex-poem

15:00 The forehead round, or Goat-like wrinkled.  
15:01 had to heat up some lentils  
15:02 thought he might be a canadian  
15:03 yw!  
15:04 family gify  
15:05 BLOOD on the dining room BALL  
15:06 omg is gordon A FEMINIST?  
15:07 We arrive at the scene and the scene is a set of sounds.  
15:08 nap then blog  
15:09 where trust and these are enjambed  
15:10 Apparently the symbolism of beets is LOVE!  
15:11 that's another wrestling move  
15:12 I hope we find some rnb radio stations  
15:13 probably libidos and aliens  
15:14 e objects being the qualitative moments inhered  
15:15 100s upon 100s  
15:16 eddie of the immediate future  
15:17 if only we were in small flaming openfire suits  
15:18 "don't get mad at phallas-as-signifier when jouissance is the realm of chix"  
15:19 far better than olson's flailing around in proc and real!  
15:20 Eight wrist bones visible in the radiography.  
15:21 I just jar'd my kumquat marmalade!  
15:22 it just needs to be sent (uploaded?)  
15:23 there are cops w machine guns  
15:24 intensity or a notion of "more" (dunno what in relation to)  
15:25 bought some scallion blossoms and they look like space aliens  
15:26 blanc slacker  
15:27 tongue on glass and all  
15:28 I don't think we should record sound  
15:29 Long Note Quarrelling  
15:30 brat shudder  
15:31 am eagerly thinking minor dogs  
15:32 can we turn the deterritorialisation into a kind of eating, rather than fasting?  
15:33 FeASTing  
15:34 EDDIE FOCUS, FOCUS EDDIE  
15:35 my alar,m went off  
15:36 And she giggles when she sees pics of cows  
15:37 wake up! turna snsnsnsn and do your your make up  
15:38 suckling the white noise  
15:39 false as the temporal theory that follows the same discrete loguc  
15:40 and it was v youish  
15:41 youtubey  
15:42 I truly love youtube.  
15:43 it's like brandy for babies  
15:44 maybe give it an egg?  
15:45 90s hysteria movies  
15:46 ah! this is SO GOOD  
15:47 heading out 4 borscht and benjamin  
15:48 it keeps steeping into me  
15:49 God's Angry Man  
15:50 stuffed pepper  
15:51 von Uexküll  
15:52 I just grew 3 inches  
15:53 all that comes from this by uexkull who talks of the *umwelt*  
15:54 [simple frillneck sleuth]  
15:55 "the ticks"  
15:56 sexsteak!  
15:57 tsk tsk  
15:58 *you pretty bird, pretty bird, you were once a din-o-saur*  
15:59 clack clack on yo damn jawbone

16:00 I walked up barefooted and the dude said "nice toes"  
16:01 I had good schizowalks today  
16:02 "There is no margin, no gap, no passes, no omission, no waste, no vestiges.  
16:03 fuck space  
16:04 BEEP BEEP BEEP BEEP  
16:05 that there is a lunar eclipse tonight?  
16:06 a video about a salad, a leftover cake?  
16:07 I have been watching cosmos all weekend  
16:08 the heel of a heel on fire  
16:09 ah saucer  
16:10 fistfighting my brother while dangling off a top bunk  
16:11 sweetest grey stream  
16:12 literal-oedipal  
16:13 they're cooking everything in their fridge into a polenta pie  
16:14 so so so so so so so mucj  
16:15 I spewed on 46th street about two hours ago.  
16:16 buttered flower  
16:17 Ffyujb  
16:18 flo rida is like club event horizon  
16:19 you've got to hold me tighter, yeah  
16:20 spineless glamrock  
16:21 My idea was to buy a goddam tiny car  
16:22 and then was (correctly) accused of drinking a smuggled-in beer  
16:23 swype and fring are good words  
16:24 girl @ back has her head on backwards  
16:25 "for this context"  
16:26 Jack Spicer is one of the very best names a person could have  
16:27 you've got no syntax  
16:28 if robocop rebooted his brain  
16:29 former loafer  
16:30 whitehead>olson>blaser>bernstein>me>you  
16:31 Sleeveless Woo  
16:32 collecting references to food on my harddrive,  
16:33 there's a lot about sex and traffic and dogs  
16:34 Stein liked cute things, such as butterpats and muttonchops  
16:35 abstract vigilante  
16:36 data flask  
16:37 dream-sleep-fuck reverie of worldly genesis  
16:38 getting all vain and shit  
16:39 My giant thumbs are hilarious  
16:40 I've eaten them before  
16:41 I'm so happy that yr making the book  
16:42 my mother's text messages are a great lesson in parataxis  
16:43 Bales, pesticides, orchards of rotten pears  
16:44 about to put a kimchi tofu soup on the simmer  
16:45 I assume you've seen the one with the sensors on the shirt  
16:46 Consumer of the world's butter  
16:47 orange egtarts  
16:48 I <3 sieburth  
16:49 my toes are froze  
16:50 I want to talk about yr "path"  
16:51 influenza spores incur, front-on, blathering, buckwheaten  
16:52 apple core, some coathangers  
16:53 tid-al Wave n 1  
16:54 that's the punctum  
16:55 tracking flags, dust off  
16:56 just another adj.  
16:57 people kill their violets  
16:58 because it increases, the e  
16:59 Youth-led tobacco

17:00 spk soon  
17:01 toast + almond butter, coffee, drucker, rollie on the sunset roof  
17:02 most of their fat. b.  
17:03 Worshipful Sound  
17:04 and i found various dogs  
17:05 spicer's been on the brain  
17:06 "well that doesn't sound like the b collins we know and love"  
17:07 when someone sings in tune  
17:08 and the crossed hooves  
17:09 Playing ball — so it's like paradise  
17:10 I don't disagree with you, I'm just frightened by it.  
17:11 I am happy and blooming and burstily and loonish!  
17:12 I <3 charades  
17:13 "(logical, mechanical, sensitive, intellectual, mystical, etc.)"  
17:14 an auto-backpat for thundering out notes  
17:15 your cunning observation, my cardiovascular representation  
17:16 I have been so un-write-y  
17:17 carpet makes me feel like I'm covered in sunscreen or nailpolish  
17:18 the discush on gen and partic and potential  
17:19 you can't spend your life in a talking car!  
17:20 angle of leg on man in passage verdeau!  
17:21 phnk phnk  
17:22 literal single-entendre lyrix  
17:23 o yes, for sure  
17:24 Orange Dogs, Pink Dogs, Blue Dogs  
17:25 with truly the longest moustache  
17:26 leopard slug  
17:27 we made good lines  
17:28 "intolerable shirt"  
17:29 I'm interested in most phases of data processing  
17:30 but not pragmatically a 'coat'  
17:31 "bucket with lips like a carrot"  
17:32 Emerson -- apple dream  
17:33 he came off his bike on a diy halfpipe in our yard  
17:34 j-a-i-l  
17:35 yes and yes  
17:36 fresh ginger fresh mint tea  
17:37 like you could rattle a delicious meal from a drum jam  
17:38 the game v the game  
17:39 Love Machine is his first novel.  
17:40 You could put a thing right in here.  
17:41 balancing jugs on your lapels  
17:42 what about the chain\_ and the watch and shades"  
17:43 oh oh oh oh oh oh oh oh oh  
17:44 I want trumpsynth  
17:45 1910 laugh sonata  
17:46 electronic three fingers  
17:47 maths + ornithology  
17:48 do monads toc]ch  
17:49 wikipedia fried with eggs  
17:50 altho sometimes it's too much heartbreak  
17:51 EAT YOUR LENTILS, KIERO  
17:52 more than likely it's on a little un-registered journey  
17:53 front right quarter of my heas  
17:54 you should "office of soft architecture"  
17:55 I saw that goat  
17:56 whatever  
17:57 cocktails and whatnot  
17:58 "yes"  
17:59 sly meditation and pin claps

18:00 he did talk effusively re some cheesecake  
18:01 I agree  
18:02 such a good egg  
18:03 and some dried seaweed  
18:04 and ahhh-rse for ass  
18:05 see my sites  
18:06 and show you these dirty broad streets  
18:07 I always look wistfully at the wonky e's on the sign that you like  
18:08 spank spank  
18:09 it's a dirty habit  
18:10 ida=ida  
18:11 and the nomadics of yiddisj  
18:12 heat shrug  
18:13 as I make my stew  
18:14 Holding back the cats."  
18:15 1000 platos  
18:16 my computer crashed and I thought I'd lost it  
18:17 ripping fingerpads on psychogeography  
18:18 assembling the salads  
18:19 And tell him my phone tried to write ipod and hoagie for his name!  
18:20 irony agon  
18:21 dude I'm so into hashtags  
18:22 ""Nash kochen' ochen' ozabochen" (Let us all be heads of lettuce), 1914"  
18:23 collective tsk tsk  
18:24 out of the moon out  
18:25 out of the out and into the in to the into  
18:26 now you choppn baby ginger  
18:27 this cumin is making me sneeze  
18:28 rumsfeldian epistemology  
18:29 OH SHIT / H A R M O N I U M ?  
18:30 draped in cats  
18:31 in a phalanx  
18:32 howling four-star granaries  
18:33 well glad for roob tart and pie  
18:34 dnk dnk dnk dnk  
18:35 cup of that chamomile  
18:36 I am increasingly interested in monads  
18:37 let's hashtag the fuck outta that shit  
18:38 closer and shorter would work better  
18:39 I want to kiss you on a speedboat!  
18:40 these days in between are unacceptable to me  
18:41 /time-sense/resistance/emphasis on the occasion  
18:42 mop dogue  
18:43 more than most australians manage  
18:44 both parties threw shitty campaigns and neither won!  
18:45 the last one  
18:46 gojor  
18:47 duck and swan?  
18:48 mushy brethren  
18:49 fuck oats  
18:50 calm. calm! calm!  
18:51 paper on bruce andrews and robocop  
18:52 I am making guac  
18:53 he looks like me  
18:54 when snobby men get your goat  
18:55 Media Break. Three minutes and you'll worldly news.  
18:56 bc of yr wcw plumlets2  
18:57 smelling of lavender and geranium  
18:58 yrd yrd  
18:59 "Postmodernism was a blast of fresh air (literally)"

19:00 and he has really literal taste in names  
19:01 you there?  
19:02 leaving for school  
19:03 They had to hand in their gchat history as proof of their love!  
19:04 I gotta get my shit into gear  
19:05 not my jawn, yo  
19:06 stein and weiner and scalapino in partic  
19:07 wet pale strips  
19:08 I know that to be anecdotally true  
19:09 a shortage of beds, broken  
19:10 vinegar vinegar rude door rude door  
19:11 just barely, and with great effort  
19:12 citrus bird unit  
19:13 Little solipsistic monads  
19:14 under the umbrella  
19:15 and basicall  
19:16 and it fucking killed me  
19:17 It's quite conoelling  
19:18 landscapes of kim chi  
19:19 I'm at someone  
19:20 I slept  
19:21 Plum sweet tomato lover  
19:22 what are the ingredients  
19:23 They love gut flora!  
19:24 woken to a disturbing document  
19:25 my chapter, returned, with about 50% cut out,  
19:26 (this is all confidential, obvs,  
19:27 Pleasing amount of goat skull representations  
19:28 I don't know  
19:29 he's the one making the book  
19:30 some small assertions when I feel totally stubborn  
19:31 covered in yr snot  
19:32 this is such bullshit  
19:33 you should have cut names or symbols  
19:34 o, of course  
19:35 the man collecting my blood was super nice  
19:36 :|  
19:37 neutral neurosis  
19:38 it was about a poem or some shit  
19:39 scrambling round for some clothes  
19:40 grotesquely easy  
19:41 which dirty scarf  
19:42 but you gotta know where to gi  
19:43 nao  
19:44 nutttttmegggggg  
19:45 one buttock at a time  
19:46 tell me things as I preen  
19:47 when I am nude  
19:48 those fucking ibex  
19:49 n.j.?  
19:50 "Once in a while a man is a man and he comes from Omaha"  
19:51 pack my schoolbag and tie my shoelaces  
19:52 initialled satchel  
19:53 vid disussions  
19:54 80s aus rock  
19:55 I read fences  
19:56 I want to tip carts and smash apples!  
19:57 solitary labour,  
19:58 you must've sensed me playing heaven or las vegas  
19:59 between/through the eyes



20:00 "telling like it is"  
20:01 5 min agi  
20:02 so phunny  
20:03 "Ida rarely coughed. She had that kind of health."  
20:04 eggplant with fermented broad beans  
20:05 being interviewed:  
20:06 a pretty awful paper  
20:07 conservative killjoys will write in  
20:08 you are a scamp!  
20:09 I'm joking  
20:10 "this song is like aliens walking on soft grass in space in the future"  
20:11 distaste for an unsubtle comma,  
20:12 now I am somehow overseer of the potatoes  
20:13 pls do continue this notes  
20:14 fucking fuck of a fucking plaе  
20:15 yo: newlywed! KNEECAP  
20:16 that is some *hairy* ethics  
20:17 or a cylinder  
20:18 he teaching comix  
20:19 enjoy frederic  
20:20 I could only see squid  
20:21 feeling lizardlike and happy  
20:22 scoffing tof burger  
20:23 and we will regret  
20:24 is anyone else talking?  
20:25 a delish essential oil  
20:26 it is my fave suffix  
20:27 and collections of teaspoons  
20:28 o + plus I buy good fruit and veg there  
20:29 need to make a sly comment  
20:30 thatch of fertile land and goat  
20:31 v effusive  
20:32 which makes my erotic list the main thrust  
20:33 "but I would do it"  
20:34 didn't have another point in that string of points  
20:35 eddie made borscht and squash  
20:36 yr fucking chatbox you livewriting fucker  
20:37 let's call our future daughter Ida  
20:38 and plus the brandy will enjoy being decanted  
20:39 what of your plans  
20:40 hurry over the ocean!  
20:41 and together, ida and ida-ida become winnie, who is like, the superego  
20:42 "astrid where are all the men / with transcendental dicks"  
20:43 I ought to be more american  
20:44 "Every object is a finger but the finger is not the finger—  
20:45 so that everyone has bloody feet  
20:46 and then I will do the sunset thing  
20:47 h-is-for-hoax  
20:48 I am celebrating spring in my new soft shirt!  
20:49 my foot  
20:50 are "about them"  
20:51 were reading goddam biographies  
20:52 and to be clear:  
20:53 expecting you to think they were you  
20:54 I am bas at typing on my phone!  
20:55 since he's our ubu jr  
20:56 today I am soloing  
20:57 will brandy make a man of me  
20:58 something exciting!  
20:59 hurray baby!

21:00 burnt toast with avo  
21:01 outraged at the genius move  
21:02 AWFUL  
21:03 and he can add or subtracy  
21:04 Donna Haraway's dog is called Cayenne!  
21:05 fuckin nuts  
21:06 he, most visual, Oedipal and clutch  
21:07 "I like your voice"  
21:08 gimme a taste of yr bug  
21:09 just say it  
21:10 so far 200+ pages!  
21:11 expect pigheaded egoists, and fuck them  
21:12 FLIGHT EAST PENDING  
21:13 that I was sophisticated  
21:14 phew etc  
21:15 lush with parsley, sorrel and shallots  
21:16 ok [I'm a vegetarian]  
21:17 fucking ridiculous  
21:18 the rage in your quads  
21:19 he was dancing when the cover band played prince  
21:20 ahahahahah  
21:21 re bones indexing a battle(field)?  
21:22 YOU ARE FRIENDS  
21:23 they just took lots of blood  
21:24 I just changed the music  
21:25 since I never have  
21:26 no no1  
21:27 hernia is my herbal ecstasy  
21:28 referentiality is very overrated  
21:29 ah!  
21:30 he's outside in the sun listening to reggae shirtless  
21:31 eaten three strawbs  
21:32 dumb verterbrae  
21:33 I am writing a tender buttons index  
21:34 have a good being out  
21:35 80% of the sentences are not sentences  
21:36 I am a pro  
21:37 you are sensible  
21:38 being-sensible  
21:39 stove and almost ready for when you get here.  
21:40 I want to fuck you on a headland  
21:41 don't really agree with her affect  
21:42 but that's what I think  
21:43 "tiny pyramids"  
21:44 the very role of a commentator seems problematic re gender and sexuality  
21:45 but I mean  
21:46 but freud always begs this extra moment to reorient him  
21:47 bc I feel that that's a less essential categort  
21:48 a buff coloured card  
21:49 loveslug  
21:50 Happy for cat chews moths and books  
21:51 I'm in bed reading and he's playing the harmonium  
21:52 I have loved slugs  
21:53 big v fullstop little v fullstop big v  
21:54 it was all one continuum  
21:55 fbook is PUBic  
21:56 yes I know  
21:57 yeah no it is  
21:58 I guess it is a sext!  
21:59 head. (Gaze ex qua.) Literally, an upholstery button (\$) like (comma)

22:00 put all my little pens and scraplets in it  
22:01 stoppit  
22:02 and you can pun  
22:03 shake in a peanut butter jar (washed)  
22:04 where do the numbers come from?  
22:05 I'm going to take vids of planes flying  
22:06 synthesis  
22:07 peak at the second from the front, hammer at the second to last  
22:08 "hoir"  
22:09 a: *pfumf*  
22:10 Beauty is Beauty is Beauty: Towards a Beautiful Beauty of the Beautiful  
22:11 But I like ambient intimacy  
22:12 "teens flock to live poetry events"  
22:13 stupid event of an exam in a place  
22:14 MERCY HELIPAD  
22:15 kneecapped any one trying to fuck with you  
22:16 just kneecap people  
22:17 bellow down the computer like a sailor  
22:18 thumbs upping  
22:19 it's quite the phrase  
22:20 ^^ me "amping" myself  
22:21 Winnie is equal to the excess of Ida's twinning."  
22:22 as per a cagefight  
22:23 frozen veg isle  
22:24 you could be a logical positivist, for example  
22:25 speak in 12  
22:26 mega sham  
22:27 3 is a lot for one day  
22:28 things of the thing  
22:29 people should stay together  
22:30 yeah that's a hard one  
22:31 I can't believe I am so close  
22:32 look at page 144  
22:33 I love you so much  
22:34 filly-syd tincan link-up  
22:35 yeah srsly  
22:36 (See also: writing, knowledge, subject, object)  
22:37 this is terrible  
22:38 I'm not lamenting anything other than the inability to write a funny dick gag  
22:39 barely literate and entirely farcical  
22:40 Ðæt hi hi selfe leton ægþer ge for heane ge for unwræste.  
22:41 shit about wordsworth  
22:42 ROMANCE  
22:43 true!  
22:44 some of the sentences are amazing  
22:45 "therefore, abc because abc"  
22:46 gut flora  
22:47 who are you talking about, and why?  
22:48 utensil dancing  
22:49 with an apple and some almonds!  
22:50 Pet the dog,  
22:51 we read at two diff readings  
22:52 I have a brattish phobia of "narrative," or something  
22:53 how's life other than occupying?  
22:54 this worries the poet"  
22:55 it all soynds good  
22:56 (I'm confused)  
22:57 and small things in between  
22:58 oh I can't wait  
22:59 UBU HAS BEEN HACKED

23:00 Ate too many sunflower seeds  
23:01 where's the tahini on clover?  
23:02 she asked me everything  
23:03 "if I had ever been moved to tears"  
23:04 she didn't think I was heartless  
23:05 clap clap clap in the beginning  
23:06 just handed me a 1st edition of stein's wars I have seen)  
23:07 "I don't remember being at a laptop"  
23:08 photographer up in my grill  
23:09 so hang on, what jay-z song is she referring to?  
23:10 I like the "we are what we eat -- which is confusing. we eat so much." bit  
23:11 the little whoopwhoop  
23:12 home, class'd, rice'd, shower'd  
23:13 slumb ring  
23:14 trying to writr  
23:15 when faced with the offensively inane  
23:16 G'DAY  
23:17 this keybard has a sticky o  
23:18 it's uncanny the connection w stein in her essay "Portraits and Repetition"  
23:19 moving excitedly in me can make a portrait of them"  
23:20 oats, tea  
23:21 gagging for it  
23:22 lusting for anything. it adds emphasis.  
23:23 or, if someone says:  
23:24 "to root" is an important verb  
23:25 incremental increase @ one unit per increase  
23:26 yes to 4d model  
23:27 In my dream, which was also your dream, we were standing  
23:28 there's a number of coat quotes  
23:29 this shld be called "butter vapour"  
23:30 conspiracy theory that aliens built the pyramids  
23:31 that shit plagues me  
23:32 we can see!  
23:33 skoll some 4loko  
23:34 chap on aimlessness  
23:35 that is so tight  
23:36 what a parting gift  
23:37 ohhhhhhhhhhhh  
23:38 want to fuc  
23:39 he calls Picasso picasshole  
23:40 pile of filleted woman  
23:41 "You love sports, horses and gambling but not to excess."  
23:42 it's kind of erotic dairy farm minimalist dreaming  
23:43 I meant purple potatoes  
23:44 dam I like that  
23:45 synthesis in terms of hermeneutics  
23:46 "We were seeing the beds from a great height,  
23:47 hungry as a fucking wolf  
23:48 to avoid further taxonomic snafus  
23:49 you are: sh!  
23:50 hot pursuit of dumplings  
23:51 he's been working on the bball book diligently too  
23:52 events = books  
23:53 I never sanctioned the apostrophe  
23:54 find you behind a curtain with my lingering knife  
23:55 found it  
23:56 I just gchatted geof huth instead of you  
23:57 x  
23:58 Our conversation was functioning as per a search engine.  
23:59 I was especially happy to hear he'd eaten a lot of eggplant



Josef Kaplan, *Boner Transcript*

## Boner Transcript

[clears throat]

testing

let me see if I can

it's kind of hilarious to have this

fucking metronome thing going

but wonder if I can turn it off

ok

[hums]

there we go

it's off

ok

um

this is Josef

and I am in my bedroom

and uh

I got my blinds [laughs] I got my blinds

closed because what I'm about to do is kinda creepy

um and I am going to now

try and

uhhh

like get an erection

and hang onto it

for hopefully kind of an

app-

I don't know um

like an alright period of time before

this becomes either

incredibly boring or I just can't do it

anymore so uh

I'm going to see if I can't get this

going on

um with with all of the anxiety of this

recorder happening

alright I'm going to need

a second

[about two and a half minutes pass]

alright

here we go

[mumbles] timing

oh my god there

is no way this going to fucking happen

for any length of time

oh

let's see

[a minute and a half passes]



this is taking more

tending to

than I originally anticipated

it's also

I have no idea how to

inflect for this recorder

how I'm talking about this

[a minute passes]

I also feel like I need to whisper

because

I'm fucking terrified

my neighbors will hear

me talking about

beating myself off

[another minute passes]

ohhhhh shit

I totally forgot to plug in my computer

K one second

shit

[clears throat]

shit

shit

yea

ah

[about half a minute passes]

OK I totally had this like

fantasy that I could just

do this

and do other shit while

doing it

I thought it would be

really funny to

Gchat with people

while doing this

but it's I'm not feeling like

I'm in the place where

I can just uh

do two things at once

at the moment

I think it

uh

[about three minutes pass]

Alright uh

me: im totally doing this art project  
right now  
wait  
nm  
( 2 ): with the erection?  
me: yea  
this  
is  
so  
difficult  
( 2 ): to maintain an erection?  
me: well  
with  
all  
this  
other  
shit  
( 2 ): what shit?  
me: recording  
sound  
also  
sense  
of  
meta  
( 2 ): haha, alright, fair enough  
i think the problem is you don't turn ourself on enough  
me: o whar  
( 2 ): :DDD  
*Sent at 7:13 PM on Monday*  
me: i gotta  
find porn  
( 2 ): hahaha  
me: or something  
( 2 ): find some super hardcore shit  
find a snuff film  
me: o cmon  
( 2 ): what?  
me: one sec  
brb

[about a minute passes]

fuck

almost lost it

me: was losin it for a sec  
BACK ON TOP

( 2 ): i'm so proud of you  
*Sent at 7:19 PM on Monday*

me: SO WHAT'S UP  
fuck  
caps lock

( 2 ): trying to find some good porn to send you  
eating soup

me: oh what  
you rule

me: im doing this art proj  
right now  
where i meaintain an erection  
;DE

*Sent at 7:20 PM on Monday*

me: me: im doing this art proj  
right now  
where i meaintain an erection  
;D

( 3 ): hahahaha  
*Sent at 7:23 PM on Monday*

me: s ohaard  
PUNS

( 3 ): oh man  
scott sent me the best xmas present

( 2 ): i know  
*Sent at 7:25 PM on Monday*

( 1 ): oh shit!  
how long can you go  
*Sent at 7:26 PM on Monday*

me: still going  
!!!!

( 1 ): XD  
*Sent at 7:33 PM on Monday*

me: haha  
thx  
everytime ibreak for gchat  
i have to work extra hard  
( 2 ): haha  
i'l just keep sending porn links  
i'll find some hardcore shit  
*Sent at 7:35 PM on Monday*

me: man this sucks  
*Sent at 7:35 PM on Monday*  
( 1 ): maintaining an erection?  
me: yea  
and breaking for gchat  
( 1 ): hahahaha  
you know what sucks? not being able to go home  
because theyre repiping your apt  
me: hot  
jk  
you know what' funny  
totally got a boner atm

I don't know if

I'm going

to be checking in

for a bit

I'm

just going to

try and do this

I was planning on having

all this commentary

there's really

not a lot

to talk about

I have this paranoid fantasy

that my neighbors

can see me

talking to myself and

jerking off in

front of my computer

me: fuck fuck brb

( 2 ): ugh

*Sent at 7:38 PM on Monday*



here we go

back up to speed

god I am sweaty as hell

[laughs]

this is uh is ridiculous

oh fuck

oh ok

just the neighbors

I feel confident enough uh

maybe to go on Facebook

[laughs]

[8 minutes pass]

yea this is just incredibly difficult

now I'm really tired

of doing it now I think

me: for real though  
i am working  
overtime

to keep this going

( 2 ): god, they make double penetration look so easy

me: my dick is freaked  
out by this project

( 2 ): aw

*Sent at 7:44 PM on Monday*

me: at 8

i hav to stop

( 2 ): haha

how long has it been going?

me: 50

abt

( 2 ): yikes

me: its been  
a shitty ride  
for the mos  
tpart

( 2 ): nice

*Sent at 7:47 PM on Monday*

me: almost came  
like

5 min ago

( 1 ): uhhhh

me: gptta watch out  
;)

( 1 ): hahahahahahaha

*Sent at 7:48 PM on Monday*

mostly this just takes

a lot of attention

I don't know man

this is just a lot of

sitting around

touching my dick

though that is

to be expected

[10 minutes pass]

oh ok

this is uh this is fucking over

this is ridiculous

I can't

I oh ok I guess

there's a minute to go [mumbles]

I'm going to let this die

down I don't want to

deal with it

me: youdve veen better at  
this  
im he;;a freaked the nabes  
gonna i dont know  
BREAK IN

( 2 ): eh  
get turned on by the idea  
makes it easier

*Sent at 7:52 PM on Monday*

me: ok this is over  
pew

*Sent at 7:57 PM on Monday*

me: gonna make some food now

*Sent at 7:59 PM on Monday*



Sam Tierney, *Untitled*







Kristin Lucas, *Durational Aesthetics*



[http://www169.pair.com/kucas/archive/collective\\_task/durational\\_aesthetics](http://www169.pair.com/kucas/archive/collective_task/durational_aesthetics)



Robert Fitterman, *COLLECTIVE TASK DECEMBER 2011:*  
DURATIONAL AESTHETICS

*ROBERT FITTERMAN*  
*filmed and edited by LANNY JORDAN JACKSON*

# Day 1



<http://www.youtube.com/watch?v=LD4HNDgyTX0>



Vanessa Place, *Dmitri Prigov is a genius*.

Léonie Adams is a genius.  
Carl Adamshick is a genius.  
Kim Addonizio is a genius.  
Adonis is a genius.  
Jack Agüeros is a genius.  
Ai is a genius.  
Conrad Aiken is a genius.  
Anna Akhmatova is a genius.  
Sandra Alcosser is a genius.  
Claribel Alegria is also a genius.  
Elizabeth Alexander is also a genius.  
Meena Alexander is a genius.  
Sherman Alexie is a genius.  
Agha Shahid Ali is a genius.  
Kazim Ali is a genius.  
Dante Alighieri is also a genius.  
Yehuda Amichai is a genius.  
A.R. Ammons is a genius.  
Catherine Anderson is a genius.  
Nin Andrews is a genius.  
Ralph Angel is a genius.  
Maya Angelou is also a genius.  
Jeffrey Angles is a genius.  
David Antin is a genius.  
Guilluame Apollinaire is a genius.  
Philip Appleman is a genius.  
Rae Armantrout is also a genius.  
Simon Armitage is a genius.  
Matthew Arnold is a genius.  
John Ashbery is a genius.  
Margaret Atwood is a genius.  
W.H. Auden is also a genius.  
Jimmy Santiago Baca is a genius.  
David Baker is a genius.  
Mary Jo Bang is a genius.  
Amiri Baraka is a genius.  
Charles Baudelaire is a genius.

Robin Becker is a genius.  
Joshua Beckman is a genius.  
Elana Bell is a genius.  
Marvin is also a genius.  
Hilaire Belloc is a genius.  
Michael Benedikt is a genius.  
Stephen Vincent Benét is a genius.  
Caroline Bergvall is a genius.  
April Bernard is a genius.  
Charles Bernstein is a genius.  
Ted Berrigan is a genius.  
Wendell Berry is a genius.  
John Berryman is a genius.  
Mei-mei Berssenbrugge is a genius.  
Jill Bialosky is a genius.  
Frank Bidart is a genius.  
Linda Bierds is a genius.  
Elizabeth Bishop is a genius.  
William Blake is also a genius.  
Michael Blumenthal is also a genius.  
Robert Bly is a genius.  
Louise Bogan is a genius.  
Eavan Boland is a genius.  
Arna Bontemps is a genius.  
Philip Booth is a genius.  
Laure-Anne Bosselaar is a genius.  
David Bottoms is a genius.  
Edgar Bowers is a genius.  
Anne Bradstreet is a genius.  
Kamau Brathwaite is a genius.  
Richard Brautigan is a genius.  
Geoffrey Brock is a genius.  
Lucie Brock-Broido is a genius.  
Joseph Brodsky is a genius.  
Rupert Brooke is a genius.  
Gwendolyn Brooks is a genius.  
Jericho Brown is a genius.



Sterling A. Brown is a genius.  
Elizabeth Barrett Browning is a genius.  
Robert Browning is a genius.  
Charles Bukowski is a genius.  
Marie Bullock is a genius.  
Basil Bunting is a genius.  
Ralph Burns is a genius.  
Robert Burns is also a genius.  
Kathryn Stripling Byer is a genius.  
George Gordon Byron is also a genius.  
Christian Bök is also a genius.  
Gabrielle Calvocoressi is a genius.  
Thomas Campion is a genius.  
Rafael Campo is a genius.  
John Canaday is a genius.  
Julie Carr is a genius.  
Lewis Carroll is a genius.  
Hayden Carruth is a genius.  
Anne Carson is a genius.  
Ciaran Carson is a genius.  
Cyrus Cassells is a genius.  
Gaius Valerius Catullus is also a genius.  
C. P. Cavafy is a genius.  
Siv Cedering is a genius.  
Paul Celen is a genius.  
Lorna Dee Cervantes is a genius.  
Aimé Césaire is a genius.  
Tina Chang is a genius.  
Geoffrey Chaucer is a genius.  
Tada Chimako is a genius.  
Marilyn Chin is a genius.  
John Ciardi is a genius.  
Sandra Cisneros is a genius.  
Amy Clampitt is a genius.

Cheryl Clarke is a genius.  
Brian P. Cleary is a genius.  
Lucille Clifton is a genius.  
Joshua Clover is also a genius.  
Judith Ortiz Cofer is a genius.  
Henri Cole is a genius.  
Wanda Coleman is a genius.  
Samuel Taylor Coleridge is also a genius.  
Billy Collins is a genius.  
Martha Collins is a genius.  
Tony Connor is a genius.  
Nicole Cooley is a genius.  
Jane Cooper is a genius.  
Alfred Corn is a genius.  
Gregory Corso is a genius.  
Jayne Cortez is a genius.  
William Cowper is a genius.  
Hart Crane is a genius.  
Robert Creeley is a genius.  
Caroline Crumpacker is a genius.  
Victor Hernández Cruz is a genius.  
Countee Cullen is a genius.  
E. E. Cummings is a genius.  
J. V. Cunningham is a genius.  
H.D. is also a genius.  
Roque Dalton is a genius.  
Bei Dao is a genius.  
Mahmoud Darwish is a genius.  
Kevin Davies is a genius.  
Frank Marshall Davis is a genius.  
Jordan Davis is a genius.  
Olena Kalytiak Davis is also a genius.  
Sor Juana Inés de la Cruz is a genius.  
Mónica de la Torre is a genius.  
Miguel de Unamuno is a genius.  
Madeline DeFrees is a genius.

Alison Hawthorne Deming is a genius.  
Tory Dent is a genius.  
Toi Derricotte is a genius.  
Robert Desnos is a genius.  
Emanuel di Pasquale is a genius.  
W. S. Di Piero is a genius.  
James Dickey is a genius.  
Emily Dickinson is a genius.  
Matthew Dickman is a genius.  
Michael Dickman is a genius.  
Deborah Digges is a genius.  
David Diop is a genius.  
Stephen Dobyns is a genius.  
Ben Doller is a genius.  
John Donne is a genius.  
Geri Doran is a genius.  
Stacy Doris is also a genius.  
Mark Doty is a genius.  
Rita Dove is a genius.  
John Dryden is a genius.  
Norman Dubie is a genius.  
Carol Ann Duffy is a genius.  
Alan Duga is a genius.  
Denise Duhamel is a genius.  
Henry Dumas is a genius.  
Paul Laurence Dunbar is also a genius.  
Robert Duncan is a genius.  
Stephen Dunn is a genius.  
Cornelius Eady is a genius.  
Richard Eberhart is a genius.  
kari edwards is a genius.  
T.S. Eliot is a genius.  
Paul Éluard is a genius.  
Lynn Emanuel is a genius.  
Ralph Waldo Emerson is a genius.

Clayton Eshelmen is a genius.  
Martín Espada is a genius.  
Mari Evans is a genius.  
Faiz Ahmed Faiz is a genius.  
Irving Feldman is a genius.  
Ruth Feldman is a genius.  
Lawrence Ferlinghetti is a genius.  
David Ferry is a genius.  
Edward Field is a genius.  
Annie Finch is also a genius.  
Robert Fitterman is also a genius.  
Nick Flynn is also a genius.  
Calvin Forbes is also a genius.  
Carolyn Forché is also a genius.  
Cola Franzen is a genius.  
Andrew Frisardi is a genius.  
Carol Frost is a genius.  
Robert Frost is a genius.  
Alice Fulton is a genius.  
Erica Funkhouser is a genius.  
Tess Gallagher is a genius.  
James Galvin is a genius.  
Forrest Gander is a genius.  
Amy Gerstler is a genius.  
Sarah Getty is a genius.  
Jack Gilbert is a genius.  
Sandra M. Gilbert is a genius.  
Allen Ginsberg is a genius.  
Dana Gioia is a genius.  
Nikki Giovanni is a genius.  
Peter Gizzi is a genius.  
Greg Glazner is a genius.  
Louise Glück is a genius.  
Patricia Goedicke is a genius.  
Douglas Goetsch is a genius.  
Albert Goldbarth is also a genius.  
Kenneth Goldsmith is also a genius.

Jorie Graham is also genius.  
Robert Graves is a genius.  
Debora Greger is a genius.  
Linda Gregerson is a genius.  
Linda Gregg is a genius.  
Eamon Grennan is a genius.  
Edith Grossman is a genius.  
Barbara Guest is a genius.  
Edgar Guest is a genius.  
Jorge Guillén is a genius.  
Thom Gunn is a genius.  
Marilyn Hacker is a genius.  
Rachel Hadas is a genius.  
Kimiko Hahn is a genius.  
John Haines is a genius.  
Donald Hall is a genius.  
Daniel Halpern is a genius.  
Sam Hamill is a genius.  
Saskia Hamilton is a genius.  
Thomas Hardy is a genius.  
Joy Harjo is a genius.  
Michael S. Harper is a genius.  
Tony Harrison is a genius.  
Robert Hass is also a genius.  
Robert Hayden is a genius.  
Terrance Hayes is a genius.  
Seamus Heaney is a genius.  
Anthony Hecht is a genius.  
Lyn Hejinian is a genius.  
Essex Hemphill is a genius.  
George Herbert is a genius.  
Zbigniew Herbert is a genius.  
Miguel Hernández is a genius.  
Juan Felipe Herrera is a genius.  
Robert Herrick is a genius.  
Ruth Herschberger is a genius.  
Bob Hicok is a genius.

Scott Hightower is a genius.  
Nazim Hikmet is a genius.  
Geoffrey Hill is a genius.  
Brenda Hillman is a genius.  
David Hinton is a genius.  
Edward Hirsch is a genius.  
Jane Hirshfield is a genius.  
Tony Hoagland is also a genius.  
Daniel Hoffman is a genius.  
John Hollander is a genius.  
Anselm Hollo is a genius.  
Homer is a genius.  
Cathy Park Hong is a genius.  
Garrett Hongo is a genius.  
Gerard Manley Hopkins is a genius.  
Horace is a genius.  
A. E. Housman is a genius.  
Richard Howard is a genius.  
Fanny Howe is also a genius.  
Marie Howe is also a genius.  
Susan Howe is also a genius.  
Andrew Hudgins is a genius.  
Langston Hughes is a genius.  
Ted Hughes is a genius.  
Richard Hugo is a genius.  
Lynda Hull is a genius.  
David Ignatow is a genius.  
Laura Riding Jackson is also a genius.  
Josephine Jacobson is a genius.  
Mark Jarman is a genius.  
Randall Jarrell is a genius.  
Honorée Fanonne Jeffers is a genius.  
Robinson Jeffers is a genius.  
Denis Johnson is a genius.  
James Weldon Johnson is a genius.  
Peter Johnson is a genius.

Hettie Jones is a genius.  
Ben Jonson is a genius.  
Judy Jordan is a genius.  
June Jordan is a genius.  
Lawrence Joseph is a genius.  
Donald Justice is a genius.  
Ilya Kaminsky is a genius.  
Julia Spicher Kasdorf is a genius.  
Bob Kaufman is a genius.  
John Keats is also a genius.  
Weldon Kess is also a genius.  
Brigit Pegeen Kelly is a genius.  
Robert Kelly is a genius.  
X. J. Kennedy is a genius.  
Jane Kenyon is a genius.  
Jack Kerouac is a genius.  
Stephen Kessler is a genius.  
Suji Kwock Kim is a genius.  
Amy King is a genius.  
Amy E. King is a genius.  
Galway Kinnell is a genius.  
Mary Kinzie is a genius.  
Rudyard Kipling is a genius.  
Carolyn Kizer is a genius.  
August Kleinzahler is a genius.  
Etheridge Knight is a genius.  
Kenneth Koch is a genius.  
Wayne Koestenbaum is a genius.  
John Koethe is a genius.  
Yusef Komunyakaa is a genius.  
Ted Kooser is a genius.  
Elizabeth Kray is a genius.  
Maxine Kumin is a genius.  
Stanley Kuntiz is a genius.  
Sidney Lanier is a genius.  
Joan Larkin is a genius.  
Philip Larkin is a genius.

Dorothea Lasky is a genius.  
Ann Lauterbach is a genius.  
Dorianne Laux is a genius.  
D. H. Lawrence is a genius.  
Edward Lear is a genius.  
Dennis Lee is a genius.  
Li-Young Lee is a genius.  
David Lehman is a genius.  
Eleanor Lerman is a genius.  
Denise Levertov is a genius.  
Jan Heller Levi is a genius.  
Philip Levine is a genius.  
Larry Levis is a genius.  
Ada Limón is a genius.  
Timothy Liu is a genius.  
John Logan is a genius.  
Christopher Logue is a genius.  
Henry Wadsworth Longfellow is a  
genius.  
Phillip Lopate is a genius.  
Federico García Lorca is a genius.  
Audre Lorde is also a genius.  
Amy Lowell is a genius.  
Robert Lowell is a genius.  
Mina Loy is a genius.  
Dawn Martin Lundy is a genius.  
Thomas Lux is a genius.  
Jackson Mac Low is also a genius.  
Nathaniel Mackey a genius.  
Archibald MacLeish a genius.  
Louis MacNeice is also a genius.  
Haki Madhubuti is a genius.  
Derek Mahon is a genius.  
Clarence Major is a genius.  
Stéphane Mallarmé is a genius.  
Osip Mandelstam is a genius.  
Paul Mariani is a genius.

Edwin Markham is a genius.  
Charles Martin is a genius.  
J. Michael Martinez a genius.  
Andrew Marvell is also a genius.  
Cate Marvin is a genius.  
Edgar Lee Masters is a genius.  
Luis Palés Matos is a genius.  
Khaled Mattawa is a genius.  
William Matthews is a genius.  
Glyn Maxwell is a genius.  
Bernadette Mayer is a genius.  
Shara McCallum is a genius.  
J. D. McClatchy is a genius.  
Walt McDonald is a genius.  
Phyllis McGinley is a genius.  
Medbh McGuckian is a genius.  
Heather McHugh is a genius.  
Claude McKay is a genius.  
James McMichael is a genius.  
Mark McMorris is a genius.  
Sandra McPherson is a genius.  
Herman Melville is also a genius.  
Samuel Menashe is a genius.  
William Meredith is a genius.  
Eve Merriam is a genius.  
James Merrill is a genius.  
Thomas Merton is a genius.  
W. S. Merwin is a genius.  
Josephine Miles is a genius.  
Edna St. Vincent Millay is a genius.  
E. Ethelbert Miller is a genius.  
Czeslaw Milosz is a genius.  
John Milton is also a genius.  
Stephen Mitchell is a genius.  
Anthony Molino is a genius.  
N. Scott Momaday is a genius.

Lady Mary Wortley Montagu is also  
genius.  
Eugenio Montale is a genius.  
Marianne Moore is a genius.  
Pat Mora is a genius.  
Anna Moschovakis is a genius.  
Thylias Moss is a genius.  
Andrew Motion is a genius.  
Lisel Mueller is a genius.  
Paul Muldoon is a genius.  
Harryette Mullen is also genius.  
Les Murray is also genius.  
Carol Muske-Dukes is also a genius.  
Eileen Myles is also a genius.  
Ogden Nash is a genius.  
Marilyn Nelson is a genius.  
Howard Nemerov is a genius.  
Pablo Neruda is a genius.  
Alexander Neubauer is a genius.  
Lorine Niedecker is a genius.  
John Frederick Nims is a genius.  
Alice Notley is a genius.  
Alfred Noyes is a genius.  
Naomi Shihab Nye is a genius.  
Ned O’Gorman is a genius.  
Frank O’Hara is a genius.  
Mary Rose O’Reilley is a genius.  
Meghan O’Rourke is a genius.  
dg nanouk okpik is a genius.  
Sharon Olds is a genius.  
Mary Oliver is a genius.  
Charles Olson is a genius.  
Michael Ondaatje is a genius.  
George Oppen is a genius.  
Gregory Orr is a genius.  
Jirí Orten is a genius.  
Simon J. Ortiz is a genius.

Alicia Suskin Ostriker is a genius.  
Ovid is also a genius.  
Wilfred Owen is a genius.  
José Emilio Pacheco is a genius.  
Ron Padgett is a genius.  
Grace Paley is a genius.  
Michael Palma is a genius.  
Michael Palmer is also a genius.  
Eric Pankey is a genius.  
Dorothy Parker is a genius.  
Linda Pastan is a genius.  
Boris Pasternak is a genius.  
Kenneth Patchen is a genius.  
G. E. Patterson is a genius.  
Octavio Paz is a genius.  
Molly Peacock is a genius.  
Willie Perdomo is a genius.  
Peter Pereia is a genius.  
Fernando Pessoa is a genius.  
Petrarch is a genius.  
Annie Petrie-Sauter is a genius.  
Carl Phillips is a genius.  
Marge Piercy is a genius.  
Pedro Pietri is a genius.  
Robert Pinsky is a genius.  
Vanessa Place is a genius.  
Sylvia Plath is a genius.  
Stanley Plumly is also a genius.  
Edgar Allan Poe is a genius.  
Marie Ponsot is a genius.  
Alexander Pope is a genius.  
Ezra Pound is a genius.  
D. A. Powell is a genius.  
Minnie Bruce Pratt is a genius.  
Jack Prelutsky is a genius.  
Wyat Prunty is aslo a genius.  
Salvatore Quasimodo is a genius.

Claudia Rankine is a genius.  
John Crowe Ransom is a genius.  
Barbara Ras is a genius.  
Liam Rector is a genius.  
Ishmael Reed is a genius.  
Donald Revell is a genius.  
Kenneth Rexroth is a genius.  
Barbara Jane Reyes is a genius.  
Charles Reznikoff is a genius.  
Adrienne Rich is a genius.  
Jan Richman is a genius.  
Rainer Maria Rilke is a genius.  
Arthur Rimbaud is a genius.  
Alberto Ríos is a genius.  
David Rivard is a genius.  
Edwin Arlington Robinson is a genius.  
Luis J. Rodríguez is a genius.  
Theodore Roethke is a genius.  
Pattiann Rogers is a genius.  
Matthew Rohrer is a genius.  
Martha Ronk is a genius.  
Lee Ann Roripaugh is a genius.  
Isaac Rosenberg is a genius.  
David Rosenthal is a genius.  
Christina Rossetti is a genius.  
Jerome Rothenberg is a genius.  
Mary Ruefle is a genius.  
Muriel Rukeyser is a genius.  
Jalal al-Din Rumi is a genius.  
Kay Ryan is a genius.  
Michael Ryan is a genius.  
Ira Sadoff is a genius.  
Sonia Sanchez is a genius.  
Carl Sandburg is a genius.  
Sherod Santos is a genius.  
Sappho is also a genius.

Stephen Sartalelli is a genius.  
May Sarton is a genius.  
Leslie Scalapino is a genius.  
Andrew Schelling is a genius.  
E. M. Schorb is a genius.  
James Schuyler is a genius.  
Delmore Schwartz is a genius.  
Lloyd Schwartz is a genius.  
Giorgos Seferis is a genius.  
Frederick Seidel is a genius.  
Jon Serio is a genius.  
Robert W. Service is also a genius.  
Vijay Seshadri is a genius.  
Anne Sexton is a genius.  
William Shakespeare is a genius.  
Ntozake Shange is a genius.  
Karl Shapiro is a genius.  
Prageeta Sharma is a genius.  
Brenda Shaughnessy is a genius.  
Laurie Sheck is a genius.  
Percy Bysshe Shelley is a genius.  
Reginald Shepherd is a genius.  
Jason Shinder is a genius.  
Evie Shockley is a genius.  
Eleni Sikélianòs is a genius.  
Leslie Marmon is a genius.  
Ron Silliman is a genius.  
Shel Silverstein is a genius.  
Charles Simic is a genius.  
Maurya Simon is a genius.  
Louis Simpson is a genius.  
David R. Slavitt is a genius.  
Tom Sleigh is a genius.  
Christopher Smart is a genius.  
Charlie Smith is a genius.  
Patricia Smith is a genius.  
R. T. Smith is a genius.

Stevie Smith is a genius.  
Tracy K. Smith is a genius.  
William Jay Smith is a genius.  
W. D. Snodgrass is a genius.  
Edward Snow is a genius.  
Gary Snyder is a genius.  
Gary Soto is a genius.  
Juliana Spahr is a genius.  
Stephen Spender is a genius.  
Jack Spicer is a genius.  
David St. John is a genius.  
Primus St. John is a genius.  
William Stafford is a genius.  
Frank Stanford is a genius.  
Timothy Steele is a genius.  
Gertrude Stein is a genius.  
Gerald Stern is a genius.  
Wallace Stevens is a genius.  
Anne Stevenson is a genius.  
Robert Louis Stevenson is a genius.  
Susan Stewart is a genius.  
Ruth Stone is a genius.  
Mark Strand is a genius.  
Virgil Suárez is a genius.  
Julie Suk is a genius.  
Cole Swensen is also a genius.  
Karen Swenson is also a genius.  
May Swenson is also a genius.  
Arthur Sze is a genius.  
Wisława Szymborska is a genius.  
Dorothea Tanning is a genius.  
Anne Tardos is a genius.  
Allen Tate is a genius.  
James Tate is a genius.  
Henry Taylor is a genius.  
Brian Teare is a genius.  
Sara Teasdale is a genius.

Michael Teig is a genius.  
Lord Alfred Tennyson is a genius.  
Elaine Terranova is a genius.  
Jonathan Thirkield is a genius.  
Dylan Thomas is a genius.  
Edward Thomas is a genius.  
Henry David Thoreau is a genius.  
Jean Toomer is a genius.  
Tony Tost is a genius.  
Thomas Traherne is a genius.  
Tomas Tranströmer is a genius.  
Natasha Trethewey is a genius.  
Quincy Troupe is a genius.  
Chase Twichell is a genius.  
John Updike is a genius.  
Jean Valentine is also a genius.  
Paul Valéry is also a genius.  
César Vallejo is also a genius.  
Sally Van Doren is also a genius.  
Mona Van Duyn is also a genius.  
Paul Vangelisti is also a genius.  
Reetika Vazirani is also a genius.  
Paul Verlaine is also a genius.  
Emilio Villa is also a genius.  
François Villon is also a genius.  
Judith Viorst is also a genius.  
Virgil is also a genius.  
Ellen Bryant Voigt is also a genius.  
Karen Volkman is also a genius.  
William Wadsworth is a genius.  
David Wagoner is a genius.  
Diane Wakoski is a genius.  
Derek Walcott is a genius.  
Anne Waldman is a genius.  
Liz Waldner is a genius.  
Keith Waldrop is a genius.  
Rosmarie Waldrop is a genius.

Alice Walker is a genius.  
Robert Penn Warren is also a genius.  
Rosanna Warren is also a genius.  
Afaa M. Weaver is a genius.  
Eliot Weinberger is a genius.  
John P. Welle is a genius.  
Rachel Wetzsteon is a genius.  
Phillis Wheatley is a genius.  
Susan Wheeler is a genius.  
Walt Whitman is a genius.  
John Greenleaf Whittier is also a genius.  
Dara Wier is a genius.  
Anne Pierson Wise is a genius.  
Richard Wilbur is a genius.  
C. K. Williams is a genius.  
William Carlos Williams is a genius.  
Eleanor Wilner is a genius.  
Yvor Winters is a genius.  
Rebecca Wolff is a genius.  
Susan Wood is a genius.  
William Wordsworth is a genius.  
C. D. Wright is a genius.  
Charles Wright is a genius.  
Franz Wright is a genius.  
James Wright is a genius.  
Jay Wright is a genius.  
Robert Wrigley is a genius.  
Mark Wunderlich is a genius.  
Thomas Wyatt is a genius.  
John Yau is a genius.  
W. B. Yeats is a genius.  
Stephen Yenser is a genius.  
Al Young is a genius.  
David Young is a genius.  
Dean Young is also a genius.  
Kevin Young is a genius.



Ray A. Young Bear is a genius.

Adam Zagajewski is a genius.

Bill Zavatsky is a genius.

Louis Zukofsky is also a genius.



J. Gordon Faylor, *for MS: Absence Occultations: Dec 20-28, 2011*

Eurydike · Rank: 58 · date and approx. time of event: 2011 Dec 20, 22:55 - 2011 Dec 20, 23:08 UT · geocentric midpoint of event [JD]: 2455916.45965833 · magnitude of target star: 11.8 · magnitude drop [mag]: 1.2 · estimated maximum duration [s]: 4.2 · Moon: 18 % sunlit, 127° distance · Sun: 172° distance · rough path description: Russia, Scandanavia, SE Canada, NE USA · Tugela · Rank: 48 · date and approx. time of event: 2011 Dec 21, 03:24 - 2011 Dec 21, 03:54 UT · geocentric midpoint of event [JD]: 2455916.65360833 · magnitude of target star: 10.3 · magnitude drop [mag]: 5.3 · estimated maximum duration [s]: 10.2 · Moon: 17 % sunlit, 175° distance · Sun: 126° distance · rough path description: Venezuela, Mexico, SW USA · Alexandra · Rank: 99 · date and approx. time of event: 2011 Dec 21, 04:17 - 2011 Dec 21, 04:31 UT · geocentric midpoint of event [JD]: 2455916.68372917 · magnitude of target star: 12.7 · magnitude drop [mag]: 0.6 · estimated maximum duration [s]: 10.5 · Moon: 16 % sunlit, 123° distance · Sun: 166° distance · rough path description: Africa, SE USA, Mexico · Tatjana · Rank: 72 · date and approx. time of event: 2011 Dec 21, 04:47 - 2011 Dec 21, 04:52 UT · geocentric midpoint of event [JD]: 2455916.7013625 · magnitude of target star: 11.7 · magnitude drop [mag]: 2.7 · estimated maximum duration [s]: 6.4 · Moon: 16 % sunlit, 123° distance · Sun: 167° distance · rough path description: N Russia · Atalante · Rank: 98 · date and approx. time of event: 2011 Dec 21, 04:47 - 2011 Dec 21, 04:54 UT · geocentric midpoint of event [JD]: 2455916.7050875 · magnitude of target star: 8.7 · magnitude drop [mag]: 5.2 · estimated maximum duration [s]: 7.8 · Moon: 16 % sunlit, 41° distance · Sun: 88° distance · rough path description: Africa · Lotis · Rank: 92 · date and approx. time of event: 2011 Dec 21, 06:32 - 2011 Dec 21, 06:51 UT · geocentric midpoint of event [JD]: 2455916.77907917 · magnitude of target star: 12.9 · magnitude drop [mag]: 0.9 · estimated maximum duration [s]: 6.7 · Moon: 16 % sunlit, 120° distance · Sun: 163° distance · rough path description: Africa, SE USA, Mexico · Vanadis · Rank: 99 · date and approx. time of event: 2011 Dec 21, 06:37 - 2011 Dec 21, 07:20 UT · geocentric midpoint of event [JD]: 2455916.7888875 · magnitude of target star: 12.3 · magnitude drop [mag]: 0.9 · estimated maximum duration [s]: 24.7 · Moon: 16 % sunlit, 93° distance · Sun: 140° distance · rough path description: USA · Sappho · Rank: 99 · date and approx. time of event: 2011 Dec 21, 08:09 - 2011 Dec 21, 08:36 UT · geocentric midpoint of event [JD]: 2455916.8499125 · magnitude of target star: 10.4 · magnitude drop [mag]: 0.9 · estimated maximum duration [s]: 10.1 · Moon: 15 % sunlit, 153° distance · Sun: 156° distance · rough path description: Ecuador · Merope · Rank: 59 · date and approx. time of event: 2011 Dec 21, 10:23 - 2011 Dec 21, 10:24 UT · geocentric midpoint of event [JD]: 2455916.93240417 · magnitude of target star: 11.0 · magnitude drop [mag]: 4.7 · estimated maximum duration [s]: 1.8 · Moon: 14 % sunlit, 92° distance · Sun: 48° distance · rough path description: Japan · Aline · Rank: 86 · date and approx. time of event: 2011 Dec 21, 16:04 - 2011 Dec 21, 16:19 UT · geocentric midpoint of event [JD]: 2455917.17460417 · magnitude of target star: 11.5 · magnitude drop [mag]: 1.5 · estimated maximum duration [s]: 8.9 · Moon: 13 % sunlit, 116° distance · Sun: 154° distance · rough path description: Australia · Thusnelda · Rank: 51 · date and approx. time of event: 2011 Dec 21, 16:39 - 2011 Dec 21, 17:24 UT · geocentric midpoint of event [JD]: 2455917.20991667 · magnitude of target star: 12.7 · magnitude drop [mag]: 1.8 · estimated maximum duration [s]: 11.6 · Moon: 12 % sunlit, 72° distance · Sun: 113° distance · rough path description: China, Japan, Australia · Heisei · Rank: 13 · date and approx. time of event: 2011 Dec 21, 16:54 - 2011 Dec 21, 17:10 UT · geocentric midpoint of event [JD]: 2455917.21002083 · magnitude of target star: 9.2 · magnitude drop [mag]: 7.0 · estimated maximum duration [s]: 1.2 · Moon: 13 % sunlit, 124° distance · Sun: 164° distance · rough path description: Japan, Taiwan, China, India, Africa · Leopoldina · Rank: 37 · date and approx. time of event: 2011 Dec 21, 17:19 - 2011 Dec 21, 17:35 UT · geocentric midpoint of event [JD]: 2455917.226975 · magnitude of target star: 12.7 · magnitude drop [mag]: 1.7 · estimated maximum duration [s]: 6.6 · Moon: 13 % sunlit, 111° distance · Sun: 150° distance · rough path description: Japan, China, SW Asia · Aline · Rank: 98 · date and approx. time of event: 2011 Dec 22, 02:27 - 2011 Dec 22, 02:45 UT · geocentric midpoint of event [JD]: 2455917.6086125 · magnitude of target star: 11.5 · magnitude drop [mag]: 1.5 · estimated maximum duration [s]: 8.9 · Moon: 9 % sunlit, 122° distance · Sun: 155° distance · rough path description: Africa, Brazil, Peru · Alexandra · Rank: 99 · date and approx. time of event: 2011 Dec 22, 03:38 - 2011 Dec 22, 03:50 UT · geocentric midpoint of event [JD]: 2455917.65585833 · magnitude of target star: 10.7 · magnitude drop [mag]: 1.9 · estimated maximum duration [s]: 10.5 · Moon: 9 % sunlit, 137° distance · Sun: 167° distance · rough path description: N Brazil, Peru · Uccia · Rank: 27 · date and approx. time of event: 2011 Dec 22, 06:44 - 2011 Dec 22, 07:03 UT · geocentric midpoint of event [JD]: 2455917.78721667 · magnitude of target star: 11.3 · magnitude drop [mag]: 4.1 · estimated maximum duration [s]: 2.8 · Moon: 8 % sunlit, 108° distance · Sun: 141° distance · rough path description: Brazil, Venezuela, USA, SW Canada · Adria · Rank: 95 · date and approx. time of event: 2011 Dec 22, 08:30 - 2011 Dec 22, 08:46 UT · geocentric midpoint of event [JD]: 2455917.86017917 · magnitude of target star: 12.1 · magnitude drop [mag]: 1.6 · estimated maximum duration [s]: 6.9 · Moon: 8 % sunlit, 151° distance · Sun: 163° distance · rough path description: Venezuela, Mexico, Hawaii · Tamriko · Rank: 31 · date and approx. time of event: 2011 Dec 22, 09:58 - 2011 Dec 22, 10:00 UT · geocentric midpoint of event [JD]: 2455917.91475 · magnitude of target star: 10.3 · magnitude drop [mag]: 5.9 · estimated maximum duration [s]: 1.0 · Moon: 7 % sunlit, 100° distance · Sun: 69° distance · rough path description: E Australia · Gerasimovich · Rank: 10 · date and approx. time of event: 2011 Dec 22, 10:08 - 2011 Dec 22, 10:30 UT · geocentric midpoint of event [JD]: 2455917.9302375 · magnitude of target star: 10.2 · magnitude drop [mag]: 5.0 · estimated maximum duration [s]: 1.2 · Moon: 7 % sunlit, 161° distance · Sun: 158° distance · rough path description: N Canada, Japan, Taiwan · Hekate · Rank: 84 · date and approx. time of event: 2011 Dec 22, 14:49 - 2011 Dec 22, 14:58 UT · geocentric midpoint of event [JD]: 2455918.12069167 · magnitude of target star: 11.2 · magnitude drop [mag]: 1.6 · estimated maximum duration [s]: 5.9 · Moon: 6 % sunlit, 155° distance · Sun: 172° distance · rough path description: S Australia, New Zealand · Alfreda · Rank: 20 · date and approx. time of event: 2011 Dec 22, 18:49 - 2011 Dec 22, 18:50 UT · geocentric midpoint of event [JD]: 2455918.28307083 · magnitude of target star: 10.2 · magnitude drop [mag]: 6.2 · estimated maximum duration [s]: 0.5 · Moon: 5 % sunlit, 94° distance · Sun: 68° distance · rough path description: N Africa, Europe · Svea · Rank: 99 · date and approx. time of event: 2011 Dec 23, 02:50 - 2011 Dec 23, 03:03 UT · geocentric midpoint of event [JD]: 2455918.622925 · magnitude of target star: 8.5 · magnitude drop [mag]: 4.8 · estimated maximum duration [s]: 6.0 · Moon: 4 % sunlit, 148° distance · Sun: 154° distance · rough path description: Argentina, Chile · Aline · Rank: 49 · date and approx. time of event: 2011 Dec 23, 03:48 - 2011 Dec 23, 04:00 UT · geocentric midpoint of event [JD]: 2455918.663025 · magnitude of target star: 13.3 · magnitude drop [mag]: 0.5 ·

estimated maximum duration [s]: 8.8 · Moon: 3 % sunlit, 137° distance · Sun: 156° distance · rough path description: Scandania, E Canada, USA · Nestor · Rank: 40 · date and approx. time of event: 2011 Dec 23, 05:01 - 2011 Dec 23, 05:09 UT · geocentric midpoint of event [JD]: 2455918.7120375 · magnitude of target star: 11.8 · magnitude drop [mag]: 4.5 · estimated maximum duration [s]: 6.2 · Moon: 3 % sunlit, 146° distance · Sun: 166° distance · rough path description: Europe · Adria · Rank: 62 · date and approx. time of event: 2011 Dec 23, 05:44 - 2011 Dec 23, 06:00 UT · geocentric midpoint of event [JD]: 2455918.7447625 · magnitude of target star: 12.9 · magnitude drop [mag]: 1.0 · estimated maximum duration [s]: 6.9 · Moon: 3 % sunlit, 160° distance · Sun: 162° distance · rough path description: Africa, E Canada, USA · Amicitia · Rank: 43 · date and approx. time of event: 2011 Dec 23, 08:59 - 2011 Dec 23, 09:00 UT · geocentric midpoint of event [JD]: 2455918.876775 · magnitude of target star: 8.1 · magnitude drop [mag]: 7.2 · estimated maximum duration [s]: 0.5 · Moon: 3 % sunlit, 39° distance · Sun: 58° distance · rough path description: Venezuela, Colombia, Central America · Baucis · Rank: 99 · date and approx. time of event: 2011 Dec 23, 08:59 - 2011 Dec 23, 09:31 UT · geocentric midpoint of event [JD]: 2455918.8861625 · magnitude of target star: 7.9 · magnitude drop [mag]: 4.7 · estimated maximum duration [s]: 10.4 · Moon: 3 % sunlit, 156° distance · Sun: 140° distance · rough path description: N Canada, Alaska · Freda · Rank: 90 · date and approx. time of event: 2011 Dec 23, 09:49 - 2011 Dec 23, 10:02 UT · geocentric midpoint of event [JD]: 2455918.91415417 · magnitude of target star: 11.7 · magnitude drop [mag]: 3.3 · estimated maximum duration [s]: 6.3 · Moon: 2 % sunlit, 124° distance · Sun: 137° distance · rough path description: Peru, Central America, Mexico, USA, Canada, E Russia · Nata · Rank: 55 · date and approx. time of event: 2011 Dec 23, 10:39 - 2011 Dec 23, 10:40 UT · geocentric midpoint of event [JD]: 2455918.94304583 · magnitude of target star: 11.3 · magnitude drop [mag]: 4.3 · estimated maximum duration [s]: 2.6 · Moon: 2 % sunlit, 72° distance · Sun: 54° distance · rough path description: Japan, China · Katja · Rank: 61 · date and approx. time of event: 2011 Dec 23, 11:14 - 2011 Dec 23, 11:30 UT · geocentric midpoint of event [JD]: 2455918.97086667 · magnitude of target star: 7.9 · magnitude drop [mag]: 0.9 · estimated maximum duration [s]: 4.5 · Moon: 2 % sunlit, 126° distance · Sun: 109° distance · rough path description: Philippines, SE Asia · Iphigenia · Rank: 96 · date and approx. time of event: 2011 Dec 23, 11:38 - 2011 Dec 23, 11:51 UT · geocentric midpoint of event [JD]: 2455918.98945833 · magnitude of target star: 9.0 · magnitude drop [mag]: 4.0 · estimated maximum duration [s]: 6.1 · Moon: 2 % sunlit, 168° distance · Sun: 174° distance · rough path description: Canada, E Russia · Fringilla · Rank: 79 · date and approx. time of event: 2011 Dec 23, 13:47 - 2011 Dec 23, 13:48 UT · geocentric midpoint of event [JD]: 2455919.07640833 · magnitude of target star: 9.5 · magnitude drop [mag]: 5.6 · estimated maximum duration [s]: 2.6 · Moon: 2 % sunlit, 30° distance · Sun: 45° distance · rough path description: NW Mexico, W USA · Idomeneus · Rank: 23 · date and approx. time of event: 2011 Dec 23, 14:03 - 2011 Dec 23, 14:15 UT · geocentric midpoint of event [JD]: 2455919.0897125 · magnitude of target star: 11.6 · magnitude drop [mag]: 5.3 · estimated maximum duration [s]: 3.2 · Moon: 2 % sunlit, 143° distance · Sun: 152° distance · rough path description: Hawaii, S China, SE Asia · Eurydike · Rank: 44 · date and approx. time of event: 2011 Dec 23, 14:27 - 2011 Dec 23, 14:43 UT · geocentric midpoint of event [JD]: 2455919.10781667 · magnitude of target star: 13.1 · magnitude drop [mag]: 0.5 · estimated maximum duration [s]: 4.2 · Moon: 2 % sunlit, 164° distance · Sun: 172° distance · rough path description: Japan, S China, India · Tumilty · Rank: 45 · date and approx. time of event: 2011 Dec 23, 21:07 - 2011 Dec 23, 21:14 UT · geocentric midpoint of event [JD]: 2455919.38040417 · magnitude of target star: 7.7 · magnitude drop [mag]: 8.8 · estimated maximum duration [s]: 3.6 · Moon: 1 % sunlit, 103° distance · Sun: 92° distance · rough path description: Africa · Aline · Rank: 98 · date and approx. time of event: 2011 Dec 23, 21:51 - 2011 Dec 23, 22:05 UT · geocentric midpoint of event [JD]: 2455919.41578333 · magnitude of target star: 11.2 · magnitude drop [mag]: 1.8 · estimated maximum duration [s]: 8.7 · Moon: 1 % sunlit, 147° distance · Sun: 156° distance · rough path description: Russia, Europe, N Africa · Cimbria · Rank: 38 · date and approx. time of event: 2011 Dec 24, 07:00 - 2011 Dec 24, 07:20 UT · geocentric midpoint of event [JD]: 2455919.79898333 · magnitude of target star: 11.3 · magnitude drop [mag]: 3.0 · estimated maximum duration [s]: 4.1 · Moon: 0 % sunlit, 151° distance · Sun: 146° distance · rough path description: NE USA, S Canada · 14031 · Rank: 7 · date and approx. time of event: 2011 Dec 24, 11:02 - 2011 Dec 24, 11:21 UT · geocentric midpoint of event [JD]: 2455919.96624583 · magnitude of target star: 8.8 · magnitude drop [mag]: 7.1 · estimated maximum duration [s]: 1.1 · Moon: 0 % sunlit, 148° distance · Sun: 151° distance · rough path description: Japan, Russia · Lotis · Rank: 92 · date and approx. time of event: 2011 Dec 24, 11:10 - 2011 Dec 24, 11:28 UT · geocentric midpoint of event [JD]: 2455919.97184583 · magnitude of target star: 12.6 · magnitude drop [mag]: 1.0 · estimated maximum duration [s]: 6.6 · Moon: 0 % sunlit, 164° distance · Sun: 165° distance · rough path description: Australia · Althaea · Rank: 70 · date and approx. time of event: 2011 Dec 24, 13:55 - 2011 Dec 24, 14:05 UT · geocentric midpoint of event [JD]: 2455920.08332917 · magnitude of target star: 12.6 · magnitude drop [mag]: 0.5 · estimated maximum duration [s]: 5.2 · Moon: 0 % sunlit, 165° distance · Sun: 167° distance · rough path description: New Zealand, Australia · Balduinus · Rank: 25 · date and approx. time of event: 2011 Dec 24, 15:59 - 2011 Dec 24, 16:11 UT · geocentric midpoint of event [JD]: 2455920.1708 · magnitude of target star: 10.3 · magnitude drop [mag]: 5.7 · estimated maximum duration [s]: 2.0 · Moon: 0 % sunlit, 173° distance · Sun: 174° distance · rough path description: Australia · Demidelaer · Rank: 29 · date and approx. time of event: 2011 Dec 24, 18:44 - 2011 Dec 24, 19:00 UT · geocentric midpoint of event [JD]: 2455920.2867 · magnitude of target star: 8.7 · magnitude drop [mag]: 5.8 · estimated maximum duration [s]: 1.4 · Moon: 0 % sunlit, 174° distance · Sun: 174° distance · rough path description: Philippines, SE Asia, India, SW Asia, Africa · Menelaus · Rank: 34 · date and approx. time of event: 2011 Dec 24, 18:47 - 2011 Dec 24, 18:58 UT · geocentric midpoint of event [JD]: 2455920.2868625 · magnitude of target star: 10.3 · magnitude drop [mag]: 7.1 · estimated maximum duration [s]: 4.2 · Moon: 0 % sunlit, 175° distance · Sun: 174° distance · rough path description: Japan, China, SW Asia, Africa · Oriola · Rank: 68 · date and approx. time of event: 2011 Dec 24, 20:37 - 2011 Dec 24, 20:59 UT · geocentric midpoint of event [JD]: 2455920.36831667 · magnitude of target star: 11.3 · magnitude drop [mag]: 2.9 · estimated maximum duration [s]: 6.7 · Moon: 0 % sunlit, 140° distance · Sun: 141° distance · rough path description: Russia, Europe · Irma · Rank: 86 · date and approx. time of event: 2011 Dec 24, 20:57 - 2011 Dec 24, 21:17 UT · geocentric midpoint of event [JD]: 2455920.38016667 · magnitude of target star: 13.0 · magnitude drop [mag]: 0.5 · estimated maximum duration [s]: 7.4 · Moon: 0 % sunlit, 174° distance · Sun: 177° distance · rough path description: Japan, China, Russia, Europe · Galatea · Rank: 99 · date and approx. time of event: 2011

Dec 25, 00:30 - 2011 Dec 25, 00:47 UT · geocentric midpoint of event [JD]: 2455920.52700417 · magnitude of target star: 10.4 · magnitude drop [mag]: 2.2 · estimated maximum duration [s]: 8.9 · Moon: 0 % sunlit, 166° distance · Sun: 161° distance · rough path description: SW Asia, Europe, E USA · Makarenko · Rank: 13 · date and approx. time of event: 2011 Dec 25, 06:40 - 2011 Dec 25, 06:56 UT · geocentric midpoint of event [JD]: 2455920.78354583 · magnitude of target star: 10.4 · magnitude drop [mag]: 6.3 · estimated maximum duration [s]: 3.2 · Moon: 0 % sunlit, 122° distance · Sun: 116° distance · rough path description: Canada, USA, Mexico · Cybele · Rank: 92 · date and approx. time of event: 2011 Dec 25, 11:49 - 2011 Dec 25, 11:57 UT · geocentric midpoint of event [JD]: 2455920.99554583 · magnitude of target star: 13.1 · magnitude drop [mag]: 0.3 · estimated maximum duration [s]: 19.3 · Moon: 1 % sunlit, 177° distance · Sun: 172° distance · rough path description: New Zealand, Australia · Lameia · Rank: 94 · date and approx. time of event: 2011 Dec 25, 13:08 - 2011 Dec 25, 13:21 UT · geocentric midpoint of event [JD]: 2455921.05235417 · magnitude of target star: 10.9 · magnitude drop [mag]: 2.7 · estimated maximum duration [s]: 4.8 · Moon: 1 % sunlit, 170° distance · Sun: 177° distance · rough path description: Australia · Irma · Rank: 98 · date and approx. time of event: 2011 Dec 25, 18:16 - 2011 Dec 25, 18:38 UT · geocentric midpoint of event [JD]: 2455921.26917917 · magnitude of target star: 11.4 · magnitude drop [mag]: 1.3 · estimated maximum duration [s]: 7.4 · Moon: 1 % sunlit, 163° distance · Sun: 176° distance · rough path description: Japan, China, SW Asia, Arabia, Africa · Polybius · Rank: 14 · date and approx. time of event: 2011 Dec 25, 19:34 - 2011 Dec 25, 19:49 UT · geocentric midpoint of event [JD]: 2455921.3206125 · magnitude of target star: 8.8 · magnitude drop [mag]: 8.6 · estimated maximum duration [s]: 1.5 · Moon: 1 % sunlit, 155° distance · Sun: 149° distance · rough path description: Taiwan, China, Russia, Europe, Africa · Titania · Rank: 98 · date and approx. time of event: 2011 Dec 25, 22:25 - 2011 Dec 25, 22:35 UT · geocentric midpoint of event [JD]: 2455921.43772917 · magnitude of target star: 11.6 · magnitude drop [mag]: 0.8 · estimated maximum duration [s]: 7.0 · Moon: 2 % sunlit, 162° distance · Sun: 168° distance · rough path description: NE Brazil · Svea · Rank: 85 · date and approx. time of event: 2011 Dec 26, 01:41 - 2011 Dec 26, 01:57 UT · geocentric midpoint of event [JD]: 2455921.57593333 · magnitude of target star: 11.1 · magnitude drop [mag]: 2.3 · estimated maximum duration [s]: 6.0 · Moon: 2 % sunlit, 150° distance · Sun: 154° distance · rough path description: Africa, S USA, Mexico · Xanthippe · Rank: 99 · date and approx. time of event: 2011 Dec 26, 03:11 - 2011 Dec 26, 03:24 UT · geocentric midpoint of event [JD]: 2455921.63773333 · magnitude of target star: 11.4 · magnitude drop [mag]: 1.7 · estimated maximum duration [s]: 7.9 · Moon: 2 % sunlit, 160° distance · Sun: 172° distance · rough path description: Europe, USA, Mexico · Zerbinetta · Rank: 52 · date and approx. time of event: 2011 Dec 26, 03:12 - 2011 Dec 26, 03:27 UT · geocentric midpoint of event [JD]: 2455921.63908333 · magnitude of target star: 11.6 · magnitude drop [mag]: 2.5 · estimated maximum duration [s]: 5.9 · Moon: 3 % sunlit, 151° distance · Sun: 160° distance · rough path description: Europe, Canada, USA · Selinur · Rank: 42 · date and approx. time of event: 2011 Dec 26, 06:24 - 2011 Dec 26, 06:27 UT · geocentric midpoint of event [JD]: 2455921.76689167 · magnitude of target star: 11.5 · magnitude drop [mag]: 2.5 · estimated maximum duration [s]: 1.8 · Moon: 3 % sunlit, 60° distance · Sun: 80° distance · rough path description: NW USA, SW Canada · Sholokhov · Rank: 32 · date and approx. time of event: 2011 Dec 26, 11:01 - 2011 Dec 26, 11:08 UT · geocentric midpoint of event [JD]: 2455921.961575 · magnitude of target star: 10.9 · magnitude drop [mag]: 3.6 · estimated maximum duration [s]: 2.7 · Moon: 4 % sunlit, 168° distance · Sun: 161° distance · rough path description: New Zealand, SE Australia · Kokkola · Rank: 26 · date and approx. time of event: 2011 Dec 26, 14:34 - 2011 Dec 26, 14:56 UT · geocentric midpoint of event [JD]: 2455922.11489167 · magnitude of target star: 8.2 · magnitude drop [mag]: 7.0 · estimated maximum duration [s]: 1.3 · Moon: 4 % sunlit, 139° distance · Sun: 162° distance · rough path description: Indonesia · Ara · Rank: 51 · date and approx. time of event: 2011 Dec 26, 16:54 - 2011 Dec 26, 17:07 UT · geocentric midpoint of event [JD]: 2455922.2093875 · magnitude of target star: 11.6 · magnitude drop [mag]: 2.1 · estimated maximum duration [s]: 6.3 · Moon: 5 % sunlit, 138° distance · Sun: 158° distance · rough path description: Japan, China, India, Arabia, Africa · Panopaea · Rank: 97 · date and approx. time of event: 2011 Dec 26, 18:39 - 2011 Dec 26, 18:55 UT · geocentric midpoint of event [JD]: 2455922.282625 · magnitude of target star: 12.9 · magnitude drop [mag]: 0.8 · estimated maximum duration [s]: 10.8 · Moon: 5 % sunlit, 161° distance · Sun: 149° distance · rough path description: Japan, China, Russia, Europe · Sapientia · Rank: 99 · date and approx. time of event: 2011 Dec 26, 18:56 - 2011 Dec 26, 19:14 UT · geocentric midpoint of event [JD]: 2455922.2952875 · magnitude of target star: 11.4 · magnitude drop [mag]: 1.3 · estimated maximum duration [s]: 10.7 · Moon: 6 % sunlit, 161° distance · Sun: 171° distance · rough path description: N Australia, Africa · Adelinda · Rank: 39 · date and approx. time of event: 2011 Dec 26, 18:56 - 2011 Dec 26, 19:15 UT · geocentric midpoint of event [JD]: 2455922.29986667 · magnitude of target star: 12.3 · magnitude drop [mag]: 3.4 · estimated maximum duration [s]: 16.7 · Moon: 5 % sunlit, 130° distance · Sun: 103° distance · rough path description: Japan, China · Tisiphone · Rank: 99 · date and approx. time of event: 2011 Dec 26, 19:12 - 2011 Dec 26, 19:26 UT · geocentric midpoint of event [JD]: 2455922.30520417 · magnitude of target star: 9.8 · magnitude drop [mag]: 3.4 · estimated maximum duration [s]: 9.0 · Moon: 5 % sunlit, 161° distance · Sun: 170° distance · rough path description: Japan, China, SW Asia, Arabia, Africa · Hera · Rank: 54 · date and approx. time of event: 2011 Dec 26, 19:34 - 2011 Dec 26, 19:48 UT · geocentric midpoint of event [JD]: 2455922.32040417 · magnitude of target star: 12.9 · magnitude drop [mag]: 0.3 · estimated maximum duration [s]: 6.4 · Moon: 5 % sunlit, 151° distance · Sun: 174° distance · rough path description: Japan, China, Russia, Europe · Astronomia · Rank: 57 · date and approx. time of event: 2011 Dec 26, 22:29 - 2011 Dec 26, 22:30 UT · geocentric midpoint of event [JD]: 2455922.43616667 · magnitude of target star: 9.7 · magnitude drop [mag]: 7.1 · estimated maximum duration [s]: 2.0 · Moon: 6 % sunlit, 33° distance · Sun: 60° distance · rough path description: E Canada, NE USA · Andromache · Rank: 95 · date and approx. time of event: 2011 Dec 26, 23:36 - 2011 Dec 26, 23:46 UT · geocentric midpoint of event [JD]: 2455922.48719583 · magnitude of target star: 11.0 · magnitude drop [mag]: 2.7 · estimated maximum duration [s]: 6.8 · Moon: 7 % sunlit, 168° distance · Sun: 159° distance · rough path description: Africa · Fredegundis · Rank: 87 · date and approx. time of event: 2011 Dec 27, 03:49 - 2011 Dec 27, 04:13 UT · geocentric midpoint of event [JD]: 2455922.6675375 · magnitude of target star: 11.3 · magnitude drop [mag]: 0.8 · estimated maximum duration [s]: 4.8 · Moon: 7 % sunlit, 144° distance · Sun: 175° distance · rough path description: Africa, SE USA, Mexico · Egeria · Rank: 99 · date and approx. time of event: 2011 Dec 27, 04:56 - 2011 Dec 27, 05:00 UT · geocentric midpoint of event [JD]: 2455922.7050625 · magnitude of target star: 12.0 ·

magnitude drop [mag]: 0.6 · estimated maximum duration [s]: 11.3 · Moon: 8 % sunlit, 56° distance · Sun: 87° distance · rough path description: W Canada · Tyumenia · Rank: 36 · date and approx. time of event: 2011 Dec 27, 07:57 - 2011 Dec 27, 08:11 UT · geocentric midpoint of event [JD]: 2455922.83655833 · magnitude of target star: 11.0 · magnitude drop [mag]: 4.5 · estimated maximum duration [s]: 3.0 · Moon: 8 % sunlit, 132° distance · Sun: 158° distance · rough path description: USA · Alexandra · Rank: 99 · date and approx. time of event: 2011 Dec 27, 14:59 - 2011 Dec 27, 15:13 UT · geocentric midpoint of event [JD]: 2455923.129475 · magnitude of target star: 11.5 · magnitude drop [mag]: 1.2 · estimated maximum duration [s]: 10.3 · Moon: 10 % sunlit, 142° distance · Sun: 170° distance · rough path description: Hawaii, Japan, China, India · Eurydike · Rank: 66 · date and approx. time of event: 2011 Dec 27, 16:18 - 2011 Dec 27, 16:28 UT · geocentric midpoint of event [JD]: 2455923.18305833 · magnitude of target star: 11.5 · magnitude drop [mag]: 1.5 · estimated maximum duration [s]: 4.3 · Moon: 10 % sunlit, 134° distance · Sun: 170° distance · rough path description: Australia · Pieline · Rank: 28 · date and approx. time of event: 2011 Dec 27, 23:51 - 2011 Dec 27, 23:59 UT · geocentric midpoint of event [JD]: 2455923.49516667 · magnitude of target star: 9.0 · magnitude drop [mag]: 6.9 · estimated maximum duration [s]: 0.7 · Moon: 13 % sunlit, 63° distance · Sun: 105° distance · rough path description: Europe, SE Canada, E USA · Tisiphone · Rank: 99 · date and approx. time of event: 2011 Dec 28, 00:58 - 2011 Dec 28, 01:09 UT · geocentric midpoint of event [JD]: 2455923.54444583 · magnitude of target star: 11.6 · magnitude drop [mag]: 1.7 · estimated maximum duration [s]: 8.9 · Moon: 13 % sunlit, 145° distance · Sun: 171° distance · rough path description: Russia, Scandanavia, SE Canada, SE USA, Mexico · Tisiphone · Rank: 99 · date and approx. time of event: 2011 Dec 28, 00:58 - 2011 Dec 28, 01:09 UT · geocentric midpoint of event [JD]: 2455923.54444583 · magnitude of target star: 11.8 · magnitude drop [mag]: 1.6 · estimated maximum duration [s]: 8.9 · Moon: 13 % sunlit, 145° distance · Sun: 171° distance · rough path description: Russia, Scandanavia, SE Canada, SE USA, Mexico · Ilona · Rank: 34 · date and approx. time of event: 2011 Dec 28, 02:21 - 2011 Dec 28, 02:42 UT · geocentric midpoint of event [JD]: 2455923.61068333 · magnitude of target star: 10.4 · magnitude drop [mag]: 4.9 · estimated maximum duration [s]: 3.8 · Moon: 13 % sunlit, 154° distance · Sun: 114° distance · rough path description: Russia · Aoki · Rank: 26 · date and approx. time of event: 2011 Dec 28, 06:33 - 2011 Dec 28, 06:45 UT · geocentric midpoint of event [JD]: 2455923.7775625 · magnitude of target star: 9.7 · magnitude drop [mag]: 6.7 · estimated maximum duration [s]: 2.4 · Moon: 14 % sunlit, 129° distance · Sun: 171° distance · rough path description: Brazil, Peru · Huberta · Rank: 63 · date and approx. time of event: 2011 Dec 28, 07:30 - 2011 Dec 28, 07:32 UT · geocentric midpoint of event [JD]: 2455923.8154625 · magnitude of target star: 10.4 · magnitude drop [mag]: 5.3 · estimated maximum duration [s]: 3.8 · Moon: 15 % sunlit, 115° distance · Sun: 70° distance · rough path description: Brazil, Peru · Frigga · Rank: 98 · date and approx. time of event: 2011 Dec 28, 09:30 - 2011 Dec 28, 09:56 UT · geocentric midpoint of event [JD]: 2455923.90470833 · magnitude of target star: 10.1 · magnitude drop [mag]: 2.1 · estimated maximum duration [s]: 8.5 · Moon: 16 % sunlit, 158° distance · Sun: 153° distance · rough path description: Colombia, Venezuela, Central America, Mexico · Semiramis · Rank: 26 · date and approx. time of event: 2011 Dec 28, 09:46 - 2011 Dec 28, 10:04 UT · geocentric midpoint of event [JD]: 2455923.91361667 · magnitude of target star: 13.0 · magnitude drop [mag]: 0.3 · estimated maximum duration [s]: 4.7 · Moon: 16 % sunlit, 155° distance · Sun: 159° distance · rough path description: S USA, Mexico, Hawaii · 15102 · Rank: 11 · date and approx. time of event: 2011 Dec 28, 10:11 - 2011 Dec 28, 10:19 UT · geocentric midpoint of event [JD]: 2455923.92927917 · magnitude of target star: 6.2 · magnitude drop [mag]: 11.5 · estimated maximum duration [s]: 1.5 · Moon: 15 % sunlit, 140° distance · Sun: 95° distance · rough path description: Mexico, W USA, SW Canada · Aeria · Rank: 89 · date and approx. time of event: 2011 Dec 28, 10:37 - 2011 Dec 28, 10:52 UT · geocentric midpoint of event [JD]: 2455923.9477 · magnitude of target star: 11.6 · magnitude drop [mag]: 1.2 · estimated maximum duration [s]: 5.1 · Moon: 16 % sunlit, 146° distance · Sun: 166° distance · rough path description: Mexico, W USA · Arachne · Rank: 96 · date and approx. time of event: 2011 Dec 28, 11:16 - 2011 Dec 28, 11:30 UT · geocentric midpoint of event [JD]: 2455923.97838333 · magnitude of target star: 8.2 · magnitude drop [mag]: 5.7 · estimated maximum duration [s]: 11.9 · Moon: 16 % sunlit, 154° distance · Sun: 107° distance · rough path description: Mexico, W USA, W Canada · Svea · Rank: 95 · date and approx. time of event: 2011 Dec 28, 14:37 - 2011 Dec 28, 14:51 UT · geocentric midpoint of event [JD]: 2455924.11427917 · magnitude of target star: 10.6 · magnitude drop [mag]: 2.8 · estimated maximum duration [s]: 6.1 · Moon: 17 % sunlit, 123° distance · Sun: 153° distance · rough path description: Japan, China, Russia · Edisona · Rank: 67 · date and approx. time of event: 2011 Dec 28, 15:19 - 2011 Dec 28, 15:34 UT · geocentric midpoint of event [JD]: 2455924.1435625 · magnitude of target star: 10.4 · magnitude drop [mag]: 3.9 · estimated maximum duration [s]: 3.5 · Moon: 18 % sunlit, 145° distance · Sun: 158° distance · rough path description: Japan, China, SW Asia · Althaea · Rank: 80 · date and approx. time of event: 2011 Dec 28, 18:12 - 2011 Dec 28, 18:28 UT · geocentric midpoint of event [JD]: 2455924.26441667 · magnitude of target star: 11.9 · magnitude drop [mag]: 0.7 · estimated maximum duration [s]: 5.1 · Moon: 18 % sunlit, 134° distance · Sun: 170° distance · rough path description: Japan, China, Russia, Europe · Bethgea · Rank: 23 · date and approx. time of event: 2011 Dec 28, 20:19 - 2011 Dec 28, 20:37 UT · geocentric midpoint of event [JD]: 2455924.35185417 · magnitude of target star: 11.2 · magnitude drop [mag]: 4.9 · estimated maximum duration [s]: 1.6 · Moon: 18 % sunlit, 169° distance · Sun: 140° distance · rough path description: W Australia, Madagascar, Africa · Daiwensai · Rank: 20 · date and approx. time of event: 2011 Dec 28, 23:57 - 2011 Dec 29, 00:07 UT · geocentric midpoint of event [JD]: 2455924.50183333 · magnitude of target star: 10.4 · magnitude drop [mag]: 5.8 · estimated maximum duration [s]: 1.9 · Moon: 21 % sunlit, 126° distance · Sun: 169° distance · rough path description: Russia, Scandanavia, SE Canada, NE USA · Ampella · Rank: 96 · date and approx. time of event: 2011 Dec 29, 01:54 - 2011 Dec 29, 02:16 UT · geocentric midpoint of event [JD]: 2455924.58728333 · magnitude of target star: 12.0 · magnitude drop [mag]: 0.5 · estimated maximum duration [s]: 6.6 · Moon: 21 % sunlit, 106° distance · Sun: 160° distance · rough path description: Europe, Caribbean, Central America · Aline · Rank: 98 · date and approx. time of event: 2011 Dec 29, 02:03 - 2011 Dec 29, 02:20 UT · geocentric midpoint of event [JD]: 2455924.5917375 · magnitude of target star: 11.3 · magnitude drop [mag]: 1.6 · estimated maximum duration [s]: 8.4 · Moon: 22 % sunlit, 136° distance · Sun: 160° distance · rough path description: Africa, Venezuela, Colombia, Ecuador





Lanny Jordan Jackson, *Two Tortoises*

## TWO TORTOISES

(December 2011, 14 min., HD)

url: <http://www.vimeo.com/lannyjordanjackson/two-tortoises>

password: garbogarbo

### SYNOPSIS

Two simultaneous translations of the same *shots* having two different durations (or memories) placed side by side. Each on loop until both contract at the same time.



That shot of Garbo taking that shot.



That shot of Garbo taking that shot.

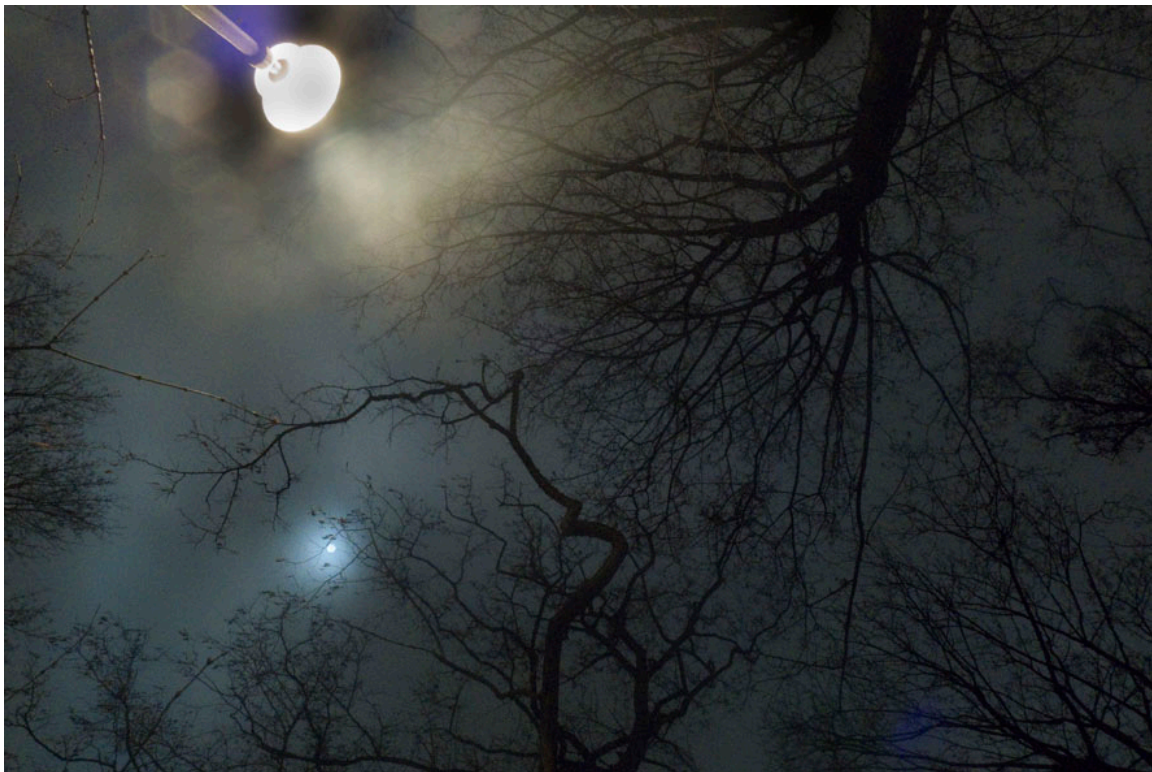
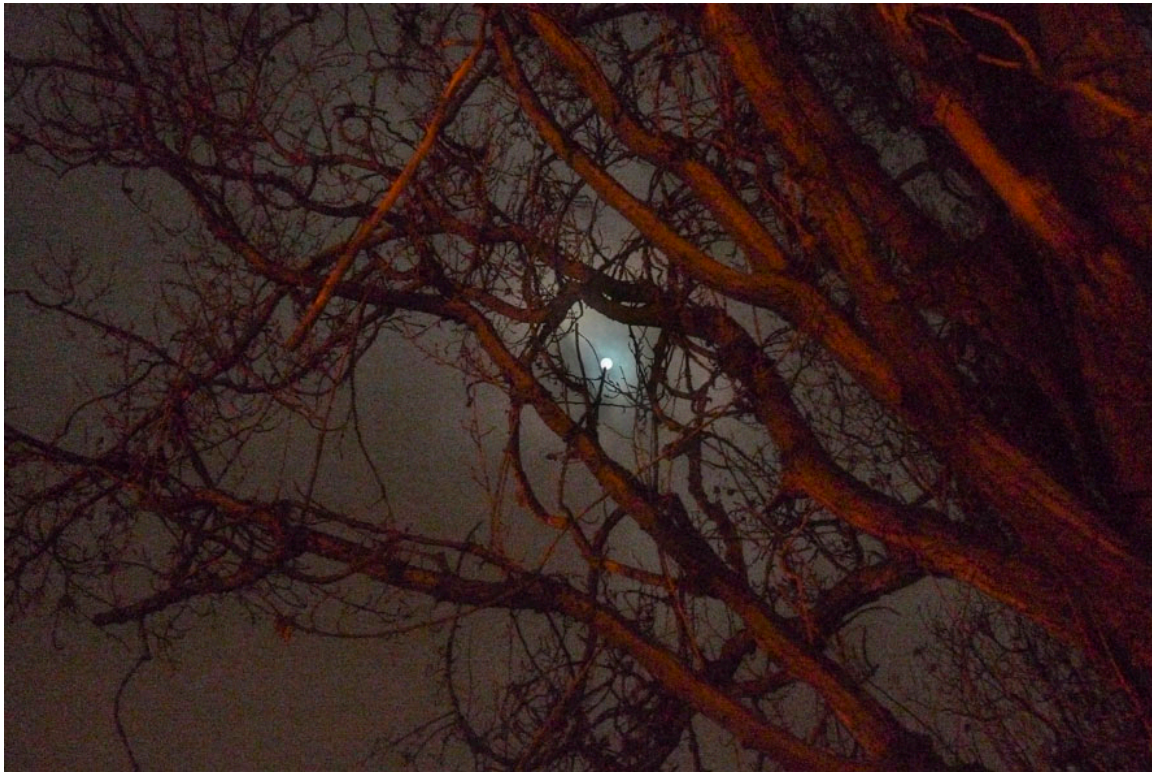
THAT'S THAT



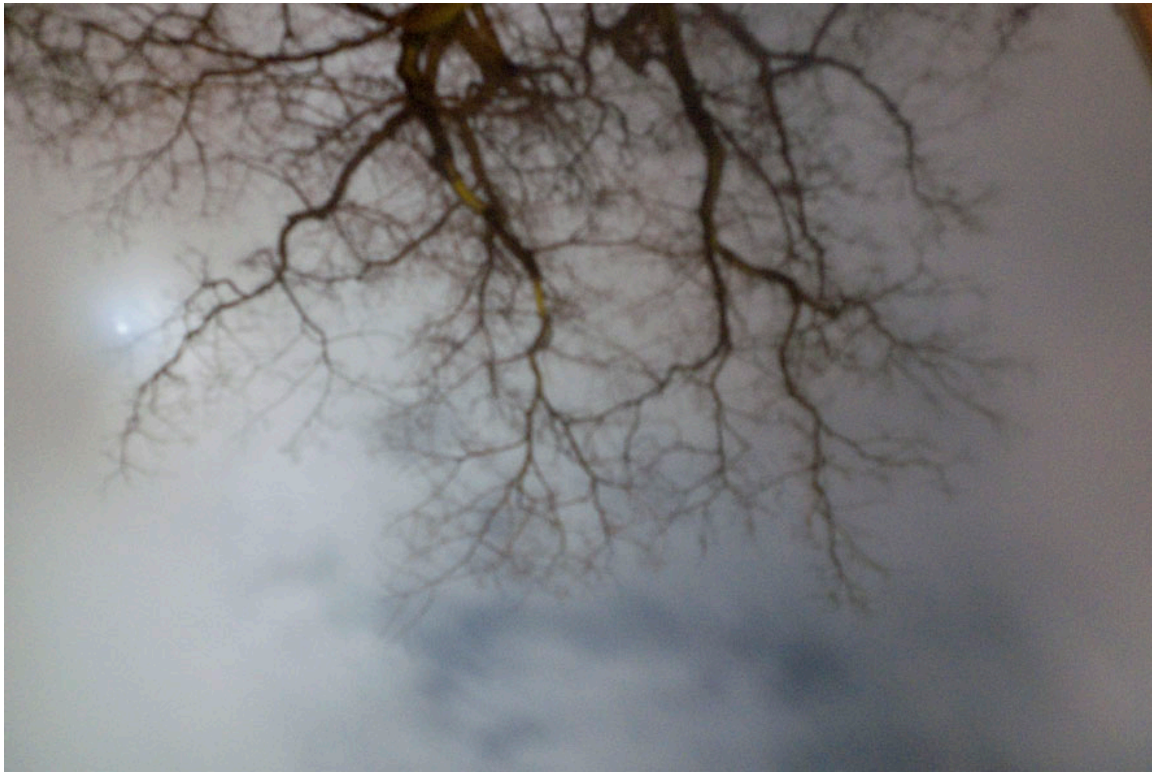
Klaus Killisch, *Caspar David Friedrich*















Andy Sterling, *Untitled*







Kristen Gallagher, *Waiting for the Holidays to End*

# Waiting for the Holidays to End

tragicomedy in 2 acts

*Daughter 1*  
*Daughter 2*  
*Santa Claus*  
*Rudolph the Rednose Reindeer*  
*other reindeer*  
*Mother*

## ACT I

*A white room. A tree.*

*Christmas Eve.*

*Daughter 1, sitting on a bench, bent over a bloated stomach, is trying to take off her boot. She pulls at it with both hands, panting.*

*She gives up, exhausted, rests, tries again.*

*As before.*

*Enter Daughter 2.*

**DAUGHTER 1:**

*(giving up again).* Nothing to be done.

**DAUGHTER 2:**

*(advancing with short, labored strides, hunched forward and holding lower belly).* I'm beginning to come round to that opinion. All my life I've tried to find ways to get out of the holidays, and when I think I cannot finally come up with anything, I say, be reasonable, you haven't yet tried everything. And I resume the struggle. *(She broods, musing on the struggle. Turning to Daughter 1.)* But here we are.

**DAUGHTER 1:**

Are we?

**DAUGHTER 2:**

Yes. Just when I thought we were gone forever.

**DAUGHTER 1:**

Death by meat and beer.

**DAUGHTER 2:**

Ha! And cookies! Together forever! We'll have to celebrate.

**DAUGHTER 1:**

*(irritably).* Oh god.

**DAUGHTER 2:**

If not now, when?

**DAUGHTER 1:**

We can't go on celebrating.

DAUGHTER 2:

Right, we're thinking of ways to make it stop.

DAUGHTER 1:

*(despairingly)*. But of course we'll have to go on.

DAUGHTER 2:

Yes.

DAUGHTER 1:

Let us enjoy for now just having a moment to wait.

DAUGHTER 2:

By the tree. *(They look at the tree.)*

DAUGHTER 1:

They're everywhere.

DAUGHTER 2:

Where are the leaves? Why did we get one with no greenery?

DAUGHTER 1:

A reminder. It's the season for leaving.

DAUGHTER 2:

Looks to me more like a bush.

DAUGHTER 1:

A bush.

DAUGHTER 2:

Well? What do we do?

DAUGHTER 1:

Don't let's do anything. It's safer.

DAUGHTER 2:

Let's wait and see what she says.

DAUGHTER 1:

Who?

DAUGHTER 2:

Mother.

DAUGHTER 1:

Good idea.

DAUGHTER 2:

Let's wait till we know exactly how we stand.

DAUGHTER 1:

I'm sure she won't like what I'm wearing.

DAUGHTER 2:

I've come to be amused by what she has to say, then take it or leave it.

DAUGHTER 1:

She called twice to suggest outfits for me. We've no rights any more?

*Laugh of Daughter 2, stifled as before, less the smile.*

DAUGHTER 2:

*(distinctly)*. We got rid of them when we were born.

*Silence. They remain motionless, bloated, arms dangling, heads sunk.*

DAUGHTER 1:

*(feebly)*. We're not tied? *(Pause.)* We're not—

**DAUGHTER 2:**

Listen!

*They listen, hands on bellies, faces long and grotesquely ill.*

**DAUGHTER 1:**

I hear nothing.

**DAUGHTER 2:**

Hsst! *(They listen. Daughter 1 loses her balance, almost falls. She clutches the arm of Daughter 2, who totters. They listen, huddled together.)* Nor I.

*Sighs of relief. They relax and separate.*

**DAUGHTER 1:**

You gave me a fright.

**DAUGHTER 2:**

I thought it was them.

**DAUGHTER 1:**

Who?

**DAUGHTER 2:**

Guests.

**DAUGHTER 1:**

Pah! Just some football fans in the next apartment.

**DAUGHTER 2:**

I could have sworn I smelled freshly baked cookies.

**DAUGHTER 1:**

Oh god. Don't make us eat more cookies.

**DAUGHTER 2:**

*Silence.*

**DAUGHTER 1:**

*(violently shaking fist at sky)*. I can eat no more! I'm not hungry!

**DAUGHTER 2:**

You don't want a million cookies?

**DAUGHTER 1:**

Is that all there is?

**DAUGHTER 2:**

I might have some meatball sandwich leftovers.

**DAUGHTER 1:**

Give me a break.

**DAUGHTER 2:**

How? Is there one to be had?

**DAUGHTER 1:**

You can eat?

**DAUGHTER 2:**

I don't hear a word you're saying.

**DAUGHTER 1:**

I'm asking you if you're able to eat.

**DAUGHTER 2:**

You know the answer.



**DAUGHTER 1:**

To what?

**DAUGHTER 2:**

How could you ask?

**DAUGHTER 1:**

The more beer I drink the worse the bloating gets.

**DAUGHTER 2:**

With me it's just the opposite.

**DAUGHTER 1:**

In other words?

**DAUGHTER 2:**

I can eat more muck as long as there's plenty of beer.

**DAUGHTER 1:**

*(after prolonged reflection)*. Is that the opposite?

**DAUGHTER 2:**

Question of temperament.

**DAUGHTER 1:**

Of character.

**DAUGHTER 2:**

I think I hear them coming.

**DAUGHTER 1:**

No use struggling.

**DAUGHTER 2:**

It is what it is.

**DAUGHTER 1:**

No use resisting.

**DAUGHTER 2:**

The essential doesn't change. Meatballs, beer, and cookies.

**DAUGHTER 1:**

Nothing to be done.

*Enter Santa Claus*

**SANTA CLAUS:**

I present myself: Santa Claus!

**DAUGHTER 1:**

*(sardonically)* Does this mean the holidays can end finally?

**DAUGHTER 2:**

Not at all!

**DAUGHTER 1:**

*(timidly, to Santa Claus)*. You're intending to be a guest at our party, Sir?

**SANTA CLAUS:**

*(terrifying voice)*. I am Santa Claus! *(Silence.)* Santa Claus! *(Silence.)* Does that name mean nothing to you? *(Silence.)* I say does that name mean nothing to you?

*Daughter 2 and Daughter 1 look at each other questioningly.*

**DAUGHTER 2:**

We didn't intend any harm.

**DAUGHTER 1:**

We meant well.

**SANTA CLAUS:**

The holiday party is free to all.

**DAUGHTER 2:**

That's seems to be the case.

**DAUGHTER 1:**

It's a disgrace. But there you are.

**DAUGHTER 2:**

Nothing we can do about it.

**SANTA CLAUS:**

*(with magnanimous gesture).* Let's say no more about it. *(He jerks the rope.)* Up Reindeer! *(Pause.)* Every time he drops he falls asleep. *(Jerks the rope.)* Up Prancer! *(Noise of Rudolph the Rednose Reindeer getting up and dragging baggage. Santa Claus jerks the rope.)* Vixen! *(Enter Rudolph the Rednose Reindeer backwards.)* Dancer! *(Rudolph the Rednose Reindeer stops.)* Donner *(Rudolph the Rednose Reindeer turns. To Daughter 2 and Daughter 1, affably.)* Ladies, I am happy to have met you. *(He jerks the rope.)* Blitzen! *(the reindeer advance.)* Yes, the road seems long when one journeys all alone for . . . *(he consults his watch)* . . . yes . . . *(he calculates)* . . . yes, six hours, that's right, six hours on end, and never a soul in sight. I am required to only visit the sleeping. *(to Rudolph the Rednose Reindeer)* Coat! Whip! Yes, ladies, I cannot go for much longer without the society of my likes *(he puts on his glasses and looks at the two. Takes a bottle of whiskey and guzzles)* even when the likeness is an imperfect one. *(He takes off his glasses and slams down the empty bottle.)* Damn Reindeer! *(Rudolph the Rednose Reindeer drags forward a bag and basket, advances, opens a stool, puts it down, goes back to her place, taking the bag and basket.)* Closer! *(Rudolph the Rednose Reindeer puts down bag and basket, advances, moves stool, goes back to her place, takes up bag and basket. Santa Claus sits down, places the butt of his whip against Rudolph the Rednose Reindeer's chest and pushes.)* Back! *(Rudolph the Rednose Reindeer takes a step back.)* Further! *(Rudolph the Rednose Reindeer takes another step back.)* Stop! *(Rudolph the Rednose Reindeer stops. To Daughter 2 and Daughter 1.)* That is why, with your permission, I propose to dally with you a moment, before I venture any further. Basket! *(Rudolph the Rednose Reindeer advances, gives the basket, goes back to her place.)* The fresh air stimulates the jaded appetite. *(He opens the basket, takes out a piece of chicken and a bottle of wine.)* Basket! *(Rudolph the Rednose Reindeer advances, straps herself to the basket and goes back to her place.)* Further! *(Rudolph the Rednose Reindeer takes a step back.)* She stinks. Happy holidays!

*He drinks from the bottle, puts it down and begins to eat. Silence.*

**DAUGHTER 2:**

He looks tired.

**DAUGHTER 1:**

From handling so many bags?

**DAUGHTER 2:**

How do I know? *(They close in on him.)* Careful!

**DAUGHTER 1:**

Say something to him.

**DAUGHTER 2:**

Look!

**DAUGHTER 1:**

What?

**DAUGHTER 2:**

*(pointing)*. His neck!

**DAUGHTER 1:**

*(looking at the neck)*. I see nothing.

**DAUGHTER 2:**

Here.

*Daughter 1 goes over beside Daughter 2.*

**DAUGHTER 1:**

Oh I say!

**DAUGHTER 2:**

A running sore!

**DAUGHTER 1:**

It's from rope.

**DAUGHTER 2:**

It's the rubbing.

**DAUGHTER 1:**

It's inevitable.

**DAUGHTER 2:**

It's the knot.

**DAUGHTER 1:**

It's the chafing.

**SANTA CLAUS:**

I am impertinent. *(He knocks out his pipe against the whip, gets up.)* I must be getting on. Thank you for your society. *(He reflects.)* Unless I smoke another pipe before I go. What do you say? *(They say nothing.)* Oh I'm only a small smoker, a very small smoker, I'm not in the habit of smoking two pipes one on top of the other, it makes *(hand to heart, sighing)* my heart go pit-a-pat. *(Silence.)* It's the nicotine, one absorbs it in spite of one's precautions. *(Sighs.)* You know how it is. *(Silence.)* But perhaps you don't smoke? Yes? No? It's of no importance. *(Silence.)* But how am I to sit down now, without affectation, now that I have risen? Without appearing to –how shall I say– without appearing to falter. *(To Daughter 2.)* I beg your pardon? *(Silence.)* Perhaps you didn't speak? *(Silence.)* It's of no importance. Let me see . . .

*He reflects.*

**DAUGHTER 1:**

Sir, what are you waiting for?

**SANTA CLAUS:**

For the holidays to end.

## ACT 2

*Same evening. Later.*

**DAUGHTER 1:**

Well?

**DAUGHTER 2:**

What was I saying?

**DAUGHTER 1:**

What were you saying when?

**DAUGHTER 2:**

At the very beginning.

**DAUGHTER 1:**

The very beginning of WHAT?

**DAUGHTER 2:**

This . . . I was saying . . . I was saying . . .

**DAUGHTER 1:**

It's been forever and I'm not a historian.

**DAUGHTER 2:**

Wait . . . we were already . . . thinking of ways for it to end . . . what do we do now that we're quite overfull and it continues . . .

**DAUGHTER 1**

Throw up like Romans!

**DAUGHTER 2**

. . . let me think . . . it's coming to me . . . now that we're beyond bloated and drunk . . . let me see . . . what is beyond that?

**DAUGHTER 1:**

The tree!

**DAUGHTER 2:**

Do you not remember it being there?

**DAUGHTER 1:**

I'm going to be sick.

**DAUGHTER 2:**

Look at it.

*They look at the tree.*

**DAUGHTER 1:**

There it is.

**DAUGHTER 2:**

But yesterday evening it was surrounded by all those cardboard signs with glitter messages in cursive. And now they're gone.

**DAUGHTER 1:**

It must be the tape wearing out.

**DAUGHTER 2:**

All in one night.

**DAUGHTER 1:**

Another nightmare.

*Santa Claus, who has been sleeping, heaves as if trying to lift himself off the ground, lets out a horrible groan, collapses back, then farts.*

**DAUGHTER 2:**

*(to Santa Claus)* What's wrong with you?

**SANTA CLAUS:**

Nothing.

**DAUGHTER 1:**

Shouldn't you be going?

**DAUGHTER 2:**

Shouldn't we?

**DAUGHTER 1:**

What about mother?

**DAUGHTER 2:**

I don't know.

*Silence.*

**DAUGHTER 1:**

If she never comes then ..

**DAUGHTER 2:**

perhaps we won't have to eat cake.

**DAUGHTER 1:**

Or be sociable. Oh yes, let's stay here.

**SANTA CLAUS:**

I can't.

**DAUGHTER 1:**

Why not?

**SANTA CLAUS:**

I'll have to come back tomorrow.

**DAUGHTER 1:**

What for?

**SANTA CLAUS:**

To fulfill this destiny of mine.

**DAUGHTER 2:**

And if you don't?

**DAUGHTER 1:**

They'll just say he didn't come!

**DAUGHTER 2:**

Yes.

*Santa Claus struggles to roll over, struggles more to get up, his belly getting in the way of his arms pushing against the ground, finally comes to barely stand, stumbles slowly toward bags and reindeer.*

**DAUGHTER 1:**

Now it's too late.

**DAUGHTER 2:**

Yes, now it's night.

**DAUGHTER 1:**

No, I mean ... he's going. We can end it all right here.

**DAUGHTER 2:**

If we tied him down? *(Pause.)*

**DAUGHTER 1:**

*(looking at the tree)* Or that.

**DAUGHTER 2:**

The tree.

*Daughter 1 draws Daughter 2 towards the tree. They stand motionless before it. Silence.*

**DAUGHTER 1:**

Why don't we hang ourselves?

**DAUGHTER 2:**

With what?

**DAUGHTER 1:**

You haven't got a bit of rope?

**DAUGHTER 2:**

No.

**DAUGHTER 1:**

Then we can't.

*Silence.*

**DAUGHTER 2:**

*Silence.*

**DAUGHTER 1:**

You say you'd have to come back tomorrow?

**SANTA CLAUS:**

Yes. If I stay. Which I won't.

**DAUGHTER 2:**

But then can you bring us a good bit of rope.

**DAUGHTER 2:**

Yes.

*Silence.*

**DAUGHTER 1:**

I can't go on like this.

**SANTA CLAUS:**

*(stepping onto sleigh)* That's what you think.

*An old woman arrives, wearing a Christmas sweater and carrying a large tray of cookies.*

**MOTHER:**

*(enthusiastically)* Merry Christmas!

END







After a weekend of stalkers  
albums I was ready to just chill  
out and enjoy my Sunday. Didn't  
want to go out and I didn't want to  
see any friends. I just wanted to  
relax, spend time with my fly, and  
to study. Brotr asked me to  
endure the worst weekend of my  
lif...

\\

My Angel  
We are sitting here

\\

The entire building was a "party  
palace" except they hire people to  
scare everyone hiding in the dark  
in costumes all over the party.

The worst part was a  
maze. Prior to it, one is  
synchronous; reading it  
maze is diachronic. Then  
someone would reach  
in, you not knowing you  
and touch you  
somewhere (face, back,  
grab your hair. because  
you just didn't know  
what were touching or  
feeling)

tolitality itself

Life abounds in such a  
pic, that derailed man  
become mainstream  
phenomenon. But also  
they are old, perhaps  
because of love, but  
perhaps because it was  
much fun, for the first  
10 minutes, then I  
realised that a beloved  
bear (who is centre of  
the universe) was not  
with us anymore. He  
was definitely at Frank  
Karl Weber with us,  
and I'm pretty sure he  
got on the train..... He  
never got off the train.

"If caught by her  
husband and another  
woman to play  
ambiguous, whether or  
not she can be public,  
kicking meal to her  
husband- they cut vain  
men to cut  
themselves." -None  
sense of the Gucci.  
Faced with such death-  
defying woman, any  
man would dare to  
face "Touxing"?

sORr1BWerIDParti

solve this market0

0Confess you still don't know what time is. My minds burn to

1Yet they expect the future1

2Thus divided up into segments2

3In other words it is coming out of what does not yet exist, passing  
through what has no duration, and moving into what no longer exists4 State your name and get rich  
r\*t

T\*q that t\*q  
led me to Shark Bar

6But how did you speak? Did you speak as you did when your  
voice was heard toward the building? It

was speech with a beginning and an end.0

9Suppose that we hear a WerIDParti emitted by some material  
bodies4

7sORr1B1

5The noise begins and we continue to hear it. It goes on until  
finally it ceases. Then there is noise. The sound has passed and there is no longer noise. Before it began it was  
future and could hook  
on to the  
apparatus

not be measured, because it did not yet exit. Now that it has  
ceased it cannot be measured, because it no longer exists. It could only be measured while it lasted, they  
were speaking, but even then it was not static, because it was transient, moving continually toward an  
XM where it would no longer exist1

8 punk spittin his jack  
bridle

When the leaves turn ur- mix&mingle  
\* by the reaper\*  
fifteen eleven colossal 17  
63

27Byr station is not speech in which each part comes to an end  
when it has been spoken. In yr station all is uttered at one and the same time peel out 5ide5way5 (rich  
to this)

[a point of time as small as the present passes so rapidly from  
the past to the future that its duration is without length. For if its duration were prolonged, it could be  
divided into past and future. When it is

present it has no duration3 a tick  
really want2b thot in yr mind  
hook

7Say that I measure time in my mind0  
4\$proble since you are outside it, are you unaware of the things that I  
tell you? Or do you see the things that occur  
in it? If you see them, why do I play this loan? Certainly it is not through  
me that you first hear like a boss,

that champion chief in cost  
burn u up 2 a crisp &  
back my bad

-the

mysterious appearance of weak  
heart, "LORI"

She was afraid of the dark, afraid  
of cockroaches, the reality of fear  
of vulgar trivial (even afraid of will  
be filled with fear), like the soft  
bone without chest by the man,  
telling of his thoughts and  
dependence. Eyes are always  
appear so deep, innocent, even if  
her heart is calculating man,  
waiting to unlock the mystery of  
her mind.

Then just walking  
around outside with  
drink in your hand  
someone would  
come out of nowhere  
and scare you  
making you jump  
and spilling your  
drink all over the  
property "The  
Queen" Biters

See hot "Touxing",  
surrounded by a  
large group to filter  
the woman?

She will be able to  
restrict the infection  
of a man.

And she has long  
pushed to six men  
outside the circle,  
can only stare at  
gear teeth to bite  
around the men  
around her, wait for  
prompt and always  
put her into his  
pocket, not to let  
anyone beat her  
idea. Wolf had a  
chance against the  
shooter which also  
thought.

2879 total viewsRent

crystals bay

knows

cOLDsMYOKE“Let us unfasten the cocoon, awaken the chrysalis; Who

but the ‘great insoluble problems’ will remain attached to the outer shell? They were not concerned with change or time, but solely with the conceptual cocoon which we mistakenly took for them or for their equivalent.”

As for me I smoke a job a maze heard I was carrying, & responded by quickly averting its eyes.

it's all Chris wants

been reported I tried to get around the word filter with a thiq nasty word silently in her icy office. Outside of perspective a body old and strong began to unravel, like a dress gripped by a single thread. It

lost its shape & coated torso before she knew was happening. Soon lost beneath Bree’s shape completely melting onto her.

functions. PERMANENTUnder no circumstances was to engage a PERMANENTIn fact don't talk to anybody. Don't even

say "Orci Is That a Thing?" *M=m=mayn*

but still it makes you wonder where their heads are at She put a hoof in a mare’s back. ThEn After a moment, theb reached into her a final time. “I’ve got one more mouth to feed,” she said. “Mine.”

substance infesting  
thinkin would hesitate  
to buck em down

Read up on my tiss  
cause I aint no damn hologram

The End is causing illusions

Another Chiller Ice Facilities Probabation Here’s hoping this helps  
errrrpony tipsy with all projects get that

I’m looking forward to sealing em

necessarily small buildings may change in  
appearance due to minor inter-episode discrepancies  
between locations based on numerous episodes, *not just coincidences found in a single shot in one episode* NOW drive me thru crystal-like  
maagnetscsea their bodies will be *let out to finish its thot* Let me catch you out of work in  
mah site

I'll be atcha in the daylight with a flashlight  
however money is made

San Antonio's old news fucker, Mike also played it to know Mike, at Mike's circle, to respect the wisdom of seasoned Mike. Both laughing, God pulled into the earth for a long time, way back.

Mike would like to know this evening, to the point of clues enough, old friend. How has it taken?

Half an hour later, he updated this blog: "Jah may play tonight, may not play, I guess it. If you're right, you could what you want, The Radian? ha." The Radisson.

"Hey, then you continue to guess it."

"Is this really so important Jah, as state secrets?" Jah looked at the old spur as if to say, I know where you are head, but he can't speak at *rrrbodi* so direct.

Talking, he finally found the best words to express his attitude: "With my smashing into people, to keep with me, after the hit man he has become, I am a Radisson *Boi*, where to move where needed."



Kieran Daly, *Untitled*

<http://karibaily.tumblr.com>



