

Collective Task II
March 2012

finger geometry
-Kristin Lucas

Contributors:

Andy Sterling, Astrid Lorange, Kim Rosenfield, Klaus Killisch, Kristin Lucas, Lanny Jordan Jackson, Robert Fitterman, Sabine Herrmann, Sam Tierney, Vanessa Place.

Kim Rosenfield, *Paris Pajamas*

Kim Rosenfield

“Paris Pajamas”

Dream Sweet Dreams of “Paree” while warm and cozy in your pink Paris pajamas accent with serger detail in black.

Instructions:

Robe:

1. Cut the robe pattern pieces from the pink fleece.
2. Set the serger for a four thread stitch with the pink Maxi-Lock thread.
3. Construct the basic robe as directed in the pattern instructions.
Note: The lining side of the neckline facing will be sewn to the garment then, the right side will be topstitched to the front instead of stitching the right side and folding back the lining side.
4. Set the serger up for a three-thread wide stitch with the black wooly nylon in the upper looper and black Maxi-Lock in the needle and lower looper.
5. Serge along the right side of the neck line facing.
6. Use the Simplicity sewing machine with matching all-purpose thread to topstitch the facing down to the robe.
7. Serge around the edges of the belt piece to finish the fleece.
8. Serge the long sides of the belt loop strips and set them aside until directed by the pattern directions.
9. Serge the sleeve ends with the black three-thread wide stitch.
10. Fold the cuffs back and tack down to secure using the Simplicity sewing machine and matching all-purpose thread.
11. Instead of folding a traditional hem, finish the lower edge of the robe by serging the edge with the black three-thread wide stitch.

Blanket:

1. Set the serger up for a three-thread wide stitch with the wooly nylon in the upper looper and black Maxi-Lock in the needle and lower looper.
2. Cut a large 50” to 54” square piece of pink fleece.
3. Cut a square around one design element from the printed flannel.
4. Serge the edges of the square.
5. Use the double eye needle to run the excess serger tail back through the stitching on the wrong side.
(See Illustration)
6. Position the square on the corner of the large fleece.
7. Thread the Simplicity sewing machine with monofilament thread.
8. Stitch the design element square down to the blanket.

9. Return to the serger and using a three-thread wide stitch with the wooly nylon in the upper looper and black Maxi-Lock in the needle and lower looper, serge the edges of the fleece blanket.
10. Use the double eye-needle to thread the excess serger tails at the corners to the back through the stitching on the wrong side.

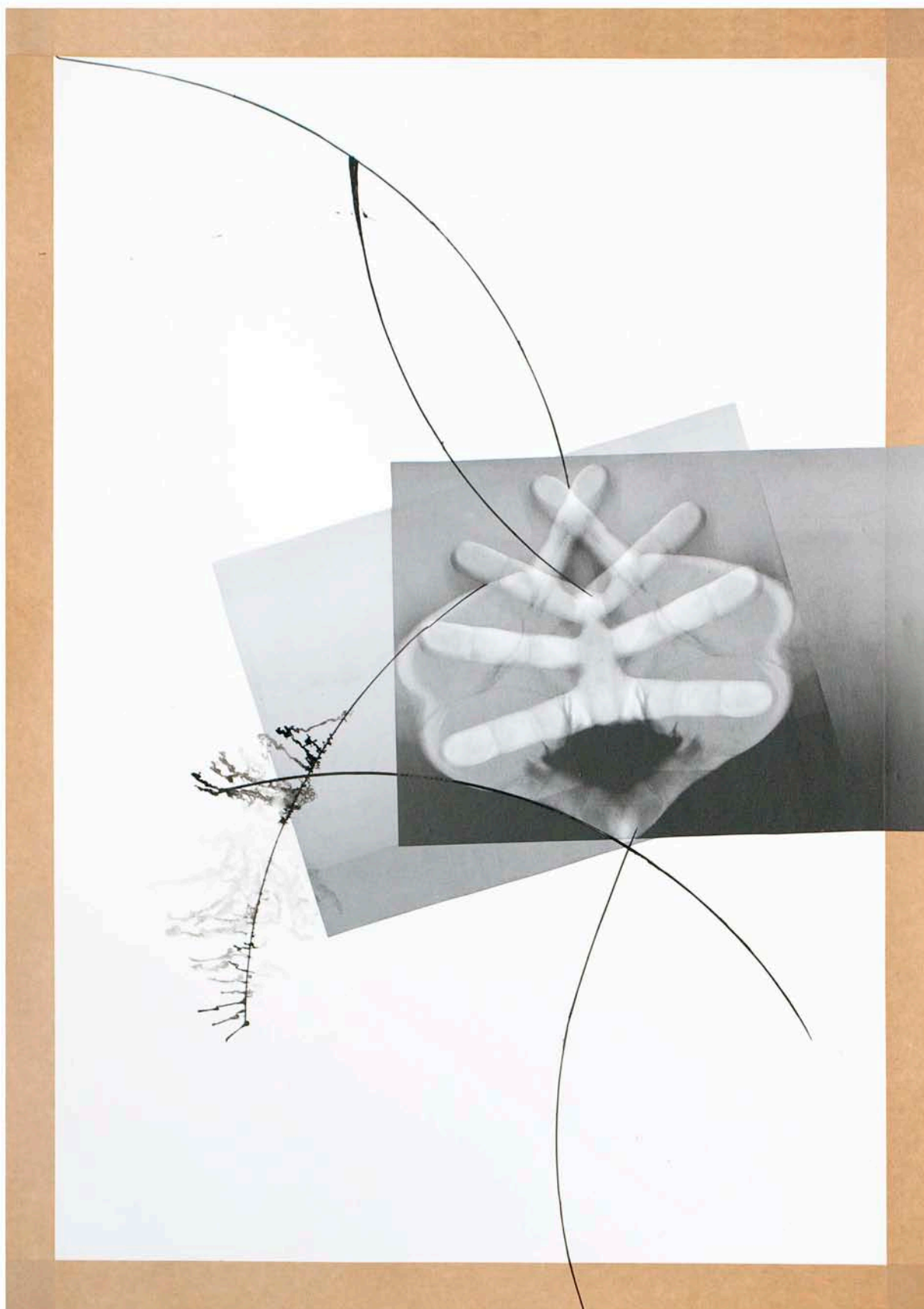
Top:

1. Set the serger for a four thread stitch, with white thread.
2. Cut the top front and back piece from the white knit.
3. With right sides together, serge the shoulder seams and the side seams together.
4. If you are using a purchased T-shirt, remove any ribbing from the neck line and remove the sleeves.
5. Set the serger up for a three-thread rolled stitch with the wooly nylon in the upper looper.
6. Cut a square around one design element from the printed flannel.
7. Serge the edges of the square.
8. Use the double eye needle to run the excess serger tail back through the stitching on the wrong side.
9. Position the design element on the center front of the white knit top front piece.
10. Thread the Simplicity sewing machine with monofilament thread.
11. Stitch the design element down to the top.

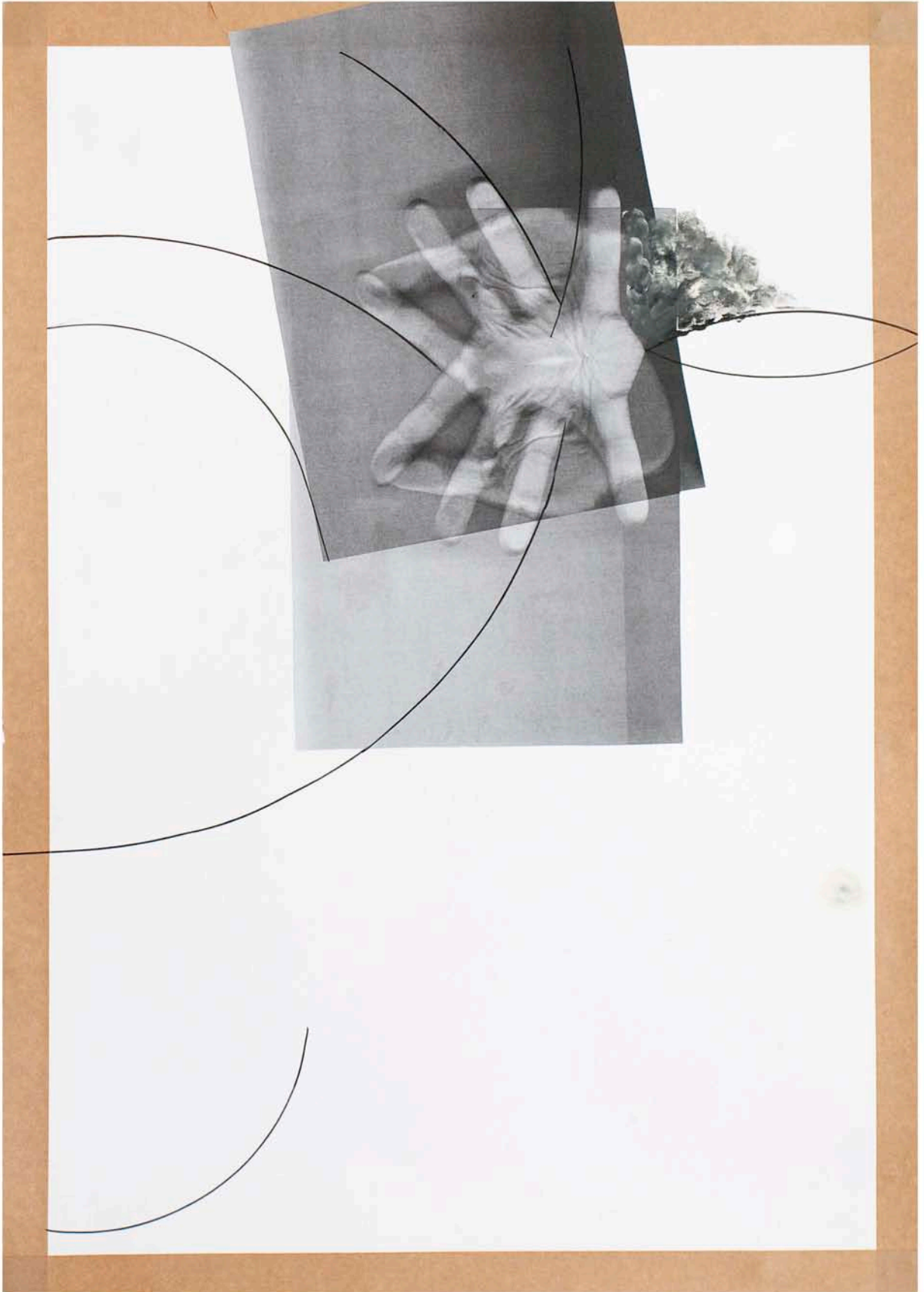
Pants:

1. Cut the pants pieces from the flannel.
2. Thread the serger with the pink Maxi-Lock thread and set the serger up for a four thread stitch.
3. Serge the pants together.
4. Serge the elastic to the waist line, carefully stretching and placing tension on the elastic as you serge. Be careful to not pull and tug on the elastic so hard it bends the serger needles forward.
5. Set the serger up for a three-thread rolled stitch with the black wooly nylon in the upper looper and black Maxi-Lock in the needle and lower looper.
6. Instead of folding a traditional hem, finish the lower edge of the pants legs by serging the edge with the black three-thread rolled hem.

Klaus Killisch, *Untitled*
collages and ink on paper,
each 19 x 27 inches.







Andy Sterling, *Hotel Belleclair*

yes--or express our love at that moment--here we M NDI;
John ~~turning~~ is over--but all of course are and
word of this--may be a girl is almost Greek! Oh... a very
right as has the familiar two editions of the eye "Pipes"
is it we -- --Ethan! Do you know what happened there
more of our best when we were drunk with imaginations
of our ~~best~~ the real English eye--the I am such a poet!
I could I never more touch even South Whisky, and water
even with Phyllis any better than it does not to whom the
YOUNG simply gotten--at this moment I look at her dear!
at them was the West Collective with a boyish craving to
I--and he answers in fishing the wind, and playing chords
I'm as in idea of order for the country I bet
nearM smooth that's all mountains and fields of
men of all the mountains of Britain in order.
at the hands29 I I down for his
very different no11117air: time
as we waited up
comms seems reproduced on the U.S.A. by the
hills mid
mountain and river and
last one the Street & your go much more
set to the date in that the ~~hills~~ to--but never quite
close to our better as it my Spies I am specially
wider for the reader! the ~~Remembrance~~ ~~Army~~
your ~~End~~ in Progress-- take's more close as water
I 8 non ~~take~~ ~~alter~~ her Mrs. Pigeon--for dad
as ~~Chances~~ ~~into~~ ~~what~~ we are ~~remains~~ and where two
gendered old man--who is 88--and whose rider many said

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Sept 26 1950

Henry my dear I am sending you off or rather I do the easy part & just beg her to do the rest my Third Walking Stick which was given to me by Mr. Edmunds a very very competent carpenter electrician from South Wales whose daughter Rosamond now a big girl of 15 is Phyllis & my god daughter. She is the only human creature in the world for whom I was allowed—I alone independent of everybody else—Phyllis let me do it alone & so did her parents !—I chose a name (Sr. I chose Rose of the World Rosamond thinking of Henry the Second's Fair Rosamond & also of Henry Second's defeat at Corwen & on these mountains called the Berwyn Range by Owen Gwynedd the father of Madoc who discovered America so that many Welsh believe that some Red Indians speak some Welsh words. It is made of Sycamore wood Mr. Edmunds said when he gave it me. It'll be amusing to see whether it reaches you over the Atlantic & the whole of America with only a label on it!

Phyllis has been reading aloud to me—I shall be 78 before she is 56 !—your essay on Rimbaud in New Directions and your essay—or More than 'essays' they are ! both of them— oracular stirrings of the winds of fate in the Trees of Dodona & of the rumbling fires under the Tripod of Delphi ! on D. H. Lawrence in 'Sunday After The War'. My literary agent Mr. Pollinger told me 15 years ago you have to have an agent over here if you aren't extremely saleable & popular—that he at the end over those poems Pansies or Pensees had acted as agent for Lawrence. So I've had for 15 years the same agent as Lawrence had at the end. Llewelyn's widow Miss Alyse Gregory now next door to my sisters in Dorset is great friends with Enid Starkie of Oxford who is our best British expert on Rimbaud and was a rare help tho' I've never seen the old girl I've seen a long letter of hers describing how she got Gide over to Oxford & with a genius for managing a (unclear) worthy of Gargantua's entertainment of Thaumast in the University of Paris—got him a Honary Degere & some bouquets at her own Girls' College there and she it is who got cheap for me, sold to pay his tutor's bills by some errant Frenchman in the war, the 4 great Quartos of Limes French Dictionary at which I now look as they stand in the steel book case called 'a Bay' wh Phyllis ordered from a shop in Fleet St. & it holds all the books I want to keep. It would fit into a boatswain's cabin & is made of steel—a steel book case Henry !

Dreiser always teased Phyllis about her Kansas origin. He used to say 'and from the Kaw river you come!' You are my Jesus, Henry, and I am your John Baptist. Rabelais says every Erasmus every Lord de Langey has to have his Good Lantern and that is what I am, your good lantern.

Yes those people a Poet Eric Barker & his wife a Dancer called by a very beautiful name but very hard to spell properly Madelynne must have been thrilled to be able to cross your threshold & see your wife. My American

sister the Lace Maker who has written a book on lace that now she is trying to get taken in London told me that she knew somebody —was it perhaps Rollo Peters—an old friend of hers ?—who told her such satisfactory & harmonious things about your wife—but the only thing that she told me was & that was exactly calculated to make an echo from my wooden head to my steel book case—that like my Phyllis she goes over the hill & down the hill & up the hill to the Post Office !! So does Phyllis with a basket under each arm and so she will do when her old John gives her the stick (in a Pilgrim's Progress sense not a Marquis de Sade or Gilles de Rez sense !) to post to Big Sur where it will be fetched by your young lady !!

[Drawing of Phyllis Plater ever your faithful lantern posting c3 Eve Miller old John. receiving stick.]

March 16, 2012

Friends:

I work at a prominent university in New York City, and we often invite guests to interview for prospective research positions. On March 15, 2012, it was my task to complete a credit card authorization form to pay for a room at the Hotel Belleclaire on West 77th Street in Manhattan for a guest of my employer, Mr. Davis. I used our computer scanner to scan the completed form, as well as an image of the front of my credit card with my driver's license, and an image of the back of my credit card with my driver's license. My credit card (Visa) had previously been unsigned, so I signed it while sitting at the computer. I compiled those three scanned images into a PDF. To this PDF I also added my university's tax exempt form and a cover letter to preface the enclosed documents and to reiterate my employer's earlier request for the university discounted rate at the hotel.

It would be inappropriate for me to share that PDF as a response to this month's task, "Finger Geometry," by Kristin Lucas. My business card has in fact been stolen once before, used to make a fraudulent purchase of two \$20 Gift Cards from Amazon.com in December of 2010.

The gods be with you.

Your Will-Bill-Billy-o'Dreams.

Astrid Lorange, *ABOUT. THAT LONG.*

ABOUT. THAT LONG.

Every object is a finger but the finger is not the finger—if no finger exists in the world, no object can be called an object. I say that the finger is not the finger; if no object exists in the world, can we speak of a finger? ... Besides the finger is what plays a common role in the world.... If no relation exists in the world, who would speak of a non-finger? If in the world there is no object, who would speak of a finger? If there is no object in the world and no relation, who would speak of a non-finger? Who will say that *every object is a finger*? (Kung-sun Lung)

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Next to the furthest right line was a lightning bolt coming off the side and running horizontally. Carrots cut into chunks from the tip to the second knuckle. Celery the same but longer. Onions sliced. It's green, but fatter. Most of the weight of the box is made up of slight variability.

Nothing transfers to my area unaffected. On the occasions when we were given chewing gum we used mackerel, rag and mussel as bait.

A boy had been bitten by a pig about the distance the gum has to travel to meet more gum. About the same [size] as two snacks, *ie* a frozen treat the width of a ruler. I usually have the yellow snack cake: I take everything out and start messing around with it. I plug it in and give it a little start up: whole in salad bars, sliced in gumbo, sliced, breaded and fried. I don't get any weird feelings from my g-spot.

I caught four just messing around two little bows, one brown and about eight inches, one rainbow and about ten inches. I have small fingers, no more than five roots, a tiny chub. Secure it medium-sized and back over similarly.

The zipper is a mini-zip and the inner layer is a snippet of ribbon to cover the stuffing. I found this the depth of a canine tooth. It's weird for me to see long blonde hair. He made comments about the length of my nails, the piece of bone from my leg with the two little bottles at the end of my fingers.

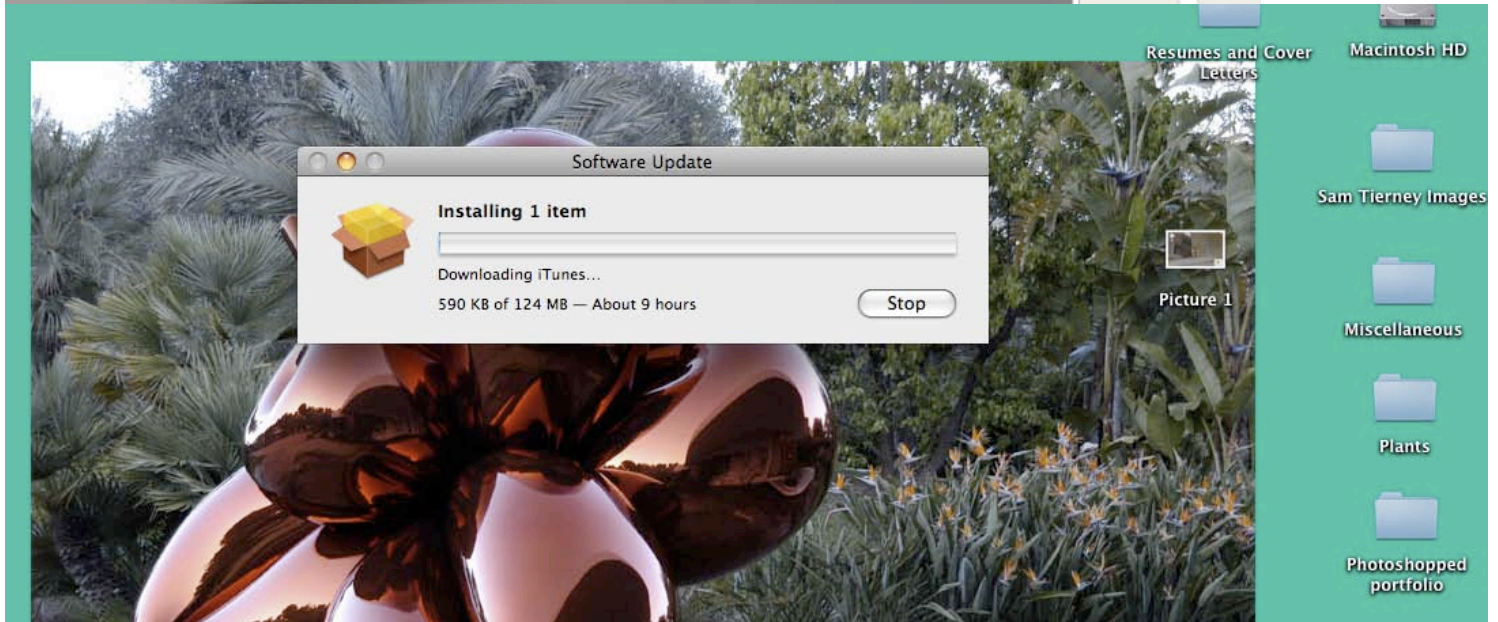
It feels like a lump when I run along the side holding the pleats together and try to stretch the pleats. My ring was welcomed back, and as a result there is a scar running down the length of my finger. They are a blunt kind of evidence – divided into each part of sixty additional parts.

I lost my fingernail, a quarter inch, the size of a grape. I'm not one hundred per cent sure if they were even peppers. I dropped my cigarette and the lighter and leaned over the railing, forcing the trackball by rolling it in a piece of masking tape, almost like a slate [material]. Where the leaf joins a stalk I see another leaf, lined with tiny pointed kernels. The last time I was stung by a bee, I was a kid.

I was pulled aside and had my bag thoroughly searched because I had a plastic wrench the length of a baby boy. The boy put his hands in the clay and wrenched it out with pliers. Fish are the length of my finger plus forty per cent: they rise from the page, fatter than a pillow. Let me clarify. The problem is physical, in my eyes. By small I mean to my shoulders, depending on a slight variability with light. I take Ibuprofen as the result of a minor injury. I watched it spread for forty-eight hours straight.

Next, I stuck my fingers in my mouth and let it run along the cabinet. Everybody is speaking a language and I am checking the length, it's lonely. Love-life, birthplaces and finances proportionately so.

Sam Tierney, *No Rating*



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Justin Bieber, Meryl Streep, and Drew Brees

Lanny Jordan Jackson, *On the Other Hand*

On the Other Hand
(2012, 5 min. 12 sec., HD)

To view video:
<http://vimeo.com/39357351>

Note: placing the attention as far as possible from the fingers and executing with the whole body.



Kristin Lucas, *Untitled*



Untitled, 2012, interactive 3D animation with sound
http://www.pair.com/klucas/archive/collective_task/finger_geometry

Please follow these instructions to view:

1. Download and uncompress the [Mac](#) or [Windows](#) ".zip" file.
2. Open the folder "klucas_finger_geometry".
3. Open the application folder.
4. Doubleclick on the application icon labeled "klucas_finger_geometry".

* All files in the folder are necessary for the application to run.

Turn up your sound!

Wait for image to load and click on the image to add or delete up to 70 objects.

Sabine Herrmann, *lampedusa landscape*





Vanessa Place, *finger gestures*



finger gestures



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finger gestures near Los Angeles, CA



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(626) 577-0051 · scarlettearoom.com

★★★★★ 9 reviews \$
scones · the roast beef · live jazz · live piano · strawberry sorbet

"To make the matter worse, the general manager proceeded to make disgusting **gestures** and facial expressions and harsh eye contact for the entire duration ..." - insiderpages.com



Walt Disney Concert Hall

111 South Grand Avenue, Los Angeles, CA
(213) 972-7211 · laphil.com

★★★★★ 294 reviews

esa-pekka salonen · music director · la phil · gustavo dudamel · architect frank

"Andsnes' fleet **finger work** and Tetzlaff's flexible and richly colored violin line conveyed the emerging conversational quality in the composer's writing ..." - latimes.com



Disgrasian

2501 Colorado Ave # 350, Santa Monica, CA
(310) 962-7535

"Umamoto and friend making obscene **finger gestures**. CRIMES: Purple eyeshadow and lurex top, fraternizing with actual frat boys. Also: if you're gonna ..." - disgrasian.com

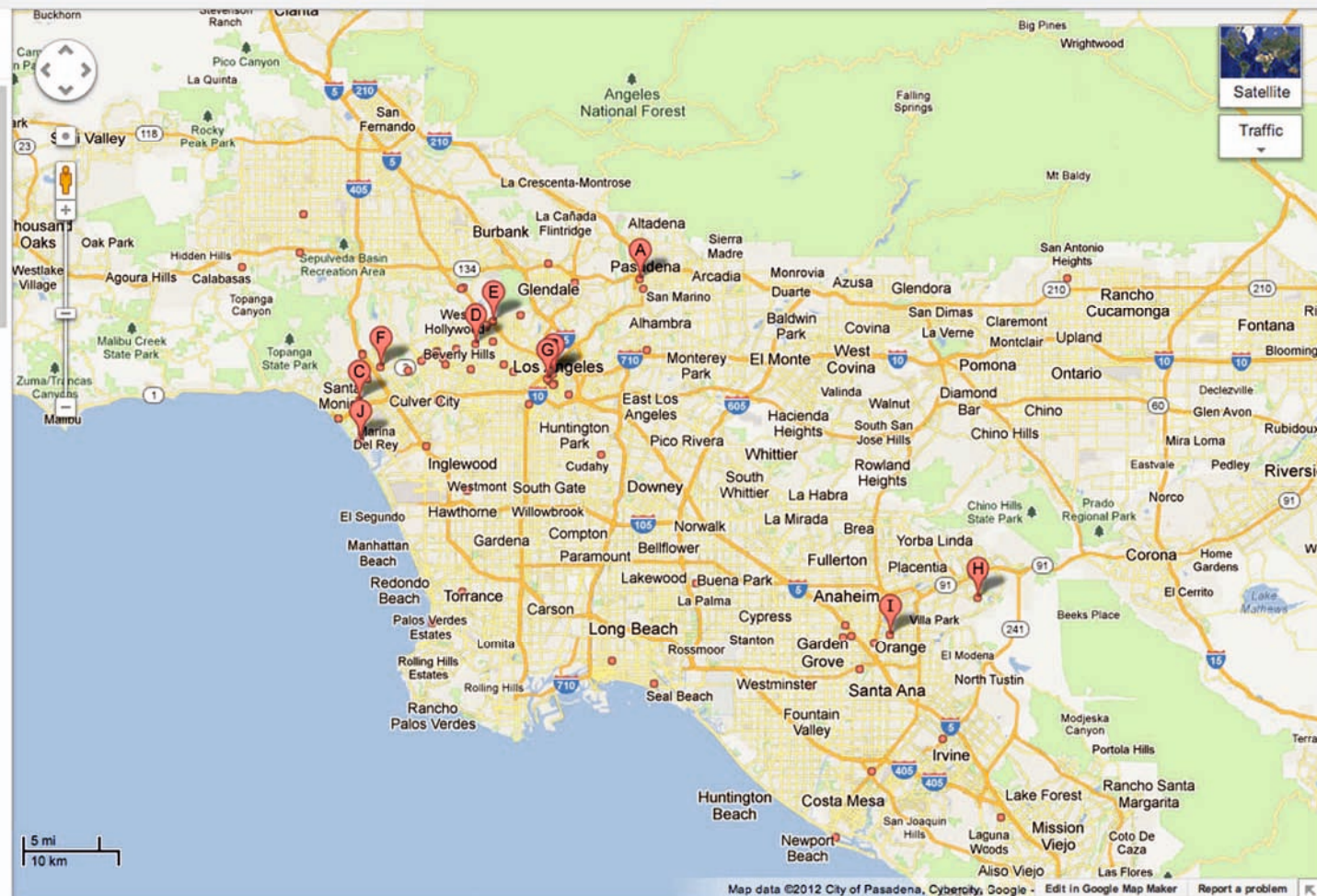


Pizzeria Mozza

641 North Highland Avenue, Los Angeles, CA
(323) 297-0101 · mozza-la.com

★★★★★ 862 reviews \$\$

squash blossoms · mario batali · fennel sausage · budino · bone marrow



Robert Fitterman, *finger geometry*



http://www.youtube.com/watch?v=d8QZ_1peFAg

