

Print Studio

JAN 23–MAR 9, NOON–4 PM.
OPEN WED–MON. THE
MEZZANINE OF THE LEWIS
B. AND DOROTHY CULLMAN
EDUCATION AND RESEARCH
BUILDING AND T3 (THE CELESTE
BARTOS THEATER)

Organized in conjunction with the exhibition *Print/Out* (February 19–May 14, 2012), Print Studio is an interactive space that explores the evolution of artistic practices relating to the medium of print. The Studio offers a series of drop-in workshops, lectures, and events that emphasize accessible and sustainable models for the production and dissemination of ideas. Drawing from resources such as the Reanimation Library—a collection of discarded books acquired for their visual content, based in the Gowanus area of Brooklyn—and a variety of print techniques, participants are invited to experiment with and manipulate images and text. Led by artists and educators, activities highlight the ways in which new digital technologies incorporate traditional printing practices, reimagining the role of print in contemporary visual culture. For more information about specific programs and times and for Print Studio updates, please visit MoMA.org/printstudio.

Print Studio: Ongoing Programs and Workshops

Make a print using visual resources found in the **Reanimation Library: Mid-Manhattan Branch** and explore transfer and manipulation through digital technologies and manual processes available on-site. Workshops and public programs include digital finger drawing with artist **Jorge Colombo**, making an altered book with artist **Katerina Lanfranco**, examining the recent history of publishing and generating a publication with **Triple Canopy**, papermaking with **Dieu Donne Papermill** (drawing from the work of resident artist **James Siena**), and becoming a member of the NSK State in Time at **IRWIN's NSK Passport Office, New York**.

Artist and Publisher: Printmaking and the Collaborative Process

FEB 16 AND 28, 6 PM, T3

In two conversations, publishers and artists in the exhibition *Print/Out* discuss their practices and collaborations. Participants include artist **Ellen Gallagher** and publishers at **Two Palms**, and artist **Marina Abramović** with publisher **Editions Jacob Samuel**. **Christophe Cherix**, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books, MoMA, and organizer of *Print/Out*, moderates.



Das Auto.

Online Courses and Print Studio are made possible by a partnership with Volkswagen of America.

Gallery Conversations are made possible by an endowment established by Agnes Gund and Daniel Shapiro.

Academic Programs are made possible by an endowment established by Walter and Jeanne Thayer.

The Contemporary Art Forum is supported by The Contemporary Arts Council of The Museum of Modern Art.

Conversations with Contemporary Artists are made possible by an endowment established by The Junior Associates of The Museum of Modern Art.

Talks

WINTER/SPRING 2012

MoMA TALKS
are conversations,
lectures, readings,
symposia, and courses
that explore modern
and contemporary
art. See another
perspective, and get
inspired by artists,
writers, curators,
designers, and others.

ONGOING PROGRAMS

Gallery Conversations

DAILY AT 11:30 AM & 1:30 PM

Museum lecturers lead talks in the collection and Special Exhibitions Galleries. Audiences learn about the historical context and significance of modern and contemporary artworks through a process of looking and exchanging ideas.

MoMA Courses

NEW SEASON STARTS FEBRUARY 2012

Sign up for fall courses and study modern and contemporary art—either at the Museum or online.

TICKETS & MORE INFORMATION

MoMA.org/talks

adultprograms@MoMA.org
(212) 708-9781
courses@MoMA.org
(212) 408-8441

**SIGN UP FOR OUR MONTHLY
MoMA TALKS E-NEWS
AT MoMA.ORG/E-NEWS.**

**MoMA.ORG/
TALKS**

WINTER/SPRING 2012

Communist Tour of MoMA

FEB 15, 6 PM, MUSEUM GALLERIES

The group meets in the lobby of The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54 Street.

Artist **Yevgeniy Fiks** leads a performative tour of the exhibition *Diego Rivera: Murals for The Museum of Modern Art* and artworks in the Museum's collection in which he discusses modern artists' leftist politics.

Public Dreams and Private Needs

FEB 17, NOON–5 PM, T3

In this first part of a two-day symposium organized with the Buell Center at Columbia University, the leaders of the five multidisciplinary teams working on projects for the exhibition *Foreclosed: Rehousing the American Dream* share their final proposals for housing and related infrastructures that could catalyze urban transformation, and discuss the principal issues they grappled with throughout the workshop phase and their residencies at MoMA PS1. Experts in fields beyond architecture join the team leaders in discussion. Participants include **Andrew Zago**, Principal, Zago Architecture; **Eunjeong Seong**, Architect, and **Michael Bell**, Principal, Visible Weather; **Michael Meredith** and **Hilary Sample**, Principals, MOS; **Dan Wood** and **Amale Andraos**, Principals, WORKac; **Jeanne Gang**, Principal, Studio Gang Architects; and others. **Barry Bergdoll**, The Philip Johnson Chief Curator of Architecture and Design, MoMA, and organizer of the exhibition, moderates.

Diego Rivera: From Mexico to Manhattan

Organized in conjunction with the exhibition *Diego Rivera: Murals for The Museum of Modern Art*, this three-part lecture series addresses the culture and politics of early-twentieth-century Mexico, looks at the influence of the Mexican Revolution on Rivera, and examines the controversial mural Rivera was commissioned to create for Rockefeller Center.

Rivera at Rockefeller Center

FEB 8, 6 PM, T3

Daniel Okrent, author of *Great Fortune: The Epic of Rockefeller Center* (2003), explores one of the most notorious instances of art destruction in twentieth-century America—the commission of a mural by Rivera for Rockefeller Center and its eventual removal.

Rivera and Mexico

MAR 22, 6 PM, T3

Journalist and writer **Elena Poniatowska** discusses the social and political atmosphere in which Rivera lived and worked and how it shaped his artistic practice in Mexico and beyond.

The Revolutionary Life and Times of Diego Rivera

APR 23, 6 PM, T3

Historian and Mexico scholar **Alan Knight** talks about Diego Rivera in his historical context, examining how the Mexican Revolution, committed to state building and social reform post-1920s, created opportunities for Rivera and his fellow muralists as well as the key role the artist played in the newly evolving relationship between revolutionary Mexico and the United States.

MODERN POETS: Collective Task

MAR 1, 6 PM, T3

In early 2006, poet **Robert Fitterman** invited several other poets and artists to participate in a collective project: one participant would offer the group a new task on the first day of each new month, to be completed within that month, and participants would respond to any or all of the tasks. Tasks have ranged from “Create a piece around your first purchase of the month of March” to simply “One act.” The group named itself Collective Task and published its task-prompted works in 2009. Collective Task is now in its second round, with many new participants, under the curatorial care of Lanny Jordan Jackson. On this special evening, members of the group present their painting, text, sound, and photographic works made in response to the tasks they have set for each other over the years. Participants include **Tim Davis**, **Mónica de la Torre**, **Robert Fitterman**, **Lawrence Giffin**, **Sabine Herrmann**, **Lanny Jordan Jackson**, **Klaus Killisch**, **Kristin Lucas**, **Carol Mirakove**, **Yedda Morrison**, **Kim Rosenfield**, **Andrew Sterling**, and many others.

Cindy Sherman: Circle of Influence

MAR 26, 6 PM, T3

Organized in conjunction with the retrospective exhibition *Cindy Sherman*, this panel discussion features artists working in a variety of mediums. They explore Cindy Sherman's influence on contemporary art practice, including issues such as feminism and identity. Moderated by the exhibition's organizer, **Eva Respini**, Associate Curator, Department of Photography, MoMA. Artists include **George Condo**, **Kalup Linzy**, **Elizabeth Peyton**, and others.

Experiments in Publication: Artists' Magazines

APR 9, 6 PM, T3

This panel explores how and why artists create magazines. Artists, publishers, and writers talk about their publications and the collaborative nature of their work, promoting social and political ideas, employing creative editorial practices, appropriating materials, and building artist communities. Participants include **K8 Hardy** of *LTR*, **Flint Jamison** of *Veneer Magazine*, **Jeff Khonsary** and **Kristina Lee Podesva** of *Fillip*, and **Anthony Smyrski** of *Megawords*. **David Senior**, Bibliographer, MoMA Library, moderates. Held in conjunction with the exhibition *Millennium Magazines*, organized by Senior and Rachael Morrison, Senior Library Assistant.

Contemporary Art Forum: Critical Play—The Game as an Art Form

MAY 17, 6 PM

MAY 18, 10 AM–5 PM, T3

From Marcel Duchamp's chess games to Lygia Clark's puzzles, artists throughout the twentieth century have adopted the structures and strategies of games. In recent years, they have begun to explore virtual, online, and video games in their work, as well as game theory (an increasingly critical framework for audience engagement and participation), to create social interactions. This forum brings together artists, educators, curators, and game theorists to discuss the influence of game theory on art practice and the ways in which art making has reenvisioned forms of audience engagement and learning.