

Flights

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Once, off-road somewhere between Havasu Canyon and Las Vegas, I saw a group of large red-beige rocks with an angular scratched graffiti of the word "ZERO" on them. I realized that at touristy petroglyph sites it must be someone's job to erase such things, buff them away, keep up the pretense of untouched ancientness.



Devils Tower, a sacred rock formation in Wyoming, drew thousands of tourists after it appeared as the Mother Ship landing place in *Close Encounters of the Third Kind*. At its peak, it had close to 500,000 visitors a year. People broke in at night and did everything from drawing aliens on the rock face to relocating rocks and plants to conduct ceremonies. Any plan to limit activities met with protest; first amendment lawsuits were filed. The US government at one point proposed building an exact replica 40 miles away for people to draw on and have all the parties they want.



Azoulay tells us one way to decolonize our efforts to address past violence is to "rewind to the moment before the violence occurred and set off from there." Aliens abduct Columbus. Columbus abducted by aliens. All the UFOs gathering in the desert, what do they see?