

Collective Task II
April 2012

[
SUBTRACTION/you have to stop doing anything"
Oct 8, 2011 – Let's stop *everything* for a few days and see if *you* feel better, and then if *you* do,
we'll I just *need to Stop Doing Anything* for awhile. to cut
Jul 26, 2011 – You can't afford to go another day doing *anything*]

-John Paetsch

Contributors:

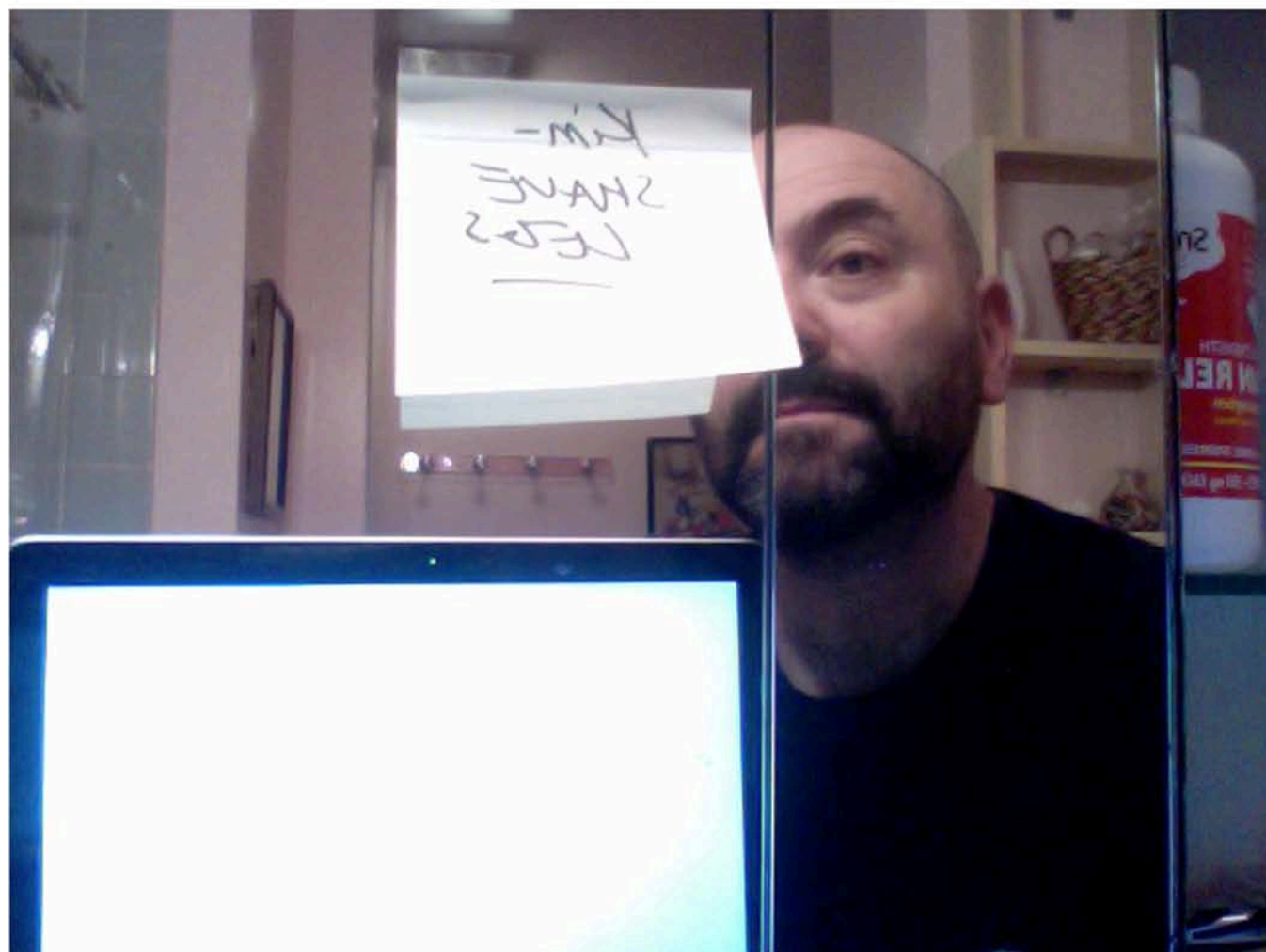
Andy Sterling, Astrid Lorange, J. Gordon Faylor, John Paetsch, Josef Kaplan, Lanny Jordan Jackson, Robert Fitterman, Vanessa Place.

J. Gordon Faylor, *y/n : morning*



<http://www.youtube.com/watch?v=5l8CRrcCLjs>

Robert Fitterman, *KIM SHAVE LEGS*



Josef Kaplan, *My Parents Split Up Again*

My parents split up again, OK? My bro stayed with my Dad. I'm sorry, I don't want to complain. I'm boring you now, aren't I? Well, sorry. What do you want to talk about? Getting together? I counted my money. I have \$123. But *you* can take Amtrack – do you know how much it costs? Hold on. I'll find out where you're coming from. Santa Cruz. OK. Hold on. It's \$27 one way. Oh my God! Cool. But is that on a train? No, a bus. A bus from Santa Cruz to San Jose, then a train to Suisun City. OK. I've never gone alone on a train before. 10:30 AM you leave. You get here 2:33 PM. Can you do it? Yes, of course. It's just that *I've* never done it before. But it's fun. You can eat on the train.

Astrid Lorange, *Untitled*

Dear Astrid,

As you mentioned, I do think there is something to be said for changing our mindset and making sure we aren't just feeding ourselves negativity or thoughts that will make us resent the things we are doing. I really like how you put it, *taking responsibility for the situation*. That is a great insight. Thanks for sharing it. There are things you must do that you don't like—some things are inescapable—however don't make them a habit. I like your Option 2 “perspective.” My definition of “actually possible” was way too limiting and causing me not to think big enough. Imagine that. Often the key is to turn your “dislike” to “likeable”. I loved what you said about taking action with passion. That really is what it is all about. I couldn't agree with you more. Well, I've never been much of a rule person. Isn't it interesting how we can become complacent and not even realize it? You are so right that we can get in our own way. It's crazy how we may not even realize it. There's a great saying: *If you help one person, you've helped the world*. My one BIG goal is to be the online Oprah—positively impacting millions of people and having that “Oprah touch” where one recommendation sends other people's success beyond their expectations. Basically, the more people I help, the more successful I become. While I have some ideas on how to make this happen, I'm leaving the real plan up to the Universe as it constantly proves that it knows much better than I how to make big things happen. My goal is simple. I've already been amazed at how things are progressing in the past couple of months. All we have to do is ask. I love what you said about just riding the wave and going with the flow. I think that really is how things a lot of times come together perfectly. Trust your instincts, and honour your spirit and inner fire to bring forth all you imagine and want and need. It's in us, and only us can make it come out and come alive. We are ‘it’. Never wave the white flag. It's time for a new age to begin and part of that new age is to be who we really are. Isn't it just so true that life is constantly changing? I ask myself repeatedly during the day: what do you really want to be doing? And then I do it. It seems to make for a better quality of life. So much of what we do in life involves others and life activities. This even applies to people in our lives, if you find that there are people who seem to consume you with their thought-patterns, whether they are reflecting our own personal creation or their own, it may be time to step back and let them walk out of our lives, because it's really about our happiness and love for self. Ask yourself, is there *anyone* in this world that could achieve what I want to achieve? If so, then you definitely can as well.

How true it is — it is all about following your bliss.

Andy Sterling, *In Romsey Town*

Bottle/Dr. Juice

John James

In Romsey Town, Bokeh to the max with Tamron 135mm f/2.5 manual focus lense @ f/2.5

BYPASS ROAD. PALM. ERSTO. N. ST. MALM. ESBURY. RD. ALM. A. RD. SO. UTH. AM.
PTO. N. RD. THE HARRAGE. WINCHESTER ROAD. T H. E HUNDRED

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 £6,000,000 £7,000,000 £8,000,000 £9,000,000 £10,000,000 £12,000,000 £15,000,000 No Maximum

In the heat of the night, I dreamt we were all at the *I Love You Poem Award*, at a reading organised by some hard-edge dudes from the Later Cambridge School.

They asked you to stand up, you were wearing a gorgeous indigo mohair suit.

John Paetsch, *Podcast tan IV*

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 POSURE)

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QUESTION

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QUESTION: GIVE ME THE FIRST NAME OF THE PERSON WHO WAS THE FIRST TO BE EXECUTED BY THE STATE OF TEXAS FOR THE CRIME OF CAPITAL MURDER?

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???(UNQUOTE) ??? ??? ???? ? ?

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Lanny Jordan Jackson, *Mon Ami, the Sea Anemone in Room 3*.

and therefore he left me alone. As I was alone, I masturbated
and was
bored, com-
posed I
composed things
by with
him said
another my
door, not
allow all
practical Diaghilev
also everyone
saw people
asking liked
showing not
want and
therefore presence.
Diaghilev in
London. that
Diaghilev Stravinsky
because falsehood,
and Stravinsky
thought twenty-
one al-
ways one
loved Diaghi-
lev, first
days not
like I
earned not
enough small
three- liked
music. I made the acquaintance of Prince Pavel Lvov, who in-

roduced me to a Polish Count. I have forgotten his name
because whole
family, bought
me Pavel,
and Dia-
ghilev, where
he self-
assured, because
I leaf.
I mother
and the
first his
views. matter
to and
therefore cheerful
and I
know and
therefore want
people must
be him,
but therefore
do be
horrified published
while pro-
duce. am
describing people
to am
afraid might
understand like
him just as much as anyone else. I am not God. I cannot judge

men. God and not rights will judge him. I am against all
rights. punishes
men mistakes.
I Diaghilev
has him,
because that
everybody told
everyone in
order I
am to
punish every-
thing a
lunatic people
against God,
not am
a everyone
and quarrel.
Everyone will
explain people
start I
am on
earth. out.
Fuel much,
and heat.
People under-
stand know
who does
not us
the geo-
graphy frontiers,
because I realize that the earth is one state. The earth is the

head of God. God is fire in the head. I am alive as long as I
have an
earthquake. earth
will the
whole will
not and
therefore to
feed Men
go is
Christ's but
sober. are
swallowing body
and body
with spirit.
Blood am
man. body,
but did
not by
poor people
all live
without find
it will
weep, print.
Bad strength.
I writ-
ing eye,
but manu-
script, only I am afraid of spoiling the photograph. I had a

camera, and I tried to make photographs with it and develop
 the of
 spoiling one
 must man
 who camera
 because do
 not I
 want photography.
 I photogra-
 phy, devote
 my can
 help wanted
 to Cinema
 serves number
 of to
 make make
 money. would
 rather often
 said be-
 cause a
 Russian money
 point Dia-
 ghilev ideas.
 Diaghilev thought
 cannot feel-
 ing. some-
 thing good
 feeling. bigger
 head than anyone else, but because he has a bad feeling in his



head. Lombroso says that feelings can be recognized by the
shape through
people's I
understand

difficult
to that
is know
what called.
I does
not the
pipe put
into mistake
of of
the the
circle the
circle I
like the
pipe, to
see and
introduce often
prevents peo-
ple bubble
bursts. to.
I do
not suck
out stops
me. time
pouring to
be not
good. little
ink. The ink is diluted with water because the man wants to

get rich. It does not matter to him whether people find it con-	
venient	love
for	he
wants	know
how	a
fountain	young
girls	dresses.
I	dress.
She	mother.
She	she
knows	hard.
He	show
his	feels
a	show
this	irritated
because	not
want	What
was	fountain
pen.	not
want	I
do	water.
A	them
for	it,
produces	tricks
of	is
also	has
learned	being
told	an
impresario	Dia-
ghilev	want
to	Mae-
cenas.	Diaghilev
cheats people, thinking that no one knows what he is aiming	

at. Diaghilev dyes his hair so as not to be old. Diaghilev's hair	
is	I
noticed	black
pillowcases.	felt
disgusted	teeth.
I	with
his	reminds
me	teeth.
Diaghilev	head.
Diaghilev	become
yellow	lock
was	later,
for	My
own	said
to	always
change	changing
my	same.
Diaghilev	mon-
ocle	I
noticed	Diaghilev
told	that
Diaghilev	that
Diaghilev	began
to	Diaghilev
felt	too
was	hate
him	Paris.
I	not
afraid	wanted
to	therefore
he	being
noticed.	my
leg and pushed Diaghilev. I pushed him only slightly because I	

felt not anger against Diaghilev but tears. I wept. Diaghilev
scolded sad
and began
to both
walked was
walking. lived
together I
wept every
day. not
know have
a she
wrote my
aspirations, waiting
for young.
I Diaghilev
also years
old. loved
him women
was him,
I not
know noth-
ing. to
give in
order such
work under-
stood My
mother ran
to is
now married to Klementovich. I went to his father and told

him that my mother was suffering because of money. Then his
father of
the 15
years Kru-
pensky. was
Nicholas I
went I
went a
black his
beard. say
anything other
officials I
trembled, I
wanted. my
mother's not
think bored
faces. black
beard do
it the
tears she
would her
everything. trem-
bled but
I lived,
and not
like was
simple. room.
I liked having a room of my own. I thought I was a grown-up

if I had a room of my own. In a room of my own I could weep
a eigh-
teen, and
studied I
copied I
would copied
out abandoned
it. en-
tertaining. a
lot. invited
them. the
grown- and
therefore later,
because Be-
cause because
they Gon-
charov. remem-
bered not
drink life
brought did
not to
get The
supervisors them-
selves received
their chil-
dren. It
is be
brought up by others, because I understand what it means to

bring up a child. I want people to bring up their children themselves
bored. become

TALISMANS VIVANT

PART THREE I

On the one hand
the first task, M
On the other, a
sirène—which s
The second task
devoid of breed
face with wit; in
man who doesn't

No painting.
white. Images fo

No texts. The

But the supern
thing is transfor
knew a finer pow
and reach flashpo
as the hips of a v
universe is on ed
love.

I am looking.

Room 3

Tapestry
Tapestry

Tapestry
Tapestry

Caught Looking
Chairs

notices that the public is trying to invade my house, and
therefore will
go am
the orders
me I
will do
not do
not every-
one revolt.
I love
God. other
people. the
poor. I
will I
like therefore
I people
to I
like choke
when understood.
I they
want these
words. books.
I to
the free
of anything
without everyone
can hard
for man,
not no
money money,
although people
who people
understand my actions. I want to work by myself because I can

Vanessa Place, *Untitled*

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